

Brainiac
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lett. cristall (2004)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a piano arrangement, featuring staves for Piano (P), Mari. (Maracas), S.D. (Sitar), and Temp. (Tambourine). The score includes a large "Review Only" watermark and a "Legal Use Requires Purchase" watermark.

The image shows a preview of a musical score for the song "Taps" from the musical "The Sound of Music". The score is written for a full orchestra and voices. The visible staves include:

- Flutes (Fl.):** The top staff, showing melodic lines with slurs and ties.
- Timpani (low G):** The second staff, featuring a rhythmic pattern of eighth notes.
- Violins (Viol.):** The third staff, showing a melodic line with a slur.
- Violas (Viola):** The fourth staff, showing a melodic line with a slur.
- Celli (Cello):** The fifth staff, showing a melodic line with a slur.
- Basses (Bass):** The sixth staff, showing a melodic line with a slur.
- Chorus:** The seventh staff, showing vocal lines with lyrics.
- Choir:** The eighth staff, showing vocal lines with lyrics.
- Chime:** The bottom staff, showing a rhythmic pattern.

The lyrics visible in the Chorus and Choir parts are:

*How do you sleep at night,
When you're alone and
The moon is shining bright,
And the stars are shining bright,
And the stars are shining bright,
And the stars are shining bright,<*

A large diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the entire image.

8 *string* *molto* Glock.

Crotale

Vib.

Mari.

B.Dr.

Sus.Cym.

Tam-t.

H.H.

W.Chime

B.Dr.

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11 **Allegro con brio**

Glock.

Vib.

Mari.

Sus.Cym. & 3 Toms

Sus.Cym.

Chime

H.H.

H.H.

Conga

3 Toms

Sus.Cym.

Chime

H.H.

Conga

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15 Xylo

Xylo.

Vib.

Mari.

Sus.Cym. & 3 Toms

Sus.Cym.

Chime

H.H.

Conga

16

B

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19

Xylo.

Vib.

Mari.

Sus.Cym.
& 3 Toms

Sus.Cym.

Chime

H.H.

Conga

Preview
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Energico

52 Glock.

Vib.

Mari.

3 Toms
& Timp.

Bongo

Sus.Cym.

H.H.

Conga
& Timp.

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36

Glock.

Vib.

Mari.

3 Toms
& Timp.

Bongo
& Timp.

Sus. Cym.

H.H. & Timp.

Conga
& Timp.

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The image displays a musical score for the piece 'The Girl on the Train' by Lisa Fiedler. The score is written for a variety of percussion instruments, including Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mari.), 3 Tom-toms & Timpani (3 Toms & Timp.), Bongo, Suspended Cymbal (Sus. Cym.), Hi-Hat (H.H.), and Conga. The music is in 4/4 time, indicated by the 'D' time signature. The score begins with a key signature of one sharp (F#) and a tempo marking of 'mod'. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the score, and a smaller watermark 'Requires Purchase' is visible at the bottom.

46 | 2. *Con fuoco*

Glock.

Vib.

Mari.

3 Toms
& Timp.

Bongo

Tam-t.

H.H.

Conga

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[E] Furioso

50

Glock.

Vib.

Mari.

3 Totms & Timp.

Bongo

Tam-t.

H.H.

Conga & Timp.

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54

Glock.

Vib.

Mari.

B.Dr. & Timp.

Bongo & Timp.

Sus.Cym.

H.H.

Conga & Timp.

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The image displays a musical score for the piece "Samba de Janeiro" by John Williams. The score is arranged for a percussion ensemble and includes vocal lines. The instruments listed on the left are Glock., Vib., Mari., R.Dr., Bongo, Sus.Cym., H.H., and Conga. The vocal parts are labeled "Voice In." and "Voice In." with dynamics like *mp* and *molto cresc.*. The score is marked with a large diagonal watermark that reads "Preview Only Use Requires Purchase".

65 **G** Lamentoso

Glock.

Vib.

Mari.

B.Dr.

Bongo

Tam-t.

H.H.

Conga

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27 H Al fine con gravita

Crotale
Vib.
Mari.
B.Dr.
Bongo
Tam-t.
Tone Chime
W.Chime

lento e sotto voce
p lento e sotto voce
pp lento e sotto voce
ppp
f
sf

Crotale
Chiaramente

Tone Chime
W.Chime

pp *mp*

80

Crotale

Vib.

Mari.

B.Dr.

Bongo

Tam-t.

Tone Chime

W.Chime

Soffocato
rit.

Esplorando e cupo

rub w/super ball
pp