

The Volcano Mirror



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Largo ♩ = 52

WChime w/beat

A

1st Percussion
Wind Chime, Vibraphone,
Crotales, Xylophone

2nd Percussion
Marimba

3rd Percussion
Marimba

4th Percussion
4 Toms, Bass Drum,
Suspended Cymbal, Bird Call

5th Percussion
Bongo, Conga, Bird Call

6th Percussion
2 Suspended Cymbals,
Tam-tam, Small Bass Drum,
China Cymbal, Bird Call

Vib.

Mari.

Mari.

4 Toms
& B.Dr.

Bongo
& Conga

Tam-t.

B

Vib.

Tam-t. rub w/super ball

Sus.Cym.

C accel.

Crotales

Vib.

Mari.

Mari.

4 Toms
& B.Dr.

Bongo
& Conga

Tam-t.

p

Small B.Dr. (or Floor Tom)

Danza $\text{♩} = 72$

17

Crotale

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

This system contains measures 17 through 20 of the piece 'Danza'. The tempo is marked as quarter note = 72. The instruments are Crotale, Mari. (two staves), 4 Toms, Bongo & Conga, and Sus.Cym. & Small B.Dr. The Mari. parts feature long, sustained notes with 'dim.' markings. The 4 Toms and Bongo & Conga parts have a rhythmic pattern of eighth notes. The Sus.Cym. & Small B.Dr. part has a rhythmic pattern of eighth notes with 'f' and 'dim.' markings.

21

Crotale

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

This system contains measures 21 through 24. The Mari. parts continue with sustained notes, with 'mf' and 'mp' markings. The 4 Toms part has a rhythmic pattern of eighth notes with 'mf' and 'dim.' markings. The Bongo & Conga part has a rhythmic pattern of eighth notes with 'f' and 'dim.' markings. The Sus.Cym. & Small B.Dr. part has a rhythmic pattern of eighth notes with 'f' and 'dim.' markings.

25

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

This system contains measures 25 through 28. The Vib. part enters with a melodic line. The Mari. parts continue with sustained notes, with 'mf' and 'mp' markings. The 4 Toms part has a rhythmic pattern of eighth notes with 'mf' and 'dim.' markings. The Bongo & Conga part has a rhythmic pattern of eighth notes with 'f' and 'dim.' markings. The Sus.Cym. & Small B.Dr. part has a rhythmic pattern of eighth notes with 'f' and 'dim.' markings.

96

Xylo.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

Xylo.

mf

mp

mp

Sus.Cym.

mp

Small B.Dr. (Floor Tom)

Xylo.
Mari.
Mari.
4 Toms
Bongo & Conga
Sus.Cym. & Small B.Dr.

This musical score is for percussion instruments. It includes staves for Xylophone, Mariage (two parts), 4 Tomms, Bongo & Conga, and Suspended Cymbal & Small Snare Drum. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *cach*. A large diagonal watermark reading "Preview Legal Use Requires..." is overlaid across the entire page.

60

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus. Cym. & Small B.Dr.

64

Vib.

Mari.

Mari.

4 Toms

Bongo
& Conga

Sus.Cym. &
Small B.Dr.

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5

68

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

moderato

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zz 1 ♩ = 160

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus. Cym. & Small B.Dr.

76 *string* *rit.*

Vib.

Mari.

Mari.

4 Toms

Bongo & Conga

Sus.Cym. & Small B.Dr.

dim

Tam-t.

81 **J** Largo ♩ = 52

Vib. *ad lib.*

Mari. *p* *dim.* *p* *dim.*

Mari. *p* *dim.*

4 Toms

Bongo & Conga

Tam-t. & B.Dr.

86 *a tempo*

Vib. *poco a poco dim.*

Mari. *p*

Mari. *p*

4 Toms

Bongo & Conga

Tam-t. & B.Dr.

91 Repeat several times **K**

Vib. *pp*

Mari. *pp* *morendo*

Mari. *pp* *morendo*

Bird Call *Bird Call ad lib.*

Bird Call *Bird Call ad lib.*

Bird Call *Bird Call ad lib.*

Bird Call *Bird Call ad lib.*