

Percussion Paradise

1. Shiny Snare Drum

Hiroyuki Yamazawa

Allegro

1st Percussion
Maracas, Vibraphone

2nd Percussion
Snare Drum, Glockenspiel, Maracas, 2 Toms, Bongos, Bass Drum, Suspended Cymbal

3rd Percussion
2 Toms, Suspended Cymbal, Bass Drum, Tom-tom, Bachel, Maracas, Vibraphone

***4th Percussion**
Xylophone, Ondule, Maracas, Glockenspiel

***5th Percussion**
Glockenspiel, Whistle, Wind Chimes, Crash Cymbal, Xylophone, Suspended Cymbal, Gong

***6th Percussion**
Wind Chimes, Tambourine, Tom-tom, Triangle, Maracas, Gong, 18 Hat, Splash Cymbal, Gong

***7th Percussion**
Tambourine, Chime, Gong

***8th Percussion**
Bass Drum, Hat or Iron rattle, Tom

Preview only

Perc.1

Perc.2

Perc.3

***Perc.4**

***Perc.5**

***Perc.6**

***Perc.7**

***Perc.8**

Preview only

Perc.1

Perc.2

Perc.3

***Perc.4**

***Perc.5**

***Perc.6**

***Perc.7**

***Perc.8**

Preview only

27 [A]

Perc.1

Perc.2

Perc.3

B.Dr (Pndb)

*Perc.4

*Perc.5

W. Chime

*Perc.6

*Perc.7

*Perc.8

Preview only

37

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

Tamb

*Perc.6

*Perc.7

*Perc.8

Preview only

47 [B]

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

33

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

49

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

sub p ovsc

sub p ovsc

sub p ovsc

sub p ovsc

Tam-t

p ovsc

p

mp

mf

54

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Whip

f

ff

ff

ff

ff

ff

ff

Lento

2. Genteel Glockenspiel

Vib. (If 3 or 4 mallets too difficult to handle, play with arpeggio)

1st Percussion

2nd Percussion

3rd Percussion

*4th Percussion

*5th Percussion

*6th Percussion

*7th Percussion

*8th Percussion

Preview only

Preview only

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

D Moderato

Ratchet
(like winding a music box)

2 Sas Cym (Edge)

Preview only

29

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

36

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

37

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

mf S.Dx

mp Mar.

mp C.Cym

mp Mar. *P*

mp

41

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

48

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

2 Sax Cym (Edg)

mp

Preview only

55

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

42 *rit.* **G Lento**

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

48

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

1st Percussion

2nd Percussion

3rd Percussion

*4th Percussion

*5th Percussion

*6th Percussion

*7th Percussion

*8th Percussion

Pieces of wood such as Glass

Low Tone

mf

mf

Nut or bean rattle

mf

Preview only

5

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

9

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

II

13

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

27

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

32

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

36

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

f

1st Percussion

2nd Percussion

3rd Percussion

*4th Percussion

*5th Percussion

*6th Percussion

*7th Percussion

*8th Percussion

Preview only

f

mf

2 Tone Bongo

S.Dr.

Vib.

Xylo

Son Cym

Gowbell

Tamp

B.Dr.

ums

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

f

mf

14

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Turn 1 w/ Vib's motif

Preview only

22

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

rim shot

R Dr (Pedal)

Splash Cym

Preview only

30

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Preview only

35 **1.**

Perc.1

Perc.2

Perc.3

*Perc.4 Glock

*Perc.5

*Perc.6 Conga (Share with 5th player)

*Perc.7

*Perc.8

Preview only

42

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

49

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

50

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

51

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

52

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

ff San Cym

mf

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

mf p cresc

mf p cresc

mf p cresc

mf p cresc

mf p cresc

mf p cresc

Perc.1

Perc.2

Perc.3

*Perc.4

*Perc.5

*Perc.6

*Perc.7

*Perc.8

Preview only

p

ff

ff

ff

ff

ff