

Madonna dei fusi

Percussion Quintet

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(2016)

1st Percussion
Glockenspiel, Xylophone
Antique Cymbals*
Bongos+Conga
Suspended Cymbal

Misterioso (♩=56)

Glock.

2nd Percussion
Vibraphone

Vib. (moto)

Preview only

3rd Percussion
Antique Cymbals*
Chimes, Glockenspiel
Suspended Cymbal
Snare Drum, W.
4Tom-toms+K.
Triangle

Antique Cym.

L.v.

mp

3

Preview only

4th Percuss:
Suspended Cym
Marimba

Sus.Cym. Scrape with coin

L.v.

mp

5th Percussion
Timpani
Suspended Cymbal

Timp.

p

Preview only

*If no Antique Cymbals, use Glocken. or Wind Chime with Triangle beater

Perc.1

4

mf

rubato

Perc.2

Preview only

Perc.3

mp

5

L.v.

Perc.4

L.v.

mp

p

poco

Perc.5

Preview only

A Poco con moto (♩=60)

Perc.1 *p*

Perc.2 *mp*

Perc.3 *mp* 3

Mari. *mp*

Perc.4 *mp*

Perc.5

Perc.1 *mf*

Perc.2 *mf*

Perc.3 3

Perc.4 *mf*

Perc.5 3

Perc.1 *p*

Perc.2 *p*

muta in Sus.Cym. *f* *l.v.*

Perc.3 *p*

Perc.4 *p*

Perc.5 3

B Inquieto (♩=138~144)

The image displays a musical score for five percussion parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Xylo. (Xylophone). The score is written in 8/8 time and features various rhythmic patterns and dynamics. A large 'Preview only' watermark is overlaid on the right side of the image.

- Perc. 1:** Starts with a 14-measure rest, followed by a series of eighth and sixteenth notes, and a final eighth note.
- Perc. 2:** Starts with a 14-measure rest, followed by a series of eighth and sixteenth notes, and a final eighth note.
- Perc. 3:** Starts with a 14-measure rest, followed by a single eighth note.
- Perc. 4:** Starts with a 14-measure rest, followed by a series of eighth and sixteenth notes, and a final eighth note.
- Xylo.:** Starts with a 14-measure rest, followed by a series of eighth and sixteenth notes, and a final eighth note.

Perc.5

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

(with stick)

mf

Preview only

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. *l.v.* Timp.

mp *f* *fp*

33 [C]

Perc.1 *f*

Perc.2 *f senza ped.*

Perc.3 S. D. *f*

Perc.4 *f*

Perc.5

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Kick B. D.

Sus. Cym. *p* *mf*

Preview only

Perc.1

Perc.2 *senza ped.*

Perc.3 *f* muta in Chin

Perc.4 *f*

Perc.5 *f* *fp*

Glock. *mf*

Preview only

D

42

Perc.1 *f* *mf*

Perc.2 *f*

Perc.3 Chimes *f* *con ped.*

Perc.4 *f*

Perc.5 *f* *mp*

Preview only

44

Perc.1 s + Conga

Perc.2 *f*

Perc.3 *s*

Perc.4 *f*

Perc.5

Preview only

46

Perc.1 Bongos + Conga (Glock. mallet) *f*

Perc.2 *f*

Perc.3 *mf*

Perc.4

Preview only

(If no 4.5 octave marimba, play up one 8va.)

Perc.5 Sus. Cym. *mp* *mf* *f* Timp.

5/1 muta in Glock.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glock.

mf

mp

Preview only

5/1

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Chimes

f

mf

f

f

f

mp

Preview only

5/1

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

muta in S. D.

mp

f

mp

Sus. Cym.

mp

mf

[illegible]

Perc.1

Perc.2

Perc.3

Chimes

Perc.4

Perc.5

Preview only

f

p

f

p

f

p

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Andante con moto (♩.=40)

Glock.

p dolce

p

mp

mf

p

p dolce

Sus. Cym.

p

mf

Ly.

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

85 H

Perc.1 *mf*

Perc.2

Perc.3

Perc.4 *mf*

(If no 4.5 octave marimba, play up one 8va.)

Perc.5

Sus. Cym. *p* *mf* *mp* *L.v.*

L.v. Timp.

Preview only

86

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

9 I

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4 *f*

Perc.5 *mf*

Preview only

97

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

mp

mp

mp

* Optional note A^b.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

rit.

f

mf

f

mf

J Inquieto (♩=138~144)

106 muta in Xylo. Xylo. *f*

Perc.1

Perc.2 *senza ped.*

Perc.3 muta in S. D. S. D. *f*

Perc.4 *f* *f*

Perc.5 *f* Sus. Cym. *ét.* *mp* *f*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 4 Tom-toms + Kick B. D. *f*

Perc.4 *f*

Perc.5 *p* *mf* *f* *mp*

Perc.1 *mp*

Perc.2 *f* *mp* *1/2 ped.*

Perc.3 S. D. *mp* *f* 4 Tom-toms + Kick B. D. *f*

Perc.4 *f* *mp*

Perc.5 *f* *mp*

118

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4 *f*

Perc.5

Preview only

1.

Perc.1 *ff*

Perc.2 *ff*

Perc.3 Glock. *ff*

Perc.4 *ff*

Perc.5

allarg. a tempo muta in Antique Cym.

Preview only

1.

Perc.1 *mp* 5 *smorzando* Antique Cym. *pp*

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only