

Elegy to the Moon

Woodwind Octet

Comp.by Tomohito Matsushita

Molto espressivo e tempo rubato ♩=60

Flute
(doub. Piccolo)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano
Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor
Saxophone in

Baritone
Saxophone in

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

[A] Scherzando ♩=96

This musical score is for the song "The Rose Tree" and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a rehearsal mark 17. The instrumentation includes woodwinds and saxophones. The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the image.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bass Clarinet (B.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is in 3/4 time. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "mod." (moderato). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A tempo change to "allarg." (allargando) is indicated at the end of the piece. The score is presented in a preview format, with a large "Preview only" watermark overlaid.

□ Molto espressivo ♩=76~80

This musical score is for the piece "More Expressive" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 4/4 time and includes parts for Flute (Fl.), Clarinet in B-flat (Cl.1, Cl.2), Saxophone (Sax.), and String instruments (Str.). The score is marked with a tempo of "Moderato" and a dynamic of "f" (forte). The music is characterized by a melodic line in the Flute, with supporting parts from the Clarinets and Saxophones. The strings provide a harmonic foundation. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The overall mood is expressive and melodic.

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.C.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

p

mf

f

Preview only

[illegible]

Liberamente ♩ = 69

Fl. *mf dolente* *f*

B^b Cl.1 *p*

B^b Cl.2 *p*

B. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

Preview only

Preview only

Fl. *ff* *f* *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

Preview only

Fl. *mf* *poco a poco accel.*

B^b Cl.1 *p* *poco a poco cresc.*

B^b Cl.2 *p* *poco a poco cresc.*

B. Cl. *p* *poco a poco cresc.*

S. Sax. *mf*

A. Sax.

T. Sax. *p poco a poco cresc.*

B. Sax. *p* *poco a poco cresc.*

Preview only

Inquieto $\text{♩} = 80$
muta in Picc.

$\text{♩} = \text{♩} (\text{♩} = 80)$

Fl.

B^b Cl.1

B^b Cl.2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mf* *p* *cresc.*

Preview only

G

Fl.

B^b Cl.1

B^b Cl.2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff *fp* *f* *mf* *p* *cresc.*

Preview only

Poco con moto $\text{♩} = 80$
muta in Fl.

$\text{♩} = \text{♩} (\text{♩} = 80)$

Fl.

B^b Cl.1

B^b Cl.2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mf* *p* *cresc.*

Preview only

[H] Largamente ma dolente ♩=66

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

81

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

Subito piu mosso ♩=96

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The page is numbered 86 in the top left corner. The score is written for a piano arrangement and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Baritone Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is in 4/4 time. The score shows measures 86 through 90. In measure 86, the Flute and B♭ Clarinet 1 play a melodic line starting with a triplet of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The other instruments are silent. In measure 87, the B♭ Clarinet 2, Baritone Clarinet, and Soprano Saxophone enter with a sustained note, also marked *mp*. The Alto Saxophone and Tenor Saxophone enter in measure 88 with a sustained note, marked *mp*. The Baritone Saxophone enters in measure 89 with a sustained note, marked *mp*. In measure 90, all instruments play together, with the Flute and B♭ Clarinet 1 playing a melodic line marked *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

Preview only