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The image displays a preview of a musical score for a concert band or orchestra. The score is organized into three main systems, each featuring multiple staves for different instruments.

- System 1:** Includes parts for E♭ Clarinet, Flute, Soprano Saxophone, B♭ Clarinet, Alto Saxophone, Baritone Horn, Alto Clarinet, Tenor Saxophone, Euphonium, Bass Clarinet, and Bass Saxophone. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Tempo markings include "poco riten." and "a tempo".
- System 2:** Continues the instrumental parts. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).
- System 3:** Further instrumental development with similar dynamics and notation.

The score contains various musical notations, including triplets, slurs, and crescendo/decrescendo hairpins. Large, semi-transparent "Preview only" watermarks are overlaid across the page.

Like a dream ♩ = 80 ca.

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13 *a tempo*

1 E♭ Cl. *p* *mp* *poco cresc.* *rit.*

Fl. *p* *mp* *poco cresc.*

S.Sax. *p* *mp* *poco cresc.*

2 B♭ Cl. *mp*

A.Sax. *mp*

3 B♭ Cl. *mp* *poco cresc.*

A.Sax. *mp* *poco cresc.*

4 B.Hrn. *mp espr.* *poco cresc.*

A.Cl. *poco cresc.*

T.Sax. *poco cresc.*

Euph. *poco cresc.*

5 B.Cl. *mp* *poco cresc.*

B.Sax. *mp* *poco cresc.*

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19 *molto rit.* *a tempo*

1 E♭ Cl. *freely* *dim.* *mp* *pp*

Fl. *freely* *dim.* *mp* *pp*

S.Sax. *freely* *dim.* *mp* *pp*

2 B♭ Cl. *p* *pp*

A.Sax. *p* *pp*

3 B♭ Cl. *dim.* *mp* *p* *pp*

A.Sax. *dim.* *mp* *p* *pp*

4 B.Hrn. *dim.* *mp* *p* *pp*

A.Cl. *dim.* *mp* *p* *pp*

T.Sax. *dim.* *mp* *p* *pp*

Euph. *dim.* *mp* *p* *pp*

5 B.Cl. *dim.* *mp* *p* *pp*

B.Sax. *dim.* *mp* *p* *pp*

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サンゴ礁

Floating and drifting ♩ = 112 ca.

poco riten. a tempo

1 Clarinet in E^b
Flute
Soprano Saxophone in B^b

2 Clarinet in B^b
Alto Saxophone in E^b

3 Clarinet in B^b
Alto Saxophone in E^b

4 Bassett Horn in F
Alto Clarinet in E^b
Tenor Saxophone in B^b

Euphonium

5 Bass Clarinet in B^b
Baritone Saxophone in E^b

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6 E^b CL.
1 Fl.
S.Sax.

2 E^b CL.
A.Sax.

3 E^b CL.
A.Sax.

4 B.Hrn.
A.CL.
T.Sax.
Euph.

5 B.CL.
B.Sax.

rit. *poco meno mosso* *poco riten.*

p *decresc.* *mp* *cresc.* *mf*

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Lullaby, sotto voce ♩ = 76 ca.

poco riten. a tempo

a tempo

poco a poco rit.

17

1 E♭ Cl.
Fl.
S.Sax.

2 B♭ Cl.
A.Sax.

3 B♭ Cl.
A.Sax.

4 B.Hrn.
A.Cl.
T.Sax.
Euph.

5 B.Cl.
B.Sax.

p *dim.* *ppp*

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ニホンリス

Vivace ♩ = 138 ca.

1 Clarinet in E♭
Flute
Soprano
Saxophone in B♭

2 Clarinet in B♭
Alto Saxophone
in E♭

3 Clarinet in B♭
Alto Saxophone
in E♭

4 Bassett Horn
in F
Alto Clarinet
in E♭
Tenor
Saxophone in B♭
Euphonium

5 Bass Clarinet
in B♭
Baritone
Saxophone in E♭

mp *mf* *mp*

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E♭ Cl.

1 Fl.

S.Sax.

B♭ Cl.

2 A.Sax.

B♭ Cl.

3 A.Sax.

B.Hrn.

4 A.Cl.

T.Sax.

Euph.

5 B.Cl.

B.Sax.

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ホッキョクグマ

Largo ♩ = 63 ca.

Clarinet in E♭

1 Flute

Soprano Saxophone in B♭

Clarinet in B♭

2 Alto Saxophone in E♭

Clarinet in B♭

3 Alto Saxophone in E♭

Basset Horn in F

4 Alto Clarinet in E♭

Tenor Saxophone in B♭

Euphonium

5 Bass Clarinet in B♭

Baritone Saxophone in E♭

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E♭ Cl. *pp* *poco a poco cresc.* *mp* *mf* *sub. p*

1 Fl. *pp* *poco a poco cresc.* *mp* *mf* *sub. p*

S.Sax. *pp* *poco a poco cresc.* *mp* *mf* *sub. p*

B♭ Cl. *p con espressione* *poco a poco cresc.* *mp*

2 A.Sax. *p con espressione* *poco a poco cresc.* *mp*

B♭ Cl. *p* *poco a poco cresc.* *mp* *mf* *sub. p*

3 A.Sax. *p* *poco a poco cresc.* *mp* *mf* *sub. p*

B.Hrn. *p con* *mp* *mf* *sub. p*

4 A.Cl. *p con* *mp* *mf* *sub. p*

T.Sax. *p con* *mp* *mf* *sub. p*

Euph. *p con* *mp* *mf* *sub. p*

B.Cl. *p* *poco a poco cresc.* *mp* *mf*

5 B.Sax. *p* *poco a poco cresc.* *mp* *mf*

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riten.

E♭ Cl. *mp* *p* *pp*

1 Fl. *mp* *p* *pp*

S.Sax. *mp* *p* *pp*

B♭ Cl. *p espr.* *pp*

2 A.Sax. *p espr.* *pp*

B♭ Cl. *mp* *p* *pp*

3 A.Sax. *mp* *p* *pp*

B.Hrn. *mp* *p espr.* *pp*

4 A.Cl. *mp* *p espr.* *pp*

T.Sax. *mp* *p espr.* *pp*

Euph. *mp* *p espr.* *pp*

B.Cl. *p* *mp* *p* *pp*

5 B.Sax. *p* *mp* *p* *pp*

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