

Silantro Butterfly

for Woodwind Octet



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1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bassoon Saxophone in E $\flat$

for Woodwind Octet

Review Only

Requires Purchase

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for several instruments, including Flute 1 & 2, B♭ Clarinets 1, 2, & 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is presented in a standard musical notation format with staves and a key signature of one flat (B♭).

[illegible]

20 *accel.* $\text{♩} = 120 \text{ ca.}$

FL 1 *pp* *f* *Solo* *f*

FL 2 *pp* *f* *Solo* *f*

B^b Cl. 1 *pp* *f* *Solo* *f*

B^b Cl. 2 *pp* *f* *Solo* *f*

B^b Cl. 3 *pp* *f* *Solo* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

25 *B* *a tempo* $\text{♩} = 60 \text{ ca.}$

FL 1 *f* *f* *f* *f*

FL 2 *f* *f* *f* *f*

B^b Cl. 1 *f* *f* *f* *f*

B^b Cl. 2 *f* *f* *f* *f*

B^b Cl. 3 *f* *f* *f* *f*

A. Sax. *Solo* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

30 *f* *f* *f* *f*

FL 1 *f* *f* *f* *f*

FL 2 *f* *f* *f* *f*

B^b Cl. 1 *f* *f* *f* *f*

B^b Cl. 2 *f* *f* *f* *f*

B^b Cl. 3 *f* *f* *f* *f*

A. Sax. *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

33

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

40

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

44

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

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32 *accel.*

FL 1 *p* *sub ff* *sub p* *ff*

FL 2 *p* *sub ff* *sub p* *ff*

B^b Cl. 1 *p* *sub ff* *sub p* *ff*

B^b Cl. 2 *p* *sub ff* *sub p* *ff*

B^b Cl. 3 *p* *sub ff* *sub p* *ff*

A. Sax. *sub p* *sub ff* *sub p* *ff*

T. Sax. *sub p* *sub ff* *p* *ff*

B. Sax. *sub p* *sub ff* *p* *ff*

36 *♩ a tempo ♩ = 160 ca.*

FL 1 *f* *p* *f* *p* *f* *p* *f* *p*

FL 2 *f* *p* *f* *p* *f* *p* *f* *p*

B^b Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

B^b Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p*

B^b Cl. 3 *f* *p* *f* *p* *f* *p* *f* *p*

A. Sax. *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

T. Sax. *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

B. Sax. *f* *p* *f* *p* *f* *p* *f* *p*

71 *ff* *sub up* *f* *sub up* *f* *sub up* *f* *sub up*

FL 1 *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

FL 2 *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

B^b Cl. 1 *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

B^b Cl. 2 *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

B^b Cl. 3 *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

A. Sax. *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

T. Sax. *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

B. Sax. *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

104

FL 1

FL 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

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113

FL 1

FL 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

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122

FL 1

FL 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

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Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

126

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

146

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.