

# Wings of Time

Brass Quartet

Hayato Hirose (2018)

Vivo  $\text{♩} = 152$

Trumpet in B $\flat$

Horn in F  
(or Trumpet in B $\flat$ )

Trombone  
(or Horn in F  
Euphonium)

Tuba  
(or Trombone  
Bass Trombone  
Euphonium)

B $\flat$  Trp.

Hrn.

Trb.

Tuba

B $\flat$  Trp.

Hrn.

Trb.

Tuba

B $\flat$  Trp.

Hrn.

Trb.

Tuba

Musical score for measures 1-4. The score is for a brass quartet. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamics are marked 'f' (forte) for all parts. The parts are: Trumpet in B $\flat$ , Horn in F (or Trumpet in B $\flat$ ), Trombone (or Horn in F Euphonium), and Tuba (or Trombone Bass Trombone Euphonium). A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 5-9. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) for the B $\flat$  Trp., Trb., and Tuba parts, and 'f' (forte) for the Horn part. The Trb. and Tuba parts include a 'cresc.' (crescendo) marking. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 10-14. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) for the B $\flat$  Trp. and Horn parts, and 'mp' (mezzo-piano) for the Trb. and Tuba parts. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 15-19. The score continues from the previous system. The dynamics are marked 'mp' (mezzo-piano) for the B $\flat$  Trp., Horn, and Tuba parts, and 'cresc.' (crescendo) for the Trb. part. A large 'Preview only' watermark is overlaid on the right side of the page.

20 **B**

B<sup>b</sup> Trp. *f*

Hrn. *mf* *solo*

Trb. *mf*

Tuba *mf* *mp*

Preview only

B<sup>b</sup> Trp. *mp*

Hrn. *mp*

Trb. *solo* *mf*

Tuba

Preview only

30 **C**

B<sup>b</sup> Trp. *f*

Hrn. *mf* *cresc.* *f*

Trb. *cresc.* *mf*

Tuba *cresc.* *mf*

Preview only

35 **D**

B<sup>b</sup> Trp. *ff*

Hrn. *ff*

Trb. *f* *solo* *ff* *f*

Tuba *f* *ff* *solo* *f*

Preview only

40

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*mf*

*f*

Preview only

4

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*f*

*ff*

*f*

*ff*

*f*

Preview only

Preview only

50

**E**

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*mf*

*mf*

*mp legato*

*mp legato*

*mp*

Preview only

56

**Misterioso** ♩ = 84

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*p*

*mp*

*p*

*mp*

*p*

*mp*

Preview only

62 **F**

B<sup>b</sup> Trp. *mf*

Hrn.

Trb.

Tuba *mf*

Preview only

66

B<sup>b</sup> Trp. *mf*

Hrn. *mp*

Trb. *mf*

Tuba *mp*

Preview only

72 **G**

B<sup>b</sup> Trp.

Hrn. *mp*

Trb. *mf*

Tuba

Preview only

77

B<sup>b</sup> Trp. *mf* *f*

Hrn. *f*

Trb. *mp* *f* *dim.* *mf*

Tuba *f* *mf*

Preview only

82 **H** **Vivo** ♩=152

B<sup>b</sup> Trp. *dim.* *mp* *p*

Hrn.

Trb. *mp*

Tuba *mp* *p*

Preview only

86

B<sup>b</sup> Trp. *mp* *cresc.*

Hrn. *mp* *cresc.*

Trb. *mp* *cresc.*

Tuba

Preview only

93

B<sup>b</sup> Trp.

Hrn. *mf*

Trb.

Tuba *mf*

Preview only

98

B<sup>b</sup> Trp.

Hrn. *ff*

Trb. *ff* *fp* *f*

Tuba *ff* *solo* *f*

Preview only

103 **I**

B<sup>b</sup> Trp. *ff*

Hrn. *ff*

Trb. *ff*

Tuba *ff*

Preview only

**I**

B<sup>b</sup> Trp. *mf*

Hrn. *mf* solo

Trb. *mf*

Tuba *f*

Preview only

113 **J**

B<sup>b</sup> Trp. *mp*

Hrn. *mp*

Trb. *mf* solo

Tuba *mp*

Preview only

118 **K**

B<sup>b</sup> Trp. *mp*

Hrn. *mp*

Trb. *mp* *cresc.*

Tuba *mp* *cresc.*

Preview only

123

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*f*

*mf*

*f*

*ff*

Preview only

1

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*f*

*solo*

*f*

*broadly*

Preview only

Preview only

133

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*f*

*f*

*f*

*f*

Preview only

138

B<sup>b</sup> Trp.

Hrn.

Trb.

Tuba

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

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