

Makam Dance

for Flexible Septet

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2012 / 2013)

Free Tempo Free Style!

1 Flute

Clarinet / Soprano Saxophone in B $\flat$

Clarinet in E $\flat$

2 Oboe

Clarinet / Trumpet in B $\flat$

Alto Saxophone in E $\flat$

3 Clarinet / Trumpet

Alto Saxophone in E $\flat$

4 Tenor Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Horn in F

5 Trombone / Euphonium / Bassoon

Tenor Saxophone in B $\flat$

Horn in F

6 Tuba

String Bass

Bassoon

Baritone Saxophone in E $\flat$

7 Percussion

Tam-tam, 3 Toms

Maracas

Suspended Cymbal

Bass Drum

Snare Drum

Marimba

ad.lib. solo

mp

lib. solo

mp

ad.lib. solo

mf

mf

p

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), Oboe (Ob.), B♭ Clarinet/Trumpet (B♭ Cl. Trp.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), Trumpet/Euphonium/Bassoon (Trb. Euph. Bsn.), Tuba, St. Bass, B. Clarinet (B. Cl.), B. Saxophone (B. Sax.), and Percussion (Perc.). The score is marked with dynamics such as *f*, *mp*, *mf*, and *f*. A large diagonal watermark reading "Preview Only" is overlaid on the score. The score is numbered 17 at the top left and 7 at the bottom left. The percussion part includes a section for Maracas.

22

1 Fl. *p* *mp* *mf* *mp*

B $\flat$ Cl. *p* *mp* *mf* *mp*

S. Sax. *p* *mp* *mf* *mp*

E $\flat$ Cl. *p* *mp* *mf* *mp*

2 Ob. *mp dolce* *mf*

B $\flat$ Cl. *mp dolce* *mf*

Trp. *mp dolce* *mf*

A. Sax. *mp dolce* *mf*

3 B $\flat$ Cl. *mp dolce* *mf*

Trp. *mp dolce* *mf*

A. Sax. *mp dolce* *mf*

4 T. Sax. *mp dolce* *mf*

A. Sax. *mp dolce* *mf*

Hrn. *mp dolce* *mf*

5 Trb. *mf*

Euph. *mf*

Bsn. *mf*

T. Sax. *mf*

Hrn. *mf*

6 Tuba *mp dolce* *mf*

St. Bass *mp dolce* *mf*

B. C. *mp dolce* *mf*

B. Sax. *mp dolce* *mf*

7 Perc. *p* *Sus. Cym. (with Mallets) mf*

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27 **C**

1 Fl. *p* *mf* *mf* *mp*

B^b Cl. S. Sax. *p* *mf* *mf* *mp*

E^b Cl. *p* *mf* *mf* *mp*

2 Ob. *p* *mf*

B^b Cl. Trp. *p* *mf*

A. Sax. *p* *mf*

3 B^b Cl. Trp. *p* *mf*

A. Sax. *p* *mf*

4 T. Sax. *p* *mf* *ad.lib. solo* *mf* *ad.lib. solo*

A. Sax. *p* *mf* *ad.lib. solo* *mf* *ad.lib. solo*

Hrn. *p* *mf* *ad.lib. solo* *mf* *ad.lib. solo*

5 Trb. Euph. Bsn. *p* *mf* *mp*

T. Sax. *p* *mf*

Hrn. *p* *mf* *mp*

6 Tuba *p* *mf* *mp*

St. Bass *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

B. Sax. *p* *mf* *mp*

7 Perc. *mf* *p*

B. Dr. + T-tam B. Dr. B. Dr. + T-tam B. Dr.

33 Maracas play (Optional) **D** *a tempo*

1 Fl. *pp* *mp* *pp* *mf* *ord.*

B^b Cl. S. Sax. *pp* *mp* *pp* *mf* *ord.*

E^b Cl. *pp* *mp* *pp* *mf* *ord.*

2 Ob. *mf* *f*

B^b Cl. Trp. *mf* *f*

A. Sax. *mf* *f*

3 B^b Cl. Trp. *mf*

A. Sax. *mf*

4 T. Sax. *p cresc.* *f*

A. Sax. *p cresc.* *f*

Hrn. *p cresc.* *f*

5 Trb. Euph. Bsn. *mf* *mp*

T. Sax. *mf* *mp* *f*

Hrn. *mf* *mp* *f*

6 Tuba *mf* *mp* *f*

St. Bass *mf* *mp* *f*

B. C. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

7 Perc. *mf* *mp* *f*

B. Dr. + T-tam B. Dr. *mf* *mp* *f*

B. Dr. + T-tam B. Dr. *mf* *mp* *f*

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[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 48 in the top left corner. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B $\flat$ Cl. S. Sax. (B-flat Clarinet / Soprano Saxophone)
- E $\flat$ Cl. (E-flat Clarinet)
- Ob. (Oboe)
- B $\flat$ Cl. Trp. (B-flat Clarinet / Trumpet)
- A. Sax. (Alto Saxophone)
- B $\flat$ Cl. Trp. (B-flat Clarinet / Trumpet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- Hrn. (Horn)
- Trb. Euph. Bsn. (Trombone / Euphonium / Bassoon)
- T. Sax. (Tenor Saxophone)
- Hrn. (Horn)
- Tuba
- St. Bass (Soprano Bass)
- B. C. (Bassoon)
- B. Sax. (Baritone Saxophone)
- Perc. (Percussion)

