

# Beyond the Hill

Brass Sextet

Hayato Hirose (2017)

Con Anima ♩=160

1st Trumpet in B<sup>b</sup>

Musical staff for 1st Trumpet in B<sup>b</sup>. The staff shows a melodic line starting with a forte (*f*) dynamic and a marcato articulation. The tempo is marked as Con Anima with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

2nd Trumpet in B<sup>b</sup>

Musical staff for 2nd Trumpet in B<sup>b</sup>. The staff shows a melodic line starting with a forte (*f*) dynamic and a marcato articulation.

Horn in F

Musical staff for Horn in F. The staff shows a melodic line starting with a forte (*f*) dynamic and a marcato articulation.

Trombone

Musical staff for Trombone. The staff shows a melodic line starting with a forte (*f*) dynamic and a marcato articulation.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic.

Tuba

Musical staff for Tuba. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic.

B<sup>b</sup> Trp. 1

Musical staff for B<sup>b</sup> Trp. 1. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

B<sup>b</sup> Trp. 2

Musical staff for B<sup>b</sup> Trp. 2. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

Hrn.

Musical staff for Horn. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

Trb.

Musical staff for Trombone. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. A "Solo" instruction is present above the staff.

Euph.

Musical staff for Euphonium. The staff shows a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.

Tuba

Musical staff for Tuba. The staff shows a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.

B<sup>b</sup> Trp. 1

Musical staff for B<sup>b</sup> Trp. 1. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. A section marker "B" is present above the staff.

B<sup>b</sup> Trp. 2

Musical staff for B<sup>b</sup> Trp. 2. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

Hrn.

Musical staff for Horn. The staff shows a melodic line starting with a mezzo-piano (*mp*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.

Trb.

Musical staff for Trombone. The staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

Euph.

Musical staff for Euphonium. The staff shows a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic, transitioning to a marcato articulation.

Tuba

Musical staff for Tuba. The staff shows a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.

18

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only

Solo

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only

*mp*

*mf*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only

*mf*

*f*

*mf*

*f*

*mf*

*mp*

36 **D**

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba

Preview only

**E**

B<sup>b</sup> Trp. 1 *mf* *f*

B<sup>b</sup> Trp. 2 *mf*

Hrn. *mf*

Trb.

Euph. *mf* *f*

Tuba *f*

Preview only

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

Hrn.

Trb. *f* *s*

Euph.

Tuba

Preview only

52

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

dim. *mf* *mp* *p*

dim. *mf*

dim. *mf*

dim. *mf* *mp* *p*

*mf* *mp* *p*

Preview only

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

*p* *espress.* *mp* *p* *mp* *mf*

*p* *mp* *p* *mf*

*p* *mp* *p*

*mp* *mf*

*mp* *p* *mp* *p* *mf*

*mp* *p* *mp* *p* *mf*

Preview only

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

*mp* *mf* *mp* *cresc.*

*mp* *mf* *mp* *cresc.*

Preview only

70

B<sup>b</sup> Trp. 1 *mf* *f* *mf*

B<sup>b</sup> Trp. 2 *mf* *f* *mf*

Hrn. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *mf*

Tuba *mf*

Preview only

B<sup>b</sup> Trp. 1 *mp* *mf* *mp*

B<sup>b</sup> Trp. 2 *mp* *mf* *mp*

Hrn. *mp* *mp* *mf*

Trb. *mp*

Euph. *mp* *mf* *mp*

Tuba *mf* *mp* *mp*

Preview only

**ma** ♩ = 160

B<sup>b</sup> Trp. 1 *mf* *f* *mf*

B<sup>b</sup> Trp. 2 *mf* *f* *mf*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f* *mf* *dim.*

Tuba *mf* *f* *mf* *dim.*

Preview only

88 **I** Solo

B<sup>b</sup> Trp. 1 *mp*

B<sup>b</sup> Trp. 2

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba

Preview only

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. *mp*

Trb.

Euph.

Tuba

Preview only

**K**

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2 *cresc.* *mf*

Hrn. *cresc.* *mf*

Trb. *cresc.* *mf*

Euph. *cresc.* *mf* *Solo* *mp*

Tuba *cresc.* *mf* *mp*

Preview only



124

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn.

Trb.

Euph.

Tuba

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only