

Bransle double [XII-3] Dances from Terpsichore II*for Woodwind Octet*

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arr. by Makoto Onodera (2020)

$\text{♩} = 84 \text{ ca.}$
Fl. Option

Flute & Piccolo *mp espress.*

Flute *solo mp espress.*

Oboe *Option mp espress.*

Clarinet in B $\flat$ (Option for Oboe) *Option mp espress.*

1st Clarinet in B $\flat$ *mp espress.*

2nd Clarinet in B $\flat$ *mp espress.*

Alto Saxophone in E *mp espress.*

Tenor Saxophone in E *mp espress.*

Clarinet in B $\flat$ (Option for Tenor Saxophone in B $\flat$) *mp espress.*

Baritone Saxophone in E $\flat$ *mp*

Bass Clarinet in B $\flat$ (Option for Baritone Saxophone in E $\flat$)

Percussion

Preview only

A poco più mosso

FL *f*

FL *f*

Ob. *f*

B $\flat$ Cl. (Opt.) *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$ Cl. (Opt.) *f*

B. Sax. *f*

B. Cl. (Opt.) *f*

Perc. *f*

mosso

Preview only

Bransle de Villages [XIV-5]

Drum (L) (or Renaissance Drum, Conga, Bongo, Djembe, etc.)

※以降「Drum」指定の打楽器は、S、M、L等サイズに関わらず「Renaissance Drum、Conga、Bongo、Djembe」等の別の打楽器で置き換へる。演奏シーンの性格や全体の音色等を考慮して、それぞれの演奏部分に相応しい音色・サイズの打楽器、マレットやスティック（又は手）等を選び演奏すること。

Regardless of drum size, percussion may use renaissance drum, conga, bongo, djembe, etc.

Considering character and tone color for different performance environments, select appropriate mallets.

28 **D** *poco rit.*

Drums (S)

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

marc.

marc.

marc.

marc.

Preview only

Bransle Gay [I]

35 **E** ♩ = 76 ca. change to Picc.

Drums (S)

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

Drum (S)

Drum (M)

(Tamb.)

mf

mf

Picc.

Preview only

Bransle double de Poictu [IX]

F

Picc.

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

Preview only

Preview only

Preview only

G

Picc.

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

Preview only

Preview only

Preview only

[XIV-4]

56

Picc.

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

mf

mf Option

mf Option

mf

Preview only

Preview only

Preview only

63

Picc.

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

mf

Preview only

Preview only

Preview only

J poco più mosso *accel. al fine* - - - - -

70

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f*

B^b Cl. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2

A. Sax. *f* *ff*

T. Sax. *ff*

B^b Cl. (Opt.) *ff*

B. Sax. *ff*

B. Cl. (Opt.) *f* *ff*

Perc. *f* *ff*

Preview only

Preview only

Reprise [CCCIX]

$\text{♩} = 88 \text{ ca.}$

Flute & Piccolo

Flute

Oboe

Clarinet in B^b (Option for Ob.)

1st Clarinet in B^b

2nd Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Clarinet in B^b (Option for Tenor Saxophone in B^b)

Baritone Saxophone in E^b

Bass Clarinet in B^b (Option for Baritone Saxophone in E^b)

Percussion

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Preview only

Preview only

※打楽器からの移動が間に合わない場合は、[K] から演奏する。
Play from [K] if the player can't make it back in time.

25

poco rit. **N** *a tempo*
change to Fl.

Picc.

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

Preview only

32

O Fl.

Option

Fl.

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc.

Preview only

Bransle de Villages [XIV-5]

$\text{♩} = 126 \text{ ca.}$
play Percussion

Flute & Piccolo

Flute

Oboe

Clarinet in B $\flat$
(Option for Oboe)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto
Saxophone in E

Tenor
Saxophone in E

Clarinet in B $\flat$
(Option for Tenor
Saxophone in E)

Baritone
Saxophone in E $\flat$

Bass Clarinet in B $\flat$
(Option for Baritone
Saxophone in E $\flat$)

Percussion

Drum (L)

Picc.

Fl.

Ob.

B $\flat$ Cl.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B $\flat$ Cl.
(Opt.)

B. Sax.

B. Cl.
(Opt.)

Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

34

S Vivace $\text{♩} = 152 \text{ ca.}$

Picc.

Fl.

Ob.

B $\flat$ Cl.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B $\flat$ Cl.
(Opt.)

B. Sax.

B. Cl.
(Opt.)

Perc.

Preview only

[illegible]

52

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob.

B^b Cl. (Opt.)

B^b Cl. 1 *mf* *ff*

B^b Cl. 2 *mf* *ff*

A. Sax. *ff*

T. Sax.

B^b Cl. (Opt.)

B. Sax.

B. Cl. (Opt.)

Perc. *mf* *ff*

Preview only

61

Picc. *ff* *5^{va} bass option*

Fl. *ff*

Ob.

B^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B^b Cl. (Opt.) *ff*

B. Sax. *ff*

B. Cl. (Opt.) *ff*

Perc. *ff*

U **Presto** $\text{♩} = 168 \text{ ca.}$ *accel. al fine -*

Preview only