

Benikage - Rouge Shadow

for Clarinet Trio

Hiroaki Kataoka (2019)

d=70 ca.

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

p dolce

rit. [A] *d=70 ca.*

[A] *d=70 ca.*

B^b Cl. 1

B^b Cl. 2

B. Cl.

Voice Si-

sffz

II d=108 ca.

B^b Cl. 1

B^b Cl. 2

B. Cl.

pp

ff agitato

ff agitato

I

B^b Cl. 1

B^b Cl. 2

B. Cl.

sub. p

f

sub. p

f

mp

3

f

mp

3

f

mn

3

f

20 rit.

B^b Cl. 1

B^b Cl. 2

B. Cl.

mf

mf

mf

mp

mp

p

p

Free style free tempo play

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

25

Preview only

accel.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

30

rit.

Preview only

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

34

E $\text{♩} = 130 \text{ ca.}$

pp

mf

pp

mf

pp

mf

f

Preview only

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

3

f

Preview only

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

42

mp

mp

mp

f

f

Preview only

F

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

46

stringendo

mp

f

mp

Preview only

d=140 ca.

molto rit.

G

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

51

ff

p

mp

mf

Preview only

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

55

Preview only

H

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

59

ff

pp

pp

f

mf cresc.

ff

pp

Preview only

I

d=145 ca.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

63

ff marcato

f con brio

f con brio

f marcato

f con brio

Preview only

68

B^b Cl. 1 ff **J** mp f

B^b Cl. 2 ff mf

B. Cl. ff mp mf

Preview only

72

B^b Cl. 1 mf f fz **K** mf

B^b Cl. 2 fz mf

B. Cl. mf

Preview only

76

B^b Cl. 1 f mf f

B^b Cl. 2 f f

B. Cl. mf

Preview only

8

B^b Cl. 1 Preview only

B^b Cl. 2

B. Cl.

L

84

B^b Cl. 1 mf

B^b Cl. 2 mp

B. Cl. mp

Preview only

88

B^b Cl. 1

B^b Cl. 2

B. Cl.

f

mf cresc.

M

Preview only

92

B^b Cl. 1

B^b Cl. 2

B. Cl.

mf

Preview only

96

B^b Cl. 1

B^b Cl. 2

B. Cl.

mf

p dolce

p dolce

cresc.

N

Preview only

1

B^b Cl. 1

B^b Cl. 2

B. Cl.

marcato

O

Preview only

105

B^b Cl. 1

B^b Cl. 2

B. Cl.

ff

ff

mp

P

Preview only

B^b Cl. 1 B^b Cl. 2 B. Cl.

110

B^b Cl. 1 B^b Cl. 2 B. Cl.

f mp

f mp

f mp

Preview only

B^b Cl. 1 B^b Cl. 2 B. Cl.

Q ♩ =155 ca.

Foot play

Foot play *mp*

Foot play *mf*

Foot play *mp*

Foot play *mf*

f

Preview only

A musical score for three bass clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.). The score consists of three staves. The first two staves begin with dynamic f and a performance instruction 'Foot play'. The third staff begins with dynamic f. Measure 120 starts with a sixteenth-note pattern. The dynamics change to mf. The first two staves have a performance instruction 'Foot play' above them. The third staff has a performance instruction 'Foot play' above it. The measure ends with a dynamic f. The next measure begins with a dynamic cresc. The first two staves end with a dynamic f. The third staff ends with a dynamic f. The score is labeled 'Preview only'.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

tr.

ff

Preview only

Musical score for orchestra, page 10, measures 130-131. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, and Trombones. Measure 130 starts with a dynamic of f and a tempo of 130 . The B♭ Cl. 1 part has sixteenth-note patterns with grace notes. The B♭ Cl. 2 and Bassoon parts play eighth-note patterns. The Trombone part has sixteenth-note patterns. Measure 131 begins with a dynamic of p and a tempo of 128 . The B♭ Cl. 1 part has eighth-note patterns. The B♭ Cl. 2 and Bassoon parts play eighth-note patterns. The Trombone part has sixteenth-note patterns. The score ends with a repeat sign and the instruction "Preview only".