

# A Glint of Allegro

for Brass Quartet



Daisuke Ehara (2021)

♩ = 144 ca.

**Part 1**  
Trumpet in B<sup>b</sup>

**Part 2**  
Horn in F  
Trumpet in B<sup>b</sup>

**Part 3**  
Trombone / Euphonium  
Horn in F

**Part 4**  
Tuba  
Trombone / Euphonium  
Bass Trombone

Musical score for measures 1-4. Part 1 (Trumpet in B<sup>b</sup>) starts with a rest, then plays a melodic line starting at measure 2. Part 2 (Horn in F / Trumpet in B<sup>b</sup>) plays a similar melodic line. Part 3 (Trombone / Euphonium / Horn in F) plays a rhythmic accompaniment. Part 4 (Tuba / Trombone / Euphonium / Bass Trombone) plays a low-frequency accompaniment. Dynamics include *f* and *fp*. A large 'Preview only' watermark is overlaid on the right side.

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B.Trb.

Preview only

**A**

Musical score for measures 5-10. Part 1 (B<sup>b</sup> Trp.) plays a melodic line starting at measure 5. Part 2 (Hrn. / B<sup>b</sup> Trp.) plays a similar melodic line. Part 3 (Trb. / Euph. / Hrn.) plays a rhythmic accompaniment. Part 4 (Tuba / Trb. / Euph. / B.Trb.) plays a low-frequency accompaniment. Dynamics include *ff* and *fp*. A large 'Preview only' watermark is overlaid on the right side.

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B.Trb.

Preview only

Musical score for measures 10-15. Part 1 (B<sup>b</sup> Trp.) plays a melodic line starting at measure 10. Part 2 (Hrn. / B<sup>b</sup> Trp.) plays a similar melodic line. Part 3 (Trb. / Euph. / Hrn.) plays a rhythmic accompaniment. Part 4 (Tuba / Trb. / Euph. / B.Trb.) plays a low-frequency accompaniment. Dynamics include *f*. A large 'Preview only' watermark is overlaid on the right side.

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B.Trb.

Preview only

**B**

Musical score for measures 15-20. Part 1 (B<sup>b</sup> Trp.) plays a melodic line starting at measure 15. Part 2 (Hrn. / B<sup>b</sup> Trp.) plays a similar melodic line. Part 3 (Trb. / Euph. / Hrn.) plays a rhythmic accompaniment. Part 4 (Tuba / Trb. / Euph. / B.Trb.) plays a low-frequency accompaniment. Dynamics include *f* and *mf*. A large 'Preview only' watermark is overlaid on the right side.

20

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*mp*

*mf*

*mp*

Preview only

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*f*

*mf*

*f*

*mf*

Preview only

Preview only

30

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

Preview only

35

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*mp*

Preview only

40

**Part 1**  
B<sup>b</sup> Trp.  
*f* *mp*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*f* *mp*

**Part 3**  
Trb. / Euph.  
Hrn.  
*f* *mp*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*f* *mp*

Preview only

**Part 1**  
B<sup>b</sup> Trp.  
*p*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*p*

**Part 3**  
Trb. / Euph.  
Hrn.  
*f* *mf* *p*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*f*

Preview only

50 **D**

**Part 1**  
B<sup>b</sup> Trp.  
*ff*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*ff*

Preview only

55

**Part 1**  
B<sup>b</sup> Trp.  
*mf* *mp*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*mp*

**Part 3**  
Trb. / Euph.  
Hrn.  
*mp* *f* *mf*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*mp* *f* *mf*

Preview only

60

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

Preview only

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

E

Preview only

*f*

*ff*

*f*

Preview only

70

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

Preview only

*mp*

*f*

75

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

F

Preview only

*f*

*mp*

*mp*

*fp*

*f*

81

**Part 1**  
B<sup>b</sup> Trp.  
*fp*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*fp*

**Part 3**  
Trb. / Euph.  
Hrn.  
*fp*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*mp* *f*

Preview only

**Part 1**  
B<sup>b</sup> Trp.  
*p* *ff* *mp*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*mp* *ff* *p*

**Part 3**  
Trb. / Euph.  
Hrn.  
*ff* *p* *ff* *p*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*ff* *p*

Preview only

91 **G**

**Part 1**  
B<sup>b</sup> Trp.  
*ff*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*mf*

**Part 3**  
Trb. / Euph.  
Hrn.  
*mf*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*ff* *mf*

Preview only

96

**Part 1**  
B<sup>b</sup> Trp.  
*mf*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

Preview only



101 **I**

**Part 1**  
B<sup>b</sup> Trp.  
*ff*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*ff*

**Part 3**  
Trb. / Euph.  
Hrn.  
*ff*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*ff*

Preview only

**Part 1**  
B<sup>b</sup> Trp.  
Preview only

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.  
*mf*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*mf*

Preview only

113

**Part 1**  
B<sup>b</sup> Trp.  
*mp* *f* *mf*

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
*mp* *f* *mf*

**Part 3**  
Trb. / Euph.  
Hrn.  
*mp* *f* *mf*

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.  
*mp* *f* *mf*

Preview only

118

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.  
Preview only

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

123 K

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*f* *mf* *p*

Preview only

L Più mosso ♩ = 152 ca.

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*f* *ff*

Preview only

133

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*ff*

Preview only

138

**Part 1**  
B<sup>b</sup> Trp.

**Part 2**  
Hrn.  
B<sup>b</sup> Trp.

**Part 3**  
Trb. / Euph.  
Hrn.

**Part 4**  
Tuba  
Trb. / Euph.  
B. Trb.

*tr* *sf* *ff* *sfz*

Preview only