

**Then disappear in the wind**

Five Percussionists

Kiyohiro Kawai (2019)

1st Percussion  
Cymbal, Glockenspiel  
2 Wood Blocks  
Timpani

2nd Percussion  
Xylophone, 2 Wood  
Blocks, Guro, Triangle  
Glockenspiel (or Antique  
Cymbals)

3rd Percussion  
Vibraphone

4th Percussion  
Marimba

5th Percussion  
Wind Chime, Su  
Cymbal, Triangle  
Bongo & Conga;  
Hi-hat, Foot Bas;  
Snare Drum, Rid

*d=80 ca.*

Cym. on  
pp  
dolce  
mp  
pp  
mf  
W. Chime  
pp misterioso

16 ca.  
blocks

Preview only

7

p dolce  
f  
Xylo.  
p  
p  
pp misterioso  
Trgl.

Preview only

12

mf  
mf  
mf dolce  
p  
mf

Preview only

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**B**

Preview only

22

Perc. 1

Timp.

Perc. 2

2 W. Blocks

Perc. 3

p

Perc. 4

f

Sus. Cym.

Perc. 5

**B**

Preview only

27

Perc. 1

p

Perc. 2

Guiro

p ————— mf

Perc. 3

gliss.

Perc. 4

f cantabile

Bongo & Congas with hands

Perc. 5

**B**

Preview only

32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

37

Perc. 1

Perc. 2

Xylo.

Perc. 3

p cresc.

Perc. 4

cresc.

Perc. 5

E

Preview only

42

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

agitato

Preview only

46 [F]

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*fp*

*f*

Sus. Cym. with mallets

*p* — *mf*

Preview only

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

Hi-hat with sticks

Preview only

54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*fz*

Trgl.

*p*

*f*

*mf*

*fz*

*mf*

Bongo & Congas with stick

Preview only

59

H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

64

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

(T-tam)

*f* Foot B. Dr.

68

I

Perc. 1

Perc. 2

Xylo.

Perc. 3

Perc. 4

S. Dr.

Perc. 5

Bongo & Congas

Preview only

*p*

*f*

*mf*

*ff*

*mf*

*ff*

*p*

*pp*

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

86

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

99

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

K

Preview only

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

112

L

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trgl.

*mf*

Preview only

This page contains five staves for Percussion 1 through 5. The first staff (Perc. 1) has a bass clef and consists mostly of rests. The second staff (Perc. 2) features a treble clef and includes a dynamic marking 'Trgl.'. The third staff (Perc. 3) has a treble clef and a dynamic marking '*mf*'. The fourth staff (Perc. 4) has a bass clef and includes a dynamic marking 'mf'. The fifth staff (Perc. 5) has a bass clef. The score concludes with a large 'Preview only' watermark.

Preview only

11c

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

This page contains five staves for Percussion 1 through 5. The first staff (Perc. 1) has a bass clef and consists mostly of rests. The second staff (Perc. 2) features a treble clef and includes a dynamic marking 'mf'. The third staff (Perc. 3) has a treble clef. The fourth staff (Perc. 4) has a bass clef and includes a dynamic marking 'mf'. The fifth staff (Perc. 5) has a bass clef. The score concludes with a large 'Preview only' watermark.

Preview only

12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

This page contains five staves for Percussion 1 through 5. The first staff (Perc. 1) has a bass clef and consists mostly of rests. The second staff (Perc. 2) features a treble clef and includes a dynamic marking 'mf'. The third staff (Perc. 3) has a treble clef. The fourth staff (Perc. 4) has a bass clef and includes a dynamic marking 'mf'. The fifth staff (Perc. 5) has a bass clef. The score concludes with a large 'Preview only' watermark.

124

M

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*molto agitato*

Preview only

125

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Xylo.*

Preview only

131

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Preview only*

Preview only

143

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

151

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

agitato (same tempo as bar 125)

Preview only

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit.

Preview only

163

*Glock.*

*p*

*\* play if possible*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

16:

*(d= 50 ca.) P Tempo I (d= 80 ca.)*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p dolce*

Preview only

17.

*pp mf pp*

*p Trgl.*

*pp dolce*

*W. Chime*

*pp misterioso*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only



Preview only

Preview only

Preview only