

Hiroaki Kataoka (2028)

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25

Part 1

mp

Refer to separate sheet for line set

Part 2

mf

Part 3

Part 4

See Cym (with mallet)

p

Part 5

mp

Part 6

Preview only

Preview only

Perc. 1

Vib. Motor off (with soft mallet)

Perc. 2

Perc. 3

Perc. 4

Sax. Cym.

Perc. 5

with Mari's mallet

Perc. 6

with soft mallet

Preview only

37 *rit.* **E Con energia** $\text{♩} = 145 \text{ ca.}$ with hard 2 mallets

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

Vib. Motor off (with hard 2 mallets)

Tempo *mp*

S. Dr. *mp*

with Xylo's mallet

with hard mallet

4 Times *mf*

43 *f* *mp cresc.*

Perc. 1 *f*

Perc. 2 *f* *mp cresc.*

Perc. 3 *f* *mp cresc.*

Perc. 4 *f* *mp cresc.*

Perc. 5 *f* *mp cresc.*

Perc. 6 *f*

S. Dr. 4 Times

S. Dr.

49 *f*

Perc. 1 *f*

Perc. 2 *ff* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

S. Cym.

S. Dr. 4 Times

S. Cym.

W. China

Dead

55 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

The image displays a preview of a musical score for a percussion ensemble, consisting of six parts labeled Perc. 1 through Perc. 6. The score is written on a grand staff with six staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score is divided into measures, with some measures containing rests. The overall style is contemporary and rhythmic. The preview is watermarked with "Preview only" in a large, light gray font across the center of the page.

79

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

with hand 2 mallets

Hammer

cresc.

f

f

f

f

f

f

Preview only

Preview only

The image shows a musical score for a percussion ensemble, consisting of six parts labeled Perc. 1 through Perc. 6. The score is written on a grand staff with multiple staves for each part. Perc. 1 and Perc. 2 are marked with a treble clef and a key signature of one flat. Perc. 3 is marked with a treble clef and a key signature of one flat. Perc. 4 is marked with a treble clef and a key signature of one flat. Perc. 5 is marked with a treble clef and a key signature of one flat. Perc. 6 is marked with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score.

82

Perc. 1

mp snare

83

84

85

86

87

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Perc. 2

mp snare

96

97

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100

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107

108

Perc. 3

mp snare

109

110

111

112

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502

503

This image shows a preview of a musical score for a percussion ensemble, consisting of six parts labeled Perc. 1 through Perc. 6. The score is written in standard musical notation with various time signatures and dynamic markings. Key features include:

- Perc. 1:** Features a melodic line with dynamic markings such as *mp*, *f*, and *sf*. It includes a section marked "Sus. Cym." (Sustained Cymbal) and another marked "4 Times 4 Feet Drum".
- Perc. 2:** Primarily consists of rhythmic patterns with dynamic markings like *mp* and *f*.
- Perc. 3:** Features a melodic line with dynamic markings like *mp* and *f*. It includes a section marked "Sus. Cym. (with Temp's mallet)".
- Perc. 4:** Features a melodic line with dynamic markings like *mp* and *f*. It includes a section marked "Temp." (Tempo).
- Perc. 5:** Features a melodic line with dynamic markings like *mp* and *f*.
- Perc. 6:** Features a melodic line with dynamic markings like *mp* and *f*.

The score is presented in a preview format, with large "Preview only" watermarks overlaid on the musical notation.

124

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

S. Dr. & 4 Tone & Foot Bass

Hi-Hat & Foot Bass

Acoustic Drum & Foot Bass

Shm. Cym.

Tom

129

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

with very hard 2 notes

Bongo

Tom

Mari. (with hard 2 notes)

134

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

This image shows a preview of a musical score for Percussion 1 through 6. The score is written in 4/4 time and features various rhythmic patterns and dynamic markings. The percussion parts are arranged in a multi-staff format, with each staff labeled 'Perc. 1' through 'Perc. 6'. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like 'Hi-hat & S. Dr. & Foot Bass', 'A Foot Bass', '4 Tom & Foot Bass', and 'Sus. Cym. (with stick)'. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The preview is overlaid with a large, semi-transparent 'Preview only' watermark.