

# Dance of the Martians

## Percussion Octet

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(2015)

♩=100

1st Percussion  
Glockenspiel  
Xylophone, Guiro

2nd Percussion  
Vibraphone

3rd Percussion  
Chimes, Cow bells

4th Percussion  
Marimba

5th Percussion  
Bongo, Conga  
Wood Blocks, Cy  
Tambourine

6th Percussion  
Tom-tom, Guiro,  
Cymbals, Temple  
Snare Drum, Slapstick  
Tambourine

7th Percussion  
Timpani

8th Percussion  
Bass Drum

Glock.  
*pp*

Vib.  
*pp*

Chimes  
*pp*

Mar.  
*pp*

Bongo  
*pp*

Conga  
*poco*

Tom-tom  
*mp* *pp*

in F B C F  
*tr* *ppp*

Perc. 1  
*pp*

Perc. 2

Perc. 3

Perc. 4  
*pp*

Perc. 5  
*pp* *poco*

Perc. 6  
*p*

Perc. 7

Perc. 8

**A**

*ff*

*ff*

*ff*

Senza tremolo

*ff*

*pp* *poco*

*p*

14

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

Guiro

*simile*

*mf*

Preview only

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

*mf*

*mf*

*mf*

Preview only

20

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

Preview only

**B**

Perc. 1: Glock. *pp*

Perc. 2: *pp* 3 Cow bell

Perc. 3: *pp* 3

Perc. 4: *pp* 3 W. Blocks *p*

Perc. 5: *p* T. Block *p*

Perc. 6: *p* T. Block *p*

Perc. 7: *pp*

Perc. 8: *pp*

Preview only

Perc. 1: *mp*

Perc. 2: *poco a poco cresc.*

Perc. 3: *p*

Perc. 4: *p*

Perc. 5: *p*

Perc. 6: *p*

Perc. 7: *poco a poco cresc.*

Perc. 8: *poco a poco cresc.*

Preview only

**C**

Perc. 1: Xylo. *f*

Perc. 2: *f*

Perc. 3: Chimes *f*

Perc. 4: *mf*

Perc. 5: *mf*

Perc. 6: *mf*

Perc. 7: *f*

Perc. 8: *f*

Preview only

35 **D**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

W. Block

T. Block

*p*

*f* *p*

Preview only

39

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*p*

*f*

*f*

Preview only

43 **E**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Xylo.

W. Block (H)

T. Block

*p*

*p*

*p*

Preview only

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Preview only

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Preview only

**F**

Glock.

*f*

Chimes

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Preview only

*dim.*

59 **G** ♩ = 152

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

Perc. 4 *p* *pp*

Perc. 5 *p* *pp*

Perc. 6 *p* *pp* *cresc.* Tom-tom

Perc. 7

Perc. 8

64

Perc. 1

Perc. 2 *f stacc.*

Perc. 3 Cow bell (L) *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f* *f*

Perc. 8

69

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Cym. *f secco*

Perc. 6

Perc. 7

Perc. 8 *f*

Preview only

Preview only

Preview only

Preview only

74 **H**

Perc. 1 Xylo. *p*

Perc. 2 *p*

Perc. 3 Chimes *p*

Perc. 4

Perc. 5 Bongo *pp* *poco* *mp* *poco* *mf*

Perc. 6 Tom-tom *p* *poco* *mf* *mp*

Perc. 7 *f*

Perc. 8 *f*

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *p* *poco* *mf*

Perc. 7

Perc. 8

56

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *mp* *poco*

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

92 **K**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

mf

p

mf

mp

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

pp

poco

mp

poco

mf

p

poco

mf

mp

102 **L**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

p

Conga × = Hit with mallet handle

p

Tamb.

p



107 **M**

Perc. 1 Xylo. *f*

Perc. 2 *molto* *f*

Perc. 3 *f*

Perc. 4 *molto* *f*

Perc. 5 *molto* *f* W. Block (H)

Perc. 6 *molto* *f*

Perc. 7 *f*

Perc. 8 *f*

Preview only

112

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*

Perc. 8 *f*

Preview only

116

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 Tamb. *f*

Perc. 6 *f*

Perc. 7 *f*

Perc. 8 *f* *p*

Preview only

121

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Cow bells

Blocks

Slapstick

*p*

*p*

Preview only

127

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Tamb.

W. Blocks

Tamb.

*f*

Preview only

132

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Chimes

S. D.

*p*

*p*

*p*

*p*

Preview only

137

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

**P**

*f*

*ff*

Stapstick

*f*

*ff*

Preview only

142

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S. D.

*ff*

*ff*

Preview only

146

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

150 **Q**

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Preview only

154

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

Preview only

158

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8

lunga  
lunga  
lunga  
lunga  
lunga  
lunga

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only