

Antiche Danze ed Arie per Liuto, Suite No. 3

Woodwind Septet & Percussion

Ottorino Respighi
arr. by Tohru Minakuchi

1. Itariana

Andantino

Flute (Piccolo)

1st Clarinet in B^b

2nd Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Marimba

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

1

21

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

p *f* *mf*

Preview only

28

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

p *pp*

poco rit. **2** *a tempo*

Preview only

35

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

pp *p*

3

Preview only

42

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Preview only

48

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Preview only

55

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Preview only

4. Passacaglia

Maestoso

Flute (Piccolo) *f* *50%*

1st Clarinet in B^b *f*

2nd Clarinet in B^b *f*

1st Alto Saxophone in E^b *f*

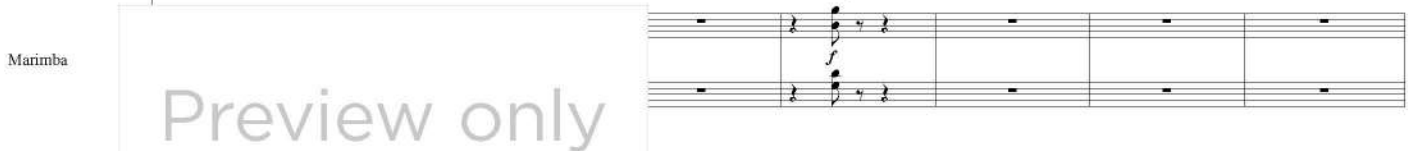
2nd Alto Saxophone in E^b *f*

Tenor Saxophone in B^b *f*

Baritone Saxophone in E^b *f*



Marimba *f*



5

Fl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Mari. *f*



16

Fl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Mari. *f*



5 **Energico e più animato**

23

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

1.

2.

Preview only

6 **Vivace**

30

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

1.

2.

Preview only

change to Picc.

37

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Preview only

Picc.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Picc.

ff

8va

ff

ff

Preview only

Picc.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Più largamente

1.

2.

ff

ff

ff

ff

ff

ff

8va

Preview only

Picc.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Mari.

Largo

rit.

ff

ff

ff

ff

ff

ff

ff

8va

Preview only