

Abundance
for Woodwind Octet



Hirokazu Fukushima (2021)

Allegro (♩ = 120b.) *Picc.*

1st Flute (Piccolo)

2nd Flute

Oboe

Bassoon

Clarinet in B[♭]

Bass Clarinet in B[♭]

Alto Saxophone in B[♭]

Baritone Saxophone in B[♭]

Preview only

A

Picc.

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

B

Preview only

Picc.

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

16 C a tempo

Ficc.

Fl. 2

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

21

Ficc.

Fl. 2

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

mf leggiero

Preview only

25

Ficc.

Fl. 2

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

D

Preview only

29

E

Picc.

Fl. 2

Ob.

Ban.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

34

Picc.

Fl. 2

Ob.

Ban.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

35

F

Picc.

Fl. 2

Ob.

Ban.

B^b Cl.

B. Cl.

A. Sax.

B. Sax.

Preview only

42

Picc

Fl 2

Ob

Bsn

B♭ Cl

B. Cl.

A. Sax.

B. Sax.

Preview only

43

Picc

Fl 2

Ob

Bsn

B♭ Cl

B. Cl.

A. Sax.

B. Sax.

Preview only

44

Picc

Fl 2

Ob

Bsn

B♭ Cl

B. Cl.

A. Sax.

B. Sax.

Preview only

♩ = 80 (ca.)

change to Fl

Ob *tr*

Bsn *mf*

B♭ Cl

B. Cl.

A. Sax.

B. Sax.

Preview only

This image displays a page of a musical score, likely for a concert band or orchestra. The score is arranged in three systems, each containing staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl., B. Cl., A. Sax., and B. Sax. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *p*. There are also performance instructions like *tr* and *tr* above notes. Three large, semi-transparent boxes with the text "Preview only" are overlaid on the score, one in each system. The first watermark is in the upper right of the first system, the second is in the lower left of the second system, and the third is in the lower right of the third system. The page number "55" is visible at the top left, and a section marker "J" is at the top center. The second system has a section marker "K" above it.

66 *rit.* **♩** Più mosso (♩ = 54 ca.)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

72
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

77
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

change to Perc.

Preview only

Preview only

Preview only

Preview only

82 **M** Tempo 1 (♩ = 120 ca.)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

Preview only

86 **N**
Picc.
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

Preview only

90
Picc.
Fl. 2
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

Preview only

147

Picc. Fl. 2 Ob. Bsn. E♭ Cl. B. Cl. A. Sax. B. Sax.

Preview only

157

Picc. Fl. 2 Ob. Bsn. E♭ Cl. B. Cl. A. Sax. B. Sax.

Preview only

167

Picc. Fl. 2 Ob. Bsn. E♭ Cl. B. Cl. A. Sax. B. Sax.

Preview only

107 **Q**

Picc. *mp*

Fl. 2 *mp*

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

B. Sax. *f*

Preview only

111

Picc. *mp*

Fl. 2 *mp*

Ob. *sub p*

Bsn. *sub p*

B^b Cl. *sub p*

B. Cl. *mp*

A. Sax. *sub p*

B. Sax. *sub p*

Preview only

116 **R**

Picc. *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

B. Sax. *f*

Preview only