

8

Crotales

Vib.

Mari.

Mari.

Glock.

Sus.Cym.

2 Maracas

2 Maracas

3 Mokusho

Mokusho's tempo

3 Wood Blocks

3 Cym. w/ stick

3 Mokusho play as fast as possible while changing rhythms

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11. B♭ -92

3 W.Blocks

4 T.Blocks

Mari. (play ad lib.)

Mari. (play ad lib.)

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

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14

3 Wood Blocks

4 T.Blocks

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

p *f* *mf*

16

3 Wood Blocks

4 T.Blocks

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

f *mp* *mp* *wristick*

25

3 W.Blocks

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

pesante

very quick!

pesante

very quick!

Tempo di adagio

mp poco a poco cresc.

damp

Flexatone

2 Small Gongs damp.

28

molto stringendo !!

Chinese Cym. (or SCym.)

[E] Presto (♩ = 160 over)

Ca.Cym.

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

Tam-t.

33 Chime

Chime

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

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37 Chime

Chime

Vib.

Mari.

Mari.

Bongo & Conga

4 Toms

Small Gong & Tam-t.

Small B.Dr.

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The musical score for 'Santitas' by Tito Puente is presented in a multi-staff format. The instruments and parts include:

- Chime:** Features a melodic line with triplets and a key signature change to F major.
- Vib. (Vibraphone):** Plays a rhythmic pattern with triplets.
- Mari. (Maracas):** Provides a steady rhythmic accompaniment.
- Bongo & Conga:** Play a complex, syncopated rhythmic pattern.
- 4 Toms:** Play a rhythmic pattern with triplets.
- Small Gong & Tam-t. (Small Gong and Tam-tam):** Feature a melodic line with triplets and a key signature change to F major.
- Small B. (Small Bells):** Play a rhythmic pattern with triplets.

The score includes various musical notations such as triplets, key signature changes (F major), and dynamic markings (f, sf, p). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

[illegible]

50

Crotales

Vib.

Mari.

Mari.

Glock.

4 Toms

Small Gong & Tam-t.

3 Mokush

ln.

p

mp

p

ln.

p

rit.

Toms: winds up
repeat this rhythmic pattern, and maintain tempo (♩ = 160)

scrape w/bow

rise as quickly as possible while changing rhythm

p

[illegible]

