

Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

Flute

Oboe

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Percussion
Glockenspiel
Tambourine
Suspended Cymbal
Snare Drum
Wind Chimes
Wood Block, Tom

Preview only

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Preview only

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Preview only

52

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Sus. Cym.

Perc.

Preview only

62

FL.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Tamb.

Sus. Cym.

Preview only

72

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

W. Chimes

Sus. Cym.

f

p

f

mp

f

pp

Preview only

[illegible]

92

Fl. *mf* *rit.* *dim.*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *dim.*

T. Sax. *mf* *p*

Perc. *mf*

Preview only

103

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

W. Block

Sus. Cym.

mp

p

pp

p

mp

Preview only

110

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

mp

p

mp

p

pp W. Chimes

p

Preview only

118

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

W. Block

Perc.

10 (♩=76)

rit.

Adagio (♩=63)

mp, *mf*, *ff*, *p*, *rit.*

Preview only

126

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Tom

p

mp

cresc.

p

cresc.

Preview only

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Tamb.

Perc.

Preview only

This image shows a preview of the instrumental introduction for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), W. Chimes, Tom, and Percussion (Perc.). The music is in 4/4 time and features a key signature of one sharp (F#). The instrumental introduction begins with a soft, sustained melody in the woodwinds and strings, marked with a piano (p) dynamic. The score is presented in a preview format, with a large "Preview only" watermark overlaid on the right side.

L Tempo Primo (Tempo di minuetto)

168

Fl. *p* *mp*

Ob. *mp*

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax. *p*

Perc.

Preview only

176

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B^b Cl. 1

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf* *cresc.*

Perc. S. Dr. (Snare off) + Tom *p* Sus. Cym.

Preview only

184

Fl.

Ob.

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Perc. *f* Tamb. + Tom *mp* *cresc.*

Preview only

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Preview only



Preview only

Preview only

Preview only