

Four Images

Percussion Septet

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(2016)

Recitativo

1st Percussion

3 Tom-toms
Shime-Daiko (opt.)
Wood Blocks
Bongos, 2 Congas

2nd Percussion

Tam-tam, Maracas
Bongos, 2 Congas

3rd Percussion

Tubular Bells, Bass Drum
Floor Tom, Low Tom
Timpani, Tam-tam

4th Percussion

Xylophone
3 Suspended Cymbals
Middle Tom
Okedo-Daiko (opt.)
Tam-tam, Tubular

5th Percussion

Glockenspiel, Xyl
Wood Blocks, Suz

6th Percussion

Vibraphone

7th Percussion

Marimba

♩=48

High Tom

W. Blocks

Tam-tam with metal sticks

T. Bells

Xylo.

Block

Preview only

Preview only

Preview only

Preview only

Preview only

13 *a tempo* *3 Toms Cadenza* $\text{♩} = 60$ *accel.* *molto*

Perc. 1 *ff*

Perc. 2

Perc. 3 B. D. *p* *ff*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 1 *f* *p*

Perc. 2

Perc. 3 B. D. *ff* *p* *ff*

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *p* *cresc.*

Preview only

Preview only

Preview only

Preview only

11

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

accel.

cresc.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Maracas

ff

ff

Xylo.

ff

Mari. tremolo

mp

ff

Preview only

28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

on Cup

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

ord.

Low Tom

Floor Tom

accel.

p

cresc.

ff

f

cresc.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

pp

molto

ff

Preview only

Aria

4th, 5th Percussion tacet

♩ = 64

1st Percussion

High & Middle Tom-toms

2nd Percussion

Tam-tam, Maracas
Bongos, 2 Congas

3rd Percussion

Timpani

6th Percussion

Vibraphone

7th Percussion

Marimba

Pero. 1

Pero. 2

Pero. 3

Pero. 6

Pero. 7

Pero. 1

Pero. 2

Pero. 3

Pero. 6

Pero. 7

Danza

$\text{♩} = 132$

3 Toms (or Shime-Daiko)

1st Percussion

3 Tom-toms
(or Shime-Daiko)

2nd Percussion

Bongos, 2 Congas

3rd Percussion

Timpani, Tam-tam

4th Percussion

Tam-tam
Middle Tom (or Okedo-Daiko)
Tubular Bells

5th Percussion

Wood Blocks, Suzu
Glockenspiel, Xylophone

6th Percussion

Vibraphone

7th Percussion

Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

accel.

12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

6

$\text{♩} = 144$

mp

(kodo-Daiko)

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

motor off

mp

mp

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Glock.

mf

28

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Perc. 6

Perc. 7

Preview only

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2 *f* *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *f* *cresc.*

Perc. 6 *f* *cresc.*

Perc. 7 *f* *cresc.*

Suzu

Preview only

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Bongos & 2 Congas

Xylo.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

ff *mp* *ff* *mp* *f* *mf* *mf* *f* *p* *p* *f* *p*

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

f

ff

ff

ff

ff

ff

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

ff

ff

ff

ff

ff

ff

ff

62

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

p

Perc. 2

p

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview only

Timp.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only