

JEWELRYS

for Flute sextet

I. Diamond

Satoshi Yagisawa

Diamante (♩ = ca.60)

Preview only

1st Flute
2nd Flute
3rd Flute
4th Flute
5th Flute
6th Flute

A ♩ = ca.132

Preview only

FL.1
FL.2
FL.3
FL.4
FL.5
FL.6

Preview only

14

Preview only

FL.1
FL.2
FL.3
FL.4
FL.5
FL.6

Preview only

24

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

34

Preview only

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

39

Preview only

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

45

Preview only

A musical score page for six flutes (FL1 through FL6). The page shows two measures of music. Measure 31 starts with a forte dynamic (f) for all parts, followed by measure 32 starting with a piano dynamic (p). The score includes various dynamics such as ff, ffz, and ffz up, along with performance instructions like 'up' and 'down'.

Preview only

Preview only

II. Ruby

Rubino (♩ = ca. 66)

1st Flute: *mp*, *mf*, *mf*, *f*, *mp*

2nd Flute: *mp*, *mf*, *mf*, *f*, *mp*

3rd Flute: *mp*, *mf*, *mf*, *f*, *mp*

4th Flute: *mp*, *mf*, *f*, *mf*, *mf*

5th Flute: *mf*, *mf*, *f*, *mf*, *mf*

6th Flute: *mf*, *mf*, *f*, *mf*, *mf*

[A] ♩ = ca. 66

Preview only

Preview only

Preview only

A musical score for six flutes (FL1 through FL6) arranged in two staves of three parts each. The score spans four measures. Measure 1: FL1 and FL2 play eighth-note patterns; FL3 plays eighth-note pairs. Measure 2: FL1 and FL2 play eighth-note pairs; FL3 and FL4 play eighth-note pairs. Measure 3: FL1 and FL2 play eighth-note pairs; FL3 and FL4 play sixteenth-note patterns; FL5 and FL6 play eighth-note pairs. Measure 4: FL1 and FL2 play eighth-note pairs; FL3 and FL4 play eighth-note pairs; FL5 and FL6 play eighth-note pairs. Dynamics include *f*, *mf*, *mp*, and *sf*. Measure 4 contains a large watermark "Preview only".

A musical score for six flutes (FL.1 through FL.6). The score consists of four staves, each representing a different flute part. Measure 17 starts with a rest followed by a dynamic ff. Measures 18 and 19 show various patterns of eighth and sixteenth notes with dynamics mp and mf. Measure 20 begins with a dynamic f, followed by a section with sixteenth-note patterns and dynamics ff, f, and mf.

23

FL1

FL2

FL3

FL4

FL5

FL6

Preview only

III. Topaz

Topazio (♩ = ca.160)

Fl.

1st Flute (doub. Piccolo)

2nd Flute (doub. Piccolo)

3rd Flute

4th Flute

5th Flute

6th Flute

Preview only

6

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

Preview only

11

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

A

Preview only

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

16

Preview only

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

21

Preview only

FL.1

FL.2

FL.3

FL.4

FL.5

FL.6

26

Preview only

31

Fl.1 *mp* *mf*
 Fl.2 *mp* *mf*
 Fl.3 *mp* *mf*
 Fl.4 *mp* *mf*
 Fl.5 *mf*
 Fl.6 *mf*

flut.
flut.

Preview only

36

Picc.1
 Picc.2
 Fl.3 *f*
 Fl.4 *f*
 Fl.5 *f*
 Fl.6

C Picc. *mp* Picc.

Preview only

41

Picc.1 *mf* *f*
 Picc.2 *mf* *f*
 Fl.3
 Fl.4
 Fl.5
 Fl.6

Preview only

46

Picc.1

Picc.2

Fl.3

Fl.4

Fl.5

Fl.6

D

Preview only

51

Picc.1

Picc.2

Fl.3

Fl.4

Fl.5

Fl.6

E

Preview only

56

Picc.1

Picc.2

Fl.3

Fl.4

Fl.5

Fl.6

E

Preview only

Picc.1

Picc.2

FL3

FL4

FL5

FL6

Preview only

J. Emerald

Smeraldo (♩ = ca. 76)

1st Flute

2nd Flute

3rd Flute

4th Flute

Alto Flute in G

Bass Flute

Preview only

Preview only

A musical score page featuring six staves, each representing a different flute part: FL.1, FL.2, FL.3, FL.4, A.FL., and B.FL. The score is divided into two measures. Measure 5 begins with dynamic *f*. The parts play eighth-note patterns with various slurs and grace notes. Measure 6 begins with dynamic *ff*. The parts continue their rhythmic patterns, with some notes tied over from the previous measure. A large, semi-transparent watermark reading "Preview only" is centered across the middle of the page.

