

Gershwin in Brass!!! 3

Brass Sextet

Prelude I from 3 Preludes

Allegro ben ritmato e diciso ($\text{♩}=88\text{ca.}$)

Solo

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horns in F

Trombone

Euphonium

Tuba

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

14

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

21

1 Trp. 

2 Trp. 

Hrn. 

Trb. 

Euph. 

Tub. 

Preview only

Preview only

A musical score page featuring five brass instruments: 1 Trp., 2 Trp., Hrn., Trb., and Euph. The page is numbered 29 at the top left. The score consists of two systems of music. The first system (measures 29-30) includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *p*. The second system begins with a large, semi-transparent watermark reading "Preview only". The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

44

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

E

Preview only

51

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

Preview only

56

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

poco a poco dim.

poco a poco dim.

pp

Preview only

Teneramente (♩=92 ca.) *poco rit.*

Embraceable You **F** *a tempo*
Change to Flgl.

1 Trp. *mp*

2 Trp. *mp*

Hrn. *p*

Trb. Solo *mp dolciss.*

Euph. *p*

Tub.

Preview only

Flgl.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Flgl. Solo Faké **G**
mf espress.

Preview only

Flgl.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Preview only

81

H Change to Trp.

1 Trp.

2 Trp. *mf dolce*

Hrn. *mf*

Trb. *mf dolce*

Euph. *mf*

Tub.

Preview only

Preview only

86

Trp. *f*

2 Trp.

Hrn.

Trb.

Euph.

Tub.

I

ff

ff

ff

ff

Preview only

Preview only

91

1 Trp. *mp*

2 Trp. *mp*

Hrn. *mp*

Trb. >*mp*

Euph. >*mp*

Tub. >*mp*

p

p Solo

mp dolciss.

mossa (♩=80 ca.)

rit.

Preview only

My One and Only

Lively in a swinging manner (♩=160 ca.)

J

97

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

This section shows measures 97 through 100. The instrumentation includes two Trumpets (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass Trombone/Tuba (Tub.). The key signature changes from C major to F major at measure 100. Measure 97 starts with eighth-note patterns on the trumpets and continues with eighth-note patterns on all instruments. Measures 98 and 99 show eighth-note patterns followed by rests. Measure 100 begins with eighth-note patterns on the brass instruments, followed by a bassoon solo (marked VI) and then eighth-note patterns on the brass again.

Preview only

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100

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

This section shows measures 100 through 103. The instrumentation remains the same. Measures 100 and 101 continue the eighth-note patterns established earlier. Measure 102 features a bassoon solo (marked f). Measures 103 and 104 conclude the section with eighth-note patterns on the brass instruments.

Preview only

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104

1 Trp. 2 Trp. Hrn. Trb. Euph. Tub.

This section shows measures 104 through 107. The instrumentation includes two Trumpets (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass Trombone/Tuba (Tub.). Measures 104 and 105 feature eighth-note patterns on the brass instruments. Measure 106 begins with eighth-note patterns on the brass, followed by a bassoon solo (marked mp). Measures 107 and 108 conclude the section with eighth-note patterns on the brass instruments.

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115 K

con sord.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

con sord.

p

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Preview only

121

L

1 Trp. *mf* senza sord.

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

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12 ℓ

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

allarg.

molto

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M Grandioso ($\text{♩}=104 \text{ ca.}$) *poco rit.* *un poco meno mosso, broadly* ($\text{♩}=96 \text{ ca.}$)

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.

Preview only

allarg. **N Allegro** ($\text{♩}=108 \text{ ca.}$)

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.

Preview only

14:

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.

Preview only



Preview only

Preview only

Preview only