

**Sakura Flurry**

for Clarinet Octet

Hiroyuki Fukushima (2021)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

5th Clarinet in B<sup>b</sup>

6th Clarinet in B<sup>b</sup>

7th Clarinet in B<sup>b</sup>

8th Clarinet in B<sup>b</sup>

♩ = 72 ca.

**Preview only**

This is the first page of the musical score for 'Sakura Flurry' for Clarinet Octet. It features eight staves, each representing a different clarinet part. The key signature is B-flat major (two flats). The tempo is indicated as ♩ = 72 ca. The title 'Sakura Flurry' and subtitle 'for Clarinet Octet' are centered above the staves. The composer's name, Hiroyuki Fukushima, and the year 2021 are at the top right. A large rectangular box containing the text 'Preview only' is overlaid across the middle of the page, covering the first four staves. The music consists of various melodic lines with dynamic markings like f, p, and mp, and includes slurs and grace notes.

B<sup>b</sup> CL. 1

B<sup>b</sup> CL. 2

B<sup>b</sup> CL. 3

B<sup>b</sup> CL. 4

B<sup>b</sup> CL. 5

B<sup>b</sup> CL. 6

B<sup>b</sup> CL. 7

B<sup>b</sup> CL. 8

**Preview only**

This is the second page of the musical score for 'Sakura Flurry'. It continues the eight-part clarinet arrangement. The key signature changes to A major (no sharps or flats). The music includes dynamic markings such as f, mp, and nf, along with slurs and grace notes. A large rectangular box containing the text 'Preview only' is overlaid across the middle of the page, covering the last four staves. The notation is dense with musical symbols and rests.

B<sup>b</sup> CL. 1

B<sup>b</sup> CL. 2

B<sup>b</sup> CL. 3

B<sup>b</sup> CL. 4

B<sup>b</sup> CL. 5

B<sup>b</sup> CL. 6

B<sup>b</sup> CL. 7

B<sup>b</sup> CL. 8

**Preview only**

This is the third page of the musical score for 'Sakura Flurry'. The key signature remains A major. The music continues with the eight clarinet parts. Dynamic markings like f, p, and mp are present, along with slurs and grace notes. A large rectangular box containing the text 'Preview only' is overlaid across the middle of the page, covering the last four staves. The musical style is consistent with the previous pages, featuring complex melodic lines and harmonic shifts.

B

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

16

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

19

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

22

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

pp

p

ff

pp

p

ff

pp

ff

26

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

mf

mf

mf

mf

mf

mf

mf

mf

30

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

f

f

f

f

f

f

f

f

F

B♭ CL.1

B♭ CL.2

B♭ CL.3

B♭ CL.4

B♭ CL.5

B♭ CL.6

B♭ CL.7

B♭ CL.8

Preview only

Preview only

46

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only



78

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

**Preview only**

Measure 78: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 79: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 80: B♭ CL. 1-4 play sixteenth-note patterns. B♭ CL. 5-8 play sixteenth-note patterns.

80

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

**Preview only**

Measure 80: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 81: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 82: B♭ CL. 1-4 play sixteenth-note patterns. B♭ CL. 5-8 play sixteenth-note patterns.

81

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

**Preview only**

Measure 81: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 82: B♭ CL. 1-4 play eighth-note patterns. B♭ CL. 5-8 play eighth-note patterns.

Measure 83: B♭ CL. 1-4 play sixteenth-note patterns. B♭ CL. 5-8 play sixteenth-note patterns.

101

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

M

102 M

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

N

103 N

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ CL. 4

B♭ CL. 5

B♭ CL. 6

B♭ CL. 7

B♭ CL. 8

Preview only

8

B2

Bb CL 1

Bb CL 2

Bb CL 3

Bb CL 4

Bb CL 5

Bb CL 6

Bb CL 7

Bb CL 8

Preview only

Preview only

mf

f

mf

mf

mf

mf

mf

mf

B3

Bb CL 1

Bb CL 2

Bb CL 3

Bb CL 4

Bb CL 5

Bb CL 6

Bb CL 7

Bb CL 8

Preview only

f

ff

f

f

f

f

f

f

ff

B3

Bb CL 1

Bb CL 2

Bb CL 3

Bb CL 4

Bb CL 5

Bb CL 6

Bb CL 7

Bb CL 8

Preview only

ff

ff

ff

ff

ff

ff

ff

ff

ff