

Commissioned by YUMI TERAIDA Percussion Ensemble "DRIVE"

Dynamic Synchronization

for Three Percussionists



Takamasa Sakai (2023)

1st Percussion
Suspended Cymbal,
Wood Block, 4 Toms,
Snare Drum

2nd Percussion
Suspended Cymbal, Bongo,
Conga, Snare Drum

3rd Percussion
Suspended Cym
Snare Drum, B

$\text{♩} = 152 \sim 160$

Preview only

Preview only

Perc.1

Perc.2

Perc.3

Preview only

Perc.1

Perc.2

Perc.3

10

A

Preview only

Perc.1

Perc.2

Perc.3

Preview only

w/stick
snare off

mp

mf

mp

18

Perc.1

Perc.2

Perc.3

mf *mp* *mf* *mp*

Preview only

22 **B**

Perc.1

Perc.2

Perc.3

mf

Preview only

mf

w/stick

mf *mp*

26

Perc.1

Perc.2

Perc.3

mf *mp* *mf* *mp* *mf* *mp* *mf*

Preview only

30 **C**

Perc.1

Perc.2

Perc.3

f

Preview only

rim

p w/mallet

34

Perc.1

Perc.2

Perc.3

rim

p

Preview only

rim

p

38 **D**

Perc.1

Perc.2

Perc.3

Preview only

42

Perc.1

Perc.2

Perc.3

Preview only

stick on stick

mp

stick on stick

mp

46 **E**

Perc.1

Perc.2

Perc.3

Preview only

f

f

w/mallet

f

ff

Solo (with footline)

50

Perc.1

Perc.2

Perc.3

Preview only

55 **F** (G.P.)

Perc.1

Perc.2

Perc.3

Preview only

piu f

ff

ff

w/mallet

ff

60

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

ff

Preview only

65 **G**

Perc.1

Perc.2

Perc.3

snare off

Preview only

69

Perc.1

Perc.2

Perc.3

w/stick (snare off)

pp

mp

Preview only

73 **H**

Perc.1

Perc.2

Perc.3

mf

Preview only

77 **I**

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Preview only

81 **J**

Perc.1 *pp-ppp*

Perc.2 *pp-ppp*

Perc.3 *pp-ppp*

Preview only

85 **K**

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Preview only

89 **L**

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Preview only

93 **M**

Perc.1 *pp-ppp*

Perc.2 *pp-ppp*

Perc.3 *pp-ppp*

Preview only

98 **N**

Perc.1 *ff* *snare on*

Perc.2 *ff* *snare on*

Perc.3 *ff* *snare on*

Preview only

102 **O**

Perc.1

Perc.2

Perc.3

Preview only

Perc.1

Perc.2

Perc.3

Preview only

p-pp

p-pp

1st time only

110 **Q**

Perc.1

Perc.2

Perc.3

Preview only

114 **R**

Perc.1

Perc.2

Perc.3

Preview only

2. rimshot

p-pp

p

p-pp

118

Perc.1

Perc.2

Perc.3

S *cup* →

ff (with feeling) →

ff

Preview only

1.

2.

Perc.1

Perc.2

Perc.3

p

p

p

Preview only

126

Perc.1

Perc.2

Perc.3

mp

mp

ff

ff

ff

Preview only

130 (G.P.)

Perc.1

Perc.2

Perc.3

cup →

ff

ff

Preview only