

Miyabi

~for Three Marimbists~
(5 Octave Marimba Version)

Hiroaki Kataoka (2006)
revised (2021)

$\text{♩} = 138 \text{ ca.}$ Play as it is Japanese taiko

1st Marimba
2nd Marimba
3rd Marimba

mf *mp*

Mrb. 1
Mrb. 2
Mrb. 3

Mrb. 1
Mrb. 2
Mrb. 3

cresc. *fp* *cresc.*

Mrb. 1
Mrb. 2
Mrb. 3

ff *ff* *ff*

13 **A**

Mrb. 1 *mp* *cresc.*

Mrb. 2 *p* *n*

Mrb. 3 *p*

Preview only

16

Mrb. 1 *ff marc.*

Mrb. 2

Mrb. 3

Preview only

19

Mrb. 1 *mp* *mf* *R R R R R R R R*

Mrb. 2 *mp* *mf*

Mrb. 3 *mp* *mp*

Preview only

B

Mute-----

2

Mrb. 1

Mrb. 2

Mrb. 3 *p* *pp* *cresc.*

Preview only

25

Mrb. 1

Mrb. 2

Mrb. 3 *ff* *ff* *^ ^ ^ ^ ^ ^ ^ ^*

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

28

Up!

ff

Up!

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

31

mf

mp *leggiero*

mp *leggiero*

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

34

ff

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

35

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

40

f

ff

mp

ff

mf *mp*

cresc.

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

43

mp

f

ff

D

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

46

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

49

f

f

mf

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

5

Preview only

sub. p

ff

Mrb. 1

Mrb. 2

Mrb. 3

55

sub. p

cresc.

sub. p

cresc.

sub. p

cresc.

ff

ff

Preview only

58

Mrb. 1

Mrb. 2

Mrb. 3

Up!

Up!

Up!

Up!

Preview only

61

Mrb. 1

Mrb. 2

Mrb. 3

Up!

Up!

F

8va

mp

mp

mp

Preview only

64

Mrb. 1

Mrb. 2

Mrb. 3

(8va)

Preview only

6

Mrb. 1

Mrb. 2

Mrb. 3

p

f

ff

ff

ff

Preview only

70

Mrb. 1

Mrb. 2

Mrb. 3

mf

mf

Preview only

73 *rit.*

Mrb. 1

Mrb. 2

Mrb. 3 *dim.*

Preview only

77 **G** ♩ = 50 ca. Play freely with emphasis in dynamics

Mrb. 1 *ppp* *p*

Mrb. 2 *p* *mf*

Mrb. 3

4 Mallets

Preview only

80

Mrb. 1 *ff*

Mrb. 2 *f* *ff*

Mrb. 3 *ff*

Slow Gradually speed up des. *ff*

Hit the edge of bars with mallet handles

Preview only

83 *rit.*

Mrb. 1 *pp*

Mrb. 2 *ppp*

Mrb. 3 *ppp*

♩ = 60 ca. *rit.*

p *espr.*

2 Soft Mallets
Play from other (accidental) side of marimba

p *espr.*

87 *a tempo*

Mrb. 1 *mf* *mp*

Mrb. 2 *ff* *p* *pp*

Mrb. 3 *mf* *mp* *pp*

2 Hard Mallets
Play from other (accidental) side of marimba

*Strike the end (non-resonant) part of bar

R R R

Preview only

91 *rit.* ♩ = 80 ca.

Mrb. 1 *f* *ff*

Mrb. 2 *f* *f*

Mrb. 3 *f* *f*

Return to normal playing position

Return to normal playing position

Preview only

94 ♩ = 138 ca.

Mrb. 1 *pp*

Mrb. 2 *pp*

Mrb. 3 *mf*

Preview only

Coda

97 **I** *accel.*

Mrb. 1 *mp* *cresc.*

Mrb. 2 *mp* *cresc.*

Mrb. 3 *mp* *cresc.* *f*

D.S. al Coda *mp* *cresc.* *f*

Preview only

100 **I**

Mrb. 1 *sub. p* *cresc.*

Mrb. 2 *sub. p* *cresc.*

Mrb. 3 *mf* *sub. p* *cresc.*

Preview only

103

Mrb. 1 *sub. p* *cresc.*

Mrb. 2 *sub. p* *cresc.*

Mrb. 3 *sub. p* *cresc.*

Preview only

106 **J** *accel.*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

sub p *cresc.*

Preview only

109 $\text{♩} = 165 \text{ ca.}$

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Preview only

112 *rit.*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Hal

Preview only

Preview only

Preview only