

# DIVERTIMENTO

for Three Percussionists

Jerry Grasstail

**Allegro vivo**

1st Percussion  
Wood Block, 3 Toms,  
Bass Drum(foot), Conga,  
Suspended Cymbal, Cowbell,  
Ride Cymbal, Hi-Hat,  
3 Cymbals, Wind Chime  
& Marimba

Wood Block on Mari.  
*p*



2nd Percussion  
Wood Block, Rog Drum,  
Bongo, Suspended Cymbal,  
Tam-tam, Timbales,  
Marimba, Xylophone  
& Vibraphone

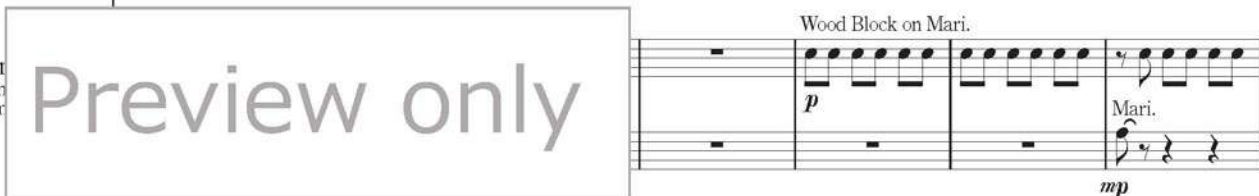
Wood B.  
*p*



3rd Percussion  
Wood Block, Tim  
Small Bass Drum  
& Marimba

Wood Block on Mari.  
*p*

Mari.  
*mp*



Perc.1

8

Mari.  
*mp*

*simile.*



Perc.2



Perc.3

*p*



Perc.1

15

*poco a poco cresc.*



Perc.2

Mari.  
*mp*

*poco a poco cresc.*



Perc.3

*poco a poco cresc.*



21

*stringendo*

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Preview only

Perc.3

Perc.1

mf

+Sus.Cym.

Cowbell

p

Perc.2

f

mf

Rog Dr.(4) or Temple Block

Preview only

Perc.3

mf

Perc.1

Preview only

Perc.2

f

Xylo.

Preview only

Perc.3

f

**Presto**  
+Ride Cym. ad lib.!

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Perc.3

60 Perc.1 Cowbell Conga

Perc.2

Perc.3 Timp.

Perc.1 Sus.Cym.

Perc.2 Sus.Cym. Bongo

Perc.3 ad lib.!

69 Perc.1 Ride Cym. ad lib.!

Perc.2 Perc.3

73

Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Perc.3

81

Perc.1

Perc.2

Perc.3

Timp.

Tam-t. w/xylo. mallet

*ff*

*mf*

*f*

*p*

*mf*

The image displays a page of a musical score for percussion, covering measures 73 to 81. It features three main sections of staves, each containing parts for Perc.1, Perc.2, and Perc.3. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *ff*, *mf*, and *p*. Specific percussion instruments are indicated, such as 'Timp.' (Timpani) and 'Tam-t. w/xylo. mallet' (Tamtam with xylophone mallet). Large, semi-transparent 'Preview only' text boxes are overlaid on several staves to indicate that this is a preview of the full score.

85 Perc.1

Perc.2

Perc.3

Perc.1

Perc.2

Timbales

Sus.Cym.

Perc.3

Mari.

92 Perc.1

Perc.2

Perc.3

96 *rit.* **Adagio** 3 Cyms. w/finger & nail ad lib. scrape

Perc.1 *ff* *p*

Perc.2 Tam- *p*

Perc.3

Perc.1 *pp* *p* 3 Cyms. w/finger & nail ad lib. *pp* *ppp*

Perc.2 Vib. *mp*

Perc.3 *p* *p*

10 **Adagio cantabile**

Perc.2 *mp*



Perc.1

Musical staff for Perc.1, measures 112-116. The staff contains rests in measures 112, 113, 115, and 116. In measure 114, there are two groups of notes, each consisting of a quarter note followed by a dotted quarter note, with a slur over both groups.

Perc.2

Musical staff for Perc.2, measures 112-116. Measures 112 and 113 contain rests. Measures 114 and 115 contain a half note followed by a quarter note, with a slur over both. Measure 116 contains a half note. A dynamic marking of *mf* is present at the end of the staff. A large "Preview only" watermark is overlaid on the right side of the staff.

Perc.3

Musical staff for Perc.3, measures 112-116. Measures 112 and 113 contain rests. Measures 114 and 115 contain a half note followed by a quarter note, with a slur over both. Measure 116 contains a half note. A dynamic marking of *mf* is present at the end of the staff. A large "Preview only" watermark is overlaid on the left side of the staff.

Perc.1

Musical staff for Perc.1, measures 112-116. The staff contains rests in all measures.

Perc.2

Musical staff for Perc.2, measures 112-116. Measures 112 and 113 contain rests. Measures 114 and 115 contain a half note followed by a quarter note, with a slur over both. Measure 116 contains a half note. A large "Preview only" watermark is overlaid on the right side of the staff.

Perc.3

Musical staff for Perc.3, measures 112-116. The staff contains a continuous eighth-note pattern in all measures. A dynamic marking of *pp* is present at the end of the staff.

Perc.1

Musical staff for Perc.1, measures 112-116. Measures 112 and 113 contain rests. Measures 114 and 115 contain a half note followed by a quarter note, with a slur over both. Measure 116 contains a half note. A dynamic marking of *pp* is present at the end of the staff. A large "Preview only" watermark is overlaid on the left side of the staff. The text "lock w/finger Play as for a long time as possible." and "G.P" are written above the staff.

Perc.2

Musical staff for Perc.2, measures 112-116. Measures 112 and 113 contain rests. Measures 114 and 115 contain a half note followed by a quarter note, with a slur over both. Measure 116 contains a half note. A dynamic marking of *pp* is present at the end of the staff. A large "Preview only" watermark is overlaid on the right side of the staff. The text "w/finger" is written above the staff.

Perc.3

Musical staff for Perc.3, measures 112-116. The staff contains a continuous eighth-note pattern in all measures. A dynamic marking of *pp* is present at the end of the staff. The text "w/finger Play as for a long time as possible." is written above the staff.