

Ryouran

Rhapsody by the Noh play 'Sakuragawa'

Woodwind Sextet and Two Percussionists

Tomohito Matsushita(2017)

Liberamente ♩=56

Flute (doub. Piccolo) *mp*

Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b (doub. Alto Saxophone in E^b)

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Percussion
Tam-tam/Toms/Timpani
Suspended Cymbal
Vibraphone/Temple Block
Mokusho/Marimba

2nd Percussion
Bam-boo/Marimba
Suspended Cymbal
Vibraphone/Splash

pp *p* Bam-boo

Mari *p tremolo*

Mari *p tremolo*

[A] Feroce ♩=69

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1 Toms

Perc.2 Mari.

Perc.2 Mari.

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1 Toms

Perc.2 Tam-t

Perc.2 Tam-t

Tam-t scrape w/beater *f* SusCymb. w/mallet *et*

Tam-t scrape w/beater *f* SusCymb. w/mallet *et*

f *f* *f* *f*

35 *rit.*

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1
Sus.Cym.

Perc.2
Mari.

Perc.2
Mari.

mf

muta in A Sax

p

Preview only

41

FL

CL

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Perc.1
Vib.

Perc.2
Mari.

Perc.2
Mari.

mf

mf con pedal

mf

mf

Preview only

46

FL

CL

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Perc.1
Vib.

Perc.2
Mari.

Perc.2
Mari.

Preview only

57

FL

CL

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Perc.1
Mokushou
Temple Block

Perc.2
Mari.

Perc.2
Mari.

Preview only

Temple Block

56

FL

CL

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Perc.1
Mokushou
Temple Block

Perc.2
Mari.

Perc.2
Mari.

Vib.

Vib.

Preview only

60

FL

CL

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Perc.1
Mokushou
Temple Block

Perc.2
Vib.

Perc.2
Vib.

Misterioso ♩-66
muta in Picc.

Preview only

Più mosso e con espressione ♩=72

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1
Toms

Perc.2
Tam-t.

Perc.2
Tam-t.

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1
Mari.

Perc.2
Mari.

Perc.2
Mari.

FL

CL

B.Cl.

S.Sax.

T.Sax.

B.Sax.

Perc.1
Mari.

Perc.2
Mari.

Perc.2
Mari.