

**Bransle de Bourgogne (P.A.)**

# Dances

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arr. by Makoto Onodera

Woodwind & String Bass Octet

$\text{♩} = 104 \text{ ca.}$

Picc. 1st time  
2nd time *f leggiero* 2nd time only

Flute *mf leggiero* 2nd time only

1st Clarinet in B<sup>b</sup> *mf leggiero*

2nd Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

String Bass

Percussion

Preview only

Picc. *attacca*

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

Preview only

**Br**

Picc.

Fl. *f leggiero* *mp*

B<sup>b</sup> Cl. 1 *f leggiero* *mp*

B<sup>b</sup> Cl. 2 *f leggiero*

A. Sax. *f leggiero*

T. Sax. *f leggiero*

B. Sax. *f leggiero*

St. Bass *f leggiero* play Percussion

Perc. T-Tom. *f* *mp*

Tamb. (with hand)

Preview only

25

Picc. *mf*

Fl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

St. Bass

Perc. *mf*

Preview only

31

Picc. *f*

Fl. *f*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax.

St. Bass

Perc. *f*

Preview only

37

Picc. *poco accel.* *attaca*

Fl. *poco accel.* *attaca*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

St. Bass

Perc. *f*

T-Tom. *f*

Preview only

Bransle (C.G.)

più mosso  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- St. Bass (Soprano Bass)
- Perc. (Percussion)

The score is divided into three systems, each starting with a rehearsal mark:

- System 1 (Measures 43-50):** Features a dynamic range from *ff* to *f*. The percussion part includes a snare drum pattern with dynamics *(mp)*, *(mf)*, and *(f)*.
- System 2 (Measures 51-57):** Features a dynamic range from *mf* to *f*. The percussion part includes a snare drum pattern with dynamics *(mp)*, *(mf)*, and *(f)*.
- System 3 (Measures 58-64):** Features a dynamic range from *mf* to *mp cresc.*. The percussion part includes a snare drum pattern with dynamics *mp* and *rim. (Tam)*.

Large "Preview only" watermarks are present across the score.

65 più mosso

accel.

Picc. *f*

Fl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

St. Bass

Perc.

Preview only

Picc. *f* *accel.*

Fl. *f* *cresc.*

B<sup>b</sup> Cl. 1 *f* *cresc.*

B<sup>b</sup> Cl. 2 *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

St. Bass

Perc.

Preview only

Picc. *f*

Fl. *ff* *cresc.*

B<sup>b</sup> Cl. 1 *ff* *cresc.*

B<sup>b</sup> Cl. 2 *ff* *cresc.*

A. Sax. *ff* *cresc.*

T. Sax. *ff* *cresc.*

B. Sax. *ff* *cresc.*

St. Bass

Perc. *ff* *cresc.*

Preview only

**Basse dance "La Magdalena" (P.A.)**

Moderato  $\text{♩} = 48 \text{ ca.}$   
change to Fl.

The musical score is arranged in systems. The first system includes Piccolo & Flute, Flute, 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The second system includes String Bass and Percussion. The third system includes Flute (Fl.), Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), String Bass (St. Bass), and Percussion (Perc.). The fourth system includes Flute (Fl.), Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), String Bass (St. Bass), and Percussion (Perc.). The score includes dynamic markings such as *mp*, *mf*, and *p*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

20 **20**

change to Picc. *rit.*

Fl. *mf*

Fl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

St. Bass *p*

Perc.

**Preview only**

Piccolo & Flute

2nd time *mf leggiero*

Flute *mf leggiero* *f* *mp* *f* *mf*

1st Clarinet in B<sup>b</sup> *mf leggiero* *f* *mp*

2nd Clarinet in B<sup>b</sup> *mf leggiero* *f* *mp*

Alto Saxophone in E<sup>b</sup> *f*

Tenor Saxophone in B<sup>b</sup> *f*

Baritone Saxophone in E<sup>b</sup> *mf*

String Bass *play Percussion*

**Preview only**

Percussion *mp* *f* *mf*

9 *attacca*  
change to Fl.

Picc. *f* *mf*

Fl. *f* *mp* *f* *mf*

B<sup>b</sup> Cl. 1 *f* *mp* *f* *mf*

B<sup>b</sup> Cl. 2 *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

St. Bass

Perc. *f* *mp* *f* *mf*

Allemande (C.G.)

17  $d=d$

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

25

Fl.

Fl. play Percussion

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

Tamb. (with hand)

33

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

attacca

**Bransle de poictou (P.A.)**

$\text{♩} = 88 \text{ ca.}$

The musical score is arranged in three systems, each containing staves for Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, St. Bass, Percussion, and a second Percussion part. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "play Percussion" and "Tamb. (with mallets)". Measure numbers 41, 51, 61, and 69 are indicated at the start of their respective systems. A large, semi-transparent watermark "Preview only" is overlaid on the score.



71 77

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

Preview only

80 84

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

Preview only

90

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Perc.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only