

Perfectum Trinitas

for Percussion Instruments Group



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Adagio

1st Percussion
Tamtam, Marimba

2nd Percussion
Marimba, Wind Chime,
Small Gong

3rd Percussion
Marimba, Small Bass Drum

4th Percussion
Marimba, Small Bass Drum

5th Percussion
3 Cymbals, Xylophone,
Vibraphone,
Suspended Cymbal

6th Percussion
Crotales, 2 Mokusho, Bongo,
Conga, Suspended Cymbal,
Bass Drum

7th Percussion
Glockenspiel, 3 Chinese Gong,
6 Toms, Tam-tam, Gong,
2 Wood Blocks,
Suspended Cymbal,
Wind Chime, Back Bass Drum

8th Percussion
Tamtam, 3 Rhythmic Drums,
Temple Block, Gong

Mari.

Mari.

Mari.

Mari.

3 Cym.

2 Mokusho

3 Ch. Gongs
& Tam-t.

Timp.

a tempo

Tam-t. *mf*

Mari. *mp*

Mari.

Mari.

Xylo. *mf* *pp* 3 Cym. w/mallet *p*

Bongo & Conga *f* Mokusho *p* 12 3 Chime Gongs *Ln*

6 Toms *f* Tam-t. *p*

Timp. *f*

string molto

Mari. *mf*

Mari. *mf*

Mari. *mf*

Mari. *mf*

3 Cym. *mp* w/mallet *p*

2 Mokusho *p* 12 12 12

3 Ch. Gongs *mp* 12 12 12

Timp. *mf*

6 Toms *mf* 12 12 12

Bongo & Conga *mf*

5 **A** *a tempo*

Mari. RH LH *mp* *string molto* *mf*

Mari. *p*

Mari. *p*

Mari. *pp*

3 Cyma. *f* Vln. *p* *and. p*

Bongo & Conga *f*

6 Toms *f*

Timp. *change to EHE*

9

Mari.

W.Chime *WChime* *ppp*

Mari. *ppp*

Mari. *ppp*

Vln. *pp*

Bongo & Conga *pp* *ppp* *pp*

3 Cn. Gongs & Tam-t. *pp* *pp* *pp*

3 Rin. *pp*

3 Cym. *p*

11 B Presto

Mari.

Mari.

Mari.

Mari.

Vib.

Sus.Cym.

Tam-t.

Timp.

Bongo&Conga

mf

f

mf

Timp.

18

Mari.

Mari.

Mari.

Mari.

Sus.Cym.

Bongo & Conga

6 Toms

Timp.

p

p

p

Sus.Cym.

p

f

f

f

23 **C**

Mari.

Mari.

Mari.

Mari.

Sus.Cym.

Bongo & Conga

6 Toms

Timpa.

Xylo.

2 B.Drs.

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29

Mari.

Mari.

Mari.

Mari.

Xylo.

Sus.Cym.

Bongo & Conga

6 Toms

2 B.Drs.

2 Mokombo

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34

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Xylo. *poco a poco cresc.*

Bongo & Conga 2 Molando *poco a poco cresc.*

Chinese Gong (Toms) *poco a poco cresc.*

6 Toms *poco a poco cresc.*

2 R.Drs. *poco a poco cresc.*

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[Completion of The TRINITY]

[E] Prestissimo

A musical score for Mariachi instruments, featuring staves for Mari (Violin I, Violin II, Viola, Violoncello), Xylophone, Bongo & Conga, 6 Tomms, and 2 B.Drs. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large diagonal watermark reading "Preview Only Requires purchase" is overlaid across the entire page.

52 Tam-t.

Tam-t.

Small Gong

Small Gong (or Chinese Cym.)

Small B.Dr.

Small B.Dr.

Small B.Dr.

Small B.Dr.

3 Cymis.

Bongo & Conga

6 Toms

2 B.Drs.

60 **F**

Tam-t.

Small Gong

Small B.Dr.

Small B.Dr.

3 Cyms.

Bongo & Conga

6 Toms

2 B.Drs.

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68

Tam-t. *poco a poco cresc.*

Small Gong *poco a poco cresc.*

Small B.Dr.

Small B.Dr.

3 Cyms. *mf*

Bongo & Conga *fp*

6 Toms *fp*

2 B.Drs. *mf*

Timp.

76 **G**

Tam-t. *f*

Small Gong *f*

Small BDr. *f*

Small BDr. *f*

3 Cym. *f*

Bongo & Conga *mf*

6 Toms *mf*

Timp. *Solo*

83 **II** Mari

Mari *p* *poco a poco cresc.*

Mari *p* *poco a poco cresc.*

Mari *p* *poco a poco cresc.*

Mari *p* *poco a poco cresc.*

Xylo. *p* *poco a poco cresc.*

Bongo & Conga *p*

6 Toms *mp*

Timp. *poco a poco cresc.*

88 **I**

Mari. *mf poco a poco cresc.*

Mari. *mf poco a poco cresc.*

Mari. *mf poco a poco cresc.*

Mari. *mf poco a poco cresc.*

Xylo. *mf poco a poco cresc.*

Sus.Cym. *mf poco a poco cresc.*

6 Toms

Kick B.Dr. *mf poco a poco cresc.*

Timp. *mf poco a poco cresc.*

94 **J Adagio**

Mari. *mf*

Mari. *mf*

Mari. *mf*

Mari. *mf*

Xylo. *mf*

Bongo & Conga *mf*

6 Toms *mf*

Timp. *mf*

107

Mari. *p*

Mari.

Mari. *pp*

Mari. *p*

Vib. *p*

Crotale (high) *pp*

2 Molau. *ppp*

Bongo & Conga Bongo *ppp*

3 Tri. *pp*

2 Woodblocks *ppp*

3 Rin. *pp*

Temple Block *ppp*

Glock. *p*

K

morendo

109

I. Andante Cantabile

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Mari. *poco a poco cresc.*

Vib. *mp*

Crotale *ad lib. (very slow)* *pp*

Sus.Cym. *pp*

Glock. *ad lib. (very slow)* *p*

2 Wood Blocks *pp*

(Temp. change to D/G) *pp*

The image shows a musical score for the piece 'The Rose Tree'. The score is written for several instruments and voices, including Mari (Soprano and Alto), Vih. (Violin), B.Dr. (Bass Drum), W.Chime (Wind Chime), and Timp. (Timpani). The score is marked with a large 'Preview' watermark and a 'Legal Use Requires Purchase' watermark. The score includes a large 'Preview' watermark and a 'Legal Use Requires Purchase' watermark. The score is marked with a large 'Preview' watermark and a 'Legal Use Requires Purchase' watermark.