

Bismuth Psychedelia II

for Brass Octet

Comp. by Takafumi Hikage (2020)

[illegible]

18

Trp. 1

Trp. 2

Trp. 3

2 Anvils

Trb. 1

Trb. 2

Euph.

Tuba

p

p

p

p

p

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

Preview only

23

Trp. 1

Trp. 2

Trp. 3

2 Anvils

Trb. 1

Trb. 2

Euph.

Tuba

p

f

mf

p

f

mf

f *fp*

ff

f

f

mf

ff

Preview only

28

Trp. 1

Trp. 2

Trp. 3

2 Anvils

Trb. 1

Trb. 2

Euph.

Tuba

ff

ff

ff

change to Hrn.

mf *ff*

mf *ff*

mf *f*

ffp

ff sub.

f

ffp

ff sub.

f

Preview only

33 (2+2+2+3) [E]

Trp. 1 *f* *ff* *ffp* *ff* *pp sotto voce*

Trp. 2 *f* *ff* *ffp* *ff* *pp sotto voce*

Trp. 3 *f* *ff* *ffp* *ff* *pp sotto voce*

Hm. *ff* *ffp* *ff* *pp sotto voce*

Trb. 1 *f* *ff* *ffp* *ff* *pp sotto voce*

Trb. 2 *f* *ff* *ffp* *ff* *pp sotto voce*

Buph. *f* *ff* *ffp* *ff* *pp sotto voce*

Tuba *f* *ff* *ffp* *ff* *pp sotto voce*

Preview only

38

Trp. 1 *mf* *mf* *f*

Trp. 2 *mf* *mf* *f*

Trp. 3 *mf* *mf* *f*

Hm. *mf* *mf* *f*

Trb. 1 *mf* *mf* *f*

Trb. 2 *mf* *mf* *f*

Buph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Preview only

42 [F]

Trp. 1 *mf cresc.* *ff* *ffp*

Trp. 2 *mf cresc.* *ff* *ffp*

Trp. 3 *mf cresc.* *ff* *ffp*

Hm. *mp cresc.* *ff* *ffp*

Trb. 1 *p* *mp cresc.* *ff* *ffp*

Trb. 2 *p* *mp cresc.* *ff* *ffp*

Buph. *p* *mp cresc.* *ff* *ffp*

Tuba *p* *mp cresc.* *ff* *ffp*

Preview only

46

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

51

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

56

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

H Faintly

Preview only

Mute

ppp

pp

mf

pp

Mute

p

This image shows a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including Trp. 1, Trp. 2, Trp. 3, Hm., Trb. 1, Trb. 2, Euph., and Tuba. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, pp). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page. The score is numbered 62 at the top left.

[illegible]

The image displays a preview of a musical score for a brass band, covering measures 71 through 80. The score is arranged in a standard orchestral format with staves for Trumpets 1-3, Horns, Trombones 1-2, Euphonium, and Tuba. The music is written in common time (C) and features a variety of dynamic markings including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and sforzando (*sf*). There are also articulation marks such as accents and slurs. A large, semi-transparent "Preview only" watermark is visible across the right half of the page.

[illegible]

78

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

$\bullet = 132 \text{ ca.}$

[illegible]

88 G.P. L change to Picc. Trp.

Trp. 1

Trp. 2 *mp*

Trp. 3 *mp*

Hm.

Trb. 1

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Preview only

93

Trp. 1

Trp. 2 *f*

Trp. 3 *f*

Hm. *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *mf*

Preview only

98

Picc. Trp.

Trp. 2 *p* *ff*

Trp. 3 *p* *ff*

Hm. *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Preview only

103

Picc.
Trp.

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

108

Picc.
Trp.

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

più mosso $\text{♩} = 144 \text{ ca.}$

Preview only

113

Picc.
Trp.

Trp. 2

Trp. 3

2 Anvils

Trb. 1

Trb. 2

Euph.

Tuba

P

Preview only

- 8 -