

Composition III*for Brass Octet*

Hirokazu Fukushima (2022)

Score for Brass Octet, Commissioned by Saitama Prefectural Inagakuen Wind Orchestra, by Hirokazu Fukushima (2022).

The score is divided into three systems, each featuring a large "Preview only" watermark.

System 1 (Measures 1-4):

- 1st Trumpet in B^b:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- 2nd Trumpet in B^b:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- 3rd Trumpet in B^b:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- Horn in F:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- 1st Trombone:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- 2nd Trombone:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- 3rd Trombone (or Euphonium):** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tuba:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).

System 2 (Measures 5-8):

- B^b Trp. 1:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- B^b Trp. 2:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- B^b Trp. 3:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- Hm:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 1:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 2:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 3 (or Euph.):** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tuba:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).

System 3 (Measures 9-12):

- B^b Trp. 1:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- B^b Trp. 2:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- B^b Trp. 3:** Starts with a half note G₄ (p), followed by a half note A₄ (p), then a half note B₄ (p), and finally a half note C₅ (p).
- Hm:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 1:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 2:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tbn 3 (or Euph.):** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).
- Tuba:** Starts with a half note G₃ (p), followed by a half note A₃ (p), then a half note B₃ (p), and finally a half note C₄ (p).

13  *a tempo*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

17 *a tempo*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

21

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

25

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

Preview only

28

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

32

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

Preview only

29

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(or Euph.)

Tuba

Preview only

30

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(or Euph.)

Tuba

Preview only

31

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(or Euph.)

Tuba

Preview only

G

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Preview only

75

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3 (or Euph.)

Tuba

Wah wah Mate

Wah wah Mate

Wah wah Mate

Preview only

Preview only

Preview only

[illegible]

Preview only

97

K.

3/4

97

98

99

100

101

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400

4

102

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3 (or Euph.)

Tuba

Preview only

106

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3 (or Euph.)

Tuba

Preview only

110

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3 (or Euph.)

Tuba

Preview only