A musical score page for a flute section. The page is divided into two measures. Measure 14 starts with a rest for all parts. The first flute (FL.1) begins with a dynamic of *mf*. Measures 15 and 16 show various patterns of eighth and sixteenth notes across the different flutes, with dynamics including *mf*, *f*, *hp.*, and *p*. The score includes five staves labeled FL.1 through B.PL. A large watermark "Preview only" is visible across the middle of the page.

19

FL.1

FL.2

FL.3

FL.4

A.FL.

B.FL.

25

FL.1
FL.2
FL.3
FL.4
A.FL.
B.FL.

C

Preview only

30

FL.1
FL.2
FL.3
FL.4
A.FL.
B.FL.

Preview only

1st Flute (doub. Piccolo)
2nd Flute (doub. Piccolo)
3rd Flute
4th Flute
Alto Flute in G
Bass Flute

Lapis Lazuli

Preview only

Picc.1

Picc.2

Fl.3

Fl.4

A.Fl.

B.Fl.

mf
Picc.
mf
mf

mf
mf

mf

Preview only

Picc.1

Picc.2

Fl.3

Fl.4

A.Fl.

B.Fl.

f
f
f
f
f
f

f
f
f
f
f
f

mf
mf
mf
mf
mf
mf

Preview only

Picc.1

Picc.2

Fl.3

Fl.4

A.Fl.

B.Fl.

f
f
f
f
f
f

f
f
f
f
f
f

f
f
f
f
f
f

f
f
f
f
f
f

f
f
f
f
f
f

f
f
f
f
f
f

f
f
f
f
f
f

Preview only

18

C

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

Preview only

Preview only

23

Fl.1

Fl.2

Fl.3

Fl.4

A.Fl.

B.Fl.

Preview only

Preview only

Preview only

Black Onyx

1st Flute
(doub. Piccolo)

2nd Flute
(doub. Piccolo)

3rd Flute

4th Flute

Alto Flute in G

Bass Flute

Preview only

38

Preview only

E

F

Preview only

57

Preview only

67 G

Fl.1
Fl.2
Fl.3
Fl.4
A.Fl.
B.Fl.

mp sf np mp sf mp

mp sf np

- sf - np

- - - -

mp

mp

Preview only

A musical score page featuring six staves for Flutes (FL.1 through FL.6). The music is in common time. Measure 77 begins with sustained notes on the first two staves, followed by eighth-note patterns. Measure 78 starts with a dynamic change to forte (f), followed by a series of eighth-note patterns. The score includes dynamics like *mf*, *f*, and *sforzando* (*sfz*). The page number 77 is visible at the top left.

Preview only

86

Fl.1

Fl.2

Fl.3

Fl.4

A.Fl.

B.Fl.

mp

mp

mp

f

95

Preview only

Fl.1
Fl.2
Fl.3
Fl.4
A.Fl.
B.Fl.

105

Preview only

Fl.1
Fl.2
Fl.3
Fl.4
A.Fl.
B.Fl.

K

115

L

Picc.1
Picc.2
Fl.3
Fl.4
A.Fl.
B.Fl.

Preview only

133

Picc.1

Picc.2

Fl.3

Fl.4

A.Fl.

B.Fl.

Preview only

Preview only

Musical score for six woodwind instruments (Picc.1, Picc.2, Fl.3, Fl.4, A.FL., B.FL.) on five staves. The score shows measures 142 and 143. Measure 142 starts with a dynamic of mf . Measures 143 start with fp , followed by f , then ff . The parts play eighth-note patterns with grace notes and slurs. Measure 143 concludes with ff .

Preview only



Preview only

Preview only

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