

Grand Nostalgia

for Eight Percussionists



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Adagio

1st Percussion
Glockenspiel, Vibraphone,
Xylophone

2nd Percussion
Marimba

3rd Percussion
Marimba

4th Percussion
2 Wood Blocks, Bongo, Conga

5th Percussion
Crotales, Moloksha, 3 Toms,
Wind Chime

6th Percussion
Tam-tam, 3 Triangles,
4 Temple Blocks, Chanchiko,
Suspended Cymbal,
2 Opera Gong, Crotales

7th Percussion
Timp. w/ mallets

8th Percussion
Bass Drum, Snare, Tom Drum

7

Glock.

Mari.

Mari.

2 W.Blocks

Crotales

Tam-t.

Timp.

B.Dr.

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The musical score for 'The Rose Tree' is presented on ten staves. The instruments and parts are:

- Vib.** (Vibraphone): Staff 1, treble clef, 2/4 time. It begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- Mari.** (Maracas): Staff 2, bass clef. It plays a steady eighth-note pattern throughout the piece.
- Mari.** (Maracas): Staff 3, bass clef. It plays a steady eighth-note pattern throughout the piece.
- 2 W.Blocks** (2 Wood Blocks): Staff 4, no clef. It plays a steady eighth-note pattern throughout the piece.
- Crotale** (Crotales): Staff 5, treble clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- 3 Tri.** (3 Triangles): Staff 6, no clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- W.Chime** (Wood Chime): Staff 7, no clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- B.Dr.** (Bongos): Staff 8, no clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- Melodica**: Staff 9, treble clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.
- 4 Temple Blocks**: Staff 10, no clef. It plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *af* (a fortissimo). It also features articulation marks like accents and slurs. The piece is in 2/4 time and consists of 11 measures.

16

Vib.

Mari.

Mari.

2 W.Blocks

Mokusho

Tam-t.

Timp.

R.Dr.

Preview Requires Purchase

22 **B** Vivace

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

Tam-t.

Timp.

Small B.D.

Preview Only Requires Purchase

28

C

Vib.

Mari.

Mari.

Bongo & Congo

3 Toms

2 Opera Gongs

Temp.

Small B.Dr.

Preview Only
Legal Use Requires Purchase

35

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

2 Opera Gongs

Timp.

Small B.D.

Preview Only
Purchase Requires

38 **D** Xylo.

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Ch.

Chanchi

Timp.

Small B.Dr.

Preview Requires Purchase

43

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

Small BDr.

Legal use Requires purchase

48

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

Small BDr.

Legal use Requires purchase

The musical score is for a piece titled "Trio" by John Adams. It features seven staves representing different instruments: Xylo., Mari. (Maracas), 2 W.Blocks (Two Wood Blocks), 3 Toms (Three Tom-toms), Chanchiki (Chachachi), Timp. (Timpani), and Small B.Dr. (Small Bongos). The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Rubato(very slow)".

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *fz* (forzando). There are also performance instructions written in Italian: "keep tempo repeat this rhythmic pattern" and "keep tempo repeat this notes pattern". A large diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Xylo., Mari., Mari., 2 W.Blocks, 3 Toms, Chanch, Timp., and B.Dr. The score is written on a grand staff with multiple staves. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. Below the watermark, the text "Legal Use Requires Purchase" is visible. The score includes various musical notations, including notes, rests, and dynamic markings such as "mp" and "mf". A measure number "57" is visible at the top left. The score is for a piece titled "The Sound of Music" by John Williams, as indicated by the text at the bottom.

F (Vivace)

61

Xylo.

Mari.

Mari.

2 W.Blocks

3 Toms

Chanchiki

Timp.

B.Dr.

62

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchiki

Timp.

B.Dr.

This musical score is for the percussion section of 'The Chinese Connection'. It includes parts for Xylo, Mari (two staves), Bongo & Conga, 3 Toms, Sus. Cym., Timp., and B.Dr. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, and a smaller watermark 'Requires Purchase' is also visible.

The image shows a page of a musical score for 'Samba de Janeiro' by John Williams. The score is for a full orchestra and includes parts for Xylophone, Mariage (Violins and Violas), Bongo & Conga, 3 Tom-toms, 2 Opera Gongs, Timp., and B.Dr. (Bass Drum). The score is in 2/4 time and features a large 'Preview' watermark. The score is for a full orchestra and includes parts for Xylophone, Mariage (Violins and Violas), Bongo & Conga, 3 Tom-toms, 2 Opera Gongs, Timp., and B.Dr. (Bass Drum). The score is in 2/4 time and features a large 'Preview' watermark.

77

Xylo.

Mari.

Mari.

Bongo & Conga

3 Toms

2 Opera Gongs

Timp.

B.Dr.

mp scuplt. dim.

mp

mp scuplt. dim.

81

rit.

Xylo.

Mari.

Mari.

2 W.Blocks

3 Toms

Tam-t.

Timp.

B.Dr.

pp

p

2 W.Blocks

p

W.Cline

p

Tam-t.

p

p

p

87 **I Moderato**

Xylo.

Mari.

Mari.

2 W.Blocks

W.Chime

Tam-t.

Timp.

B.Dr.

p

p

3 Toms

Rubato(very slow)

93

Vib.

Mari.

Mari.

2 W.Blocks

3 Toms

Tam-t.

Timp.

B.Dr.

mf

more

pp

keep tempo repeat this notes pattern

keep tempo repeat this notes pattern

keep tempo repeat this notes pattern

keep tempo repeat this notes pattern

keep tempo repeat this notes pattern

keep tempo repeat this notes pattern

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a variety of instruments and voices, including Vibraphone (Vib.), Mariage (Mari.), 2 Wood Blocks (2 W.Blocks), 3 Tom-toms (3 Toms), Tam-tam (Tam-t.), Timpani (Timp.), and Bass Drum (B.Dr.). The tempo is marked 'Adagio'. The score is divided into measures, with a large 'Preview Only' watermark overlaid across the center. The notation includes notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score is presented in a standard musical notation format with staves and clefs.

104 **Vivace**

Vib.

Mari.

Mari.

Bongo & Conga

3 Toms

Chanchi

Timp.

Small B.Dr.

Preview Only
Legal use Requires purchase