

Princess Sa-ho Fantasy

Percussion Quintet

Takamasa Sakai (2016)

Moderato (♩=80)

1st Percussion
 Xylophone
 Glockenspiel
 Bongo (*), Tom-tom

2nd Percussion
 Marimba
 Wood Block (**)
 Tom-tom
 Bass Drum

3rd Percussion
 Vibraphone
 Sleigh Bells
 Tubular Bells
 Bongo (*)

4th Percussion
 2 Toms, Suspe
 Cymbal, Bong
 Snare Drum, S
 Wind Chimes

5th Percussion
 Timpani
 Suspended Cy

Musical score for Percussion Quintet, measures 1-4. The score includes parts for five percussionists. The 1st Percussion part features Xylophone, Glockenspiel, and Bongo/Tom-tom. The 2nd Percussion part features Marimba, Wood Block, Tom-tom, and Bass Drum. The 3rd Percussion part features Vibraphone, Sleigh Bells, Tubular Bells, and Bongo. The 4th Percussion part features 2 Toms, Suspended Cymbal, Bong, Snare Drum, and Wind Chimes. The 5th Percussion part features Timpani and Suspended Cymbal. Dynamics range from *ff* to *mf*. A section marked 'A' begins at measure 3.

Musical score for Percussion Quintet, measures 5-8. The score continues with parts for five percussionists. Perc. 1 has a melodic line with triplets and sextuplets. Perc. 2 has a rhythmic accompaniment. Perc. 3 has a melodic line. Perc. 4 has a rhythmic accompaniment with 'with Coin' and 'scrape with Coin' markings. Perc. 5 has a melodic line with 'with Coin' and 'scrape with Coin' markings. Dynamics range from *ff* to *mf*. A section marked 'B' begins at measure 7.

Musical score for Percussion Quintet, measures 9-12. The score continues with parts for five percussionists. Perc. 1 has a melodic line with triplets and sextuplets. Perc. 2 has a rhythmic accompaniment. Perc. 3 has a melodic line. Perc. 4 has a rhythmic accompaniment with 'with Coin' and 'scrape with Coin' markings. Perc. 5 has a melodic line with 'with Coin' and 'scrape with Coin' markings. Dynamics range from *ff* to *mf*. A section marked 'B' continues.

12 **Allegro** (♩=138)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff solo

ff

ff

f Shaker

2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

E

25

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

solo

Shaker

Preview only

2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylo.

Preview only

37

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

F Glock.

mp

mf

fp

49

Glk.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

Glk.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit.

G Moderato (♩=80)

p

mp

Is

H Adagio (♩=58)

62 Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit.

pp

Preview only

I Allegro (♩=138)

68

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit.

Sl. Bells

p

pp poco a poco cresc.

Preview only

72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(*) Bongo または S. Dr. の Snare off など、高い音の出るもの
High Pitch Percussion (Bongo or Snare Drum (Snare off))

(**) W. Block または Bongo、S. Dr. の Snare off など、高い音の出るもの
High Pitch Percussion (Wood Block, Bongo or Snare Drum (Snare off))

pp poco a poco cresc.

Preview only

(*) Bongo または S. Dr. の Snare off など、高い音の出るもの
High Pitch Percussion (Bongo or Snare Drum (Snare off))

76

Perc. 1 *pp* *poco a poco cresc.* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

80

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Preview only

84 Xylo. *f*

Perc. 1

Perc. 2 *f* Tom *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Preview only

88 **K** Xylo.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Preview only

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

100 **L**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

108

M

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

B. Dr. (24インチくらいの響きの少ない楽器が望ましい)
Bass Drum (24 inch, if possible)

Tom

ff

ff

Preview only

112

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff*

Perc. 5

(*) Bongo または S. Dr. の Snare off など、高い音の出るもの
High Pitch Percussion (Bongo or Snare Drum (Snare off))

Preview only

116

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5 *pp*

Preview only

120

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *f*

Perc. 5 *f*

Preview only

124 (♩=156)
Xylo.

Perc. 1

Perc. 2

Perc. 3
Tub.Bells

Perc. 4

Perc. 5

Preview only

1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

136

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

ff

mf

Vib.

fp

ff

ff

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only