The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) indicating the volume. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

53

1 Fl.

B^b Cl.
S. Sax.

E^b Cl.

2 Ob.

B^b Cl.
Trp.

A. Sax.

3 B^b Cl.
Trp.

A. Sax.

4 T. Sax.

A. Sax.

Hrn.

5 Trb.
Euph.
Bsn.

T. Sax.

Hrn.

6 Tuba

St. Bass

B. Cl.

B. Sax.

7 Perc.

mp *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp*

(Opt. S. Sax.)

f

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp*

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 73 at the top left. The score is written for various instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), Oboe (Ob.), B♭ Clarinet/Trumpet (B♭ Cl. Trp.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), Trumpet/Euphonium/Bassoon (Trb. Euph. Bsn.), Tuba, St. Bass, B. Cl., B. Sax., and Percussion (Perc.). The score is marked with dynamic levels such as *più f*, *mp*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use.

78

1 Fl. *mp cresc.* *ff*

B^b Cl. S. Sax. *mp cresc.* *ff*

E^b Cl. *mp cresc.* *ff*

2 Ob. *mp cresc.* *ff*

B^b Cl. Trp. *mp cresc.* *ff*

A. Sax. *mp cresc.* *ff*

3 B^b Cl. Trp. *mp cresc.* *ff*

A. Sax. *mp cresc.* *ff*

4 T. Sax. *mp cresc.* *ff*

A. Sax. *mp* *ff*

Hrn. *mp cresc.* *ff*

5 Trb. Euph. Bsn. *mp cresc.* *ff*

T. Sax. *mp cresc.* *ff*

Hrn. *mp cresc.* *ff*

6 Tuba *mp cresc.* *ff*

St. Bass *mp cresc.* *ff*

B. Cl. *mp* *ff*

B. Sax. *mp cresc.* *ff*

7 Perc. *mp* *f* *ff* Sus. Cym. *f*

B. Dr. *f*

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98

1 Fl.

2 B $\flat$ Cl.
S. Sax.

3 E $\flat$ Cl.

4 Ob.

5 B $\flat$ Cl.
Trp.

6 A. Sax.

7 B $\flat$ Cl.
Trp.

8 A. Sax.

9 T. Sax.

10 A. Sax.

11 Hrn.

12 Trb.
Euph.
Bsn.

13 T. Sax.

14 Hrn.

15 Tuba

16 St. Bass

17 B. Cl.

18 B. Sax.

19 Perc.

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103

1 Fl. *mp* *fp* *f* *mp* *f*

B^b Cl. S. Sax. *mp* *fp* *f* *mp* *f*

E^b Cl. *mp* *fp* *f* *mp* *f*

2 Ob. *mp* *fp* *f* *mp* *f*

B^b Cl. Trp. *mp* *fp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

3 B^b Cl. Trp. *fp* *f* *mp* *f*

A. Sax. *fp* *f* *mp* *f*

4 T. Sax. *mp* *fp* *f* *mp*

A. Sax. *mp* *fp* *f* *mp*

Hrn. *mp* *fp* *f* *mp*

5 Trb. Euph. Bsn. *mp* *fp* *mp* *f* *mp*

T. Sax. *mp* *fp* *mp* *mp*

Hrn. *mp* *fp* *mp* *mp*

6 Tuba *mp* *f* *mp*

St. Bass *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

B. Sax. *mp* *mp* *f* *mp*

7 Perc. *mp* *f* S. Dr. B. Dr. and 3 Toms *mp* *fp*

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108

1 Fl.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
Bsn.
T. Sax.
Hrn.

6 Tuba
St. Bass
B. Cl.
B. Sax.

7 Perc.

sf
f
mf
mp
p

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1 Fl.

2 B $\flat$ Cl.
S. Sax.

3 E $\flat$ Cl.

4 Ob.

5 B $\flat$ Cl.
Trp.

6 A. Sax.

7 B $\flat$ Cl.
Trp.

8 A.

9 T. Sax.

10 A. Sax.

11 Hrn.

12 Trb.
Euph.
Bsn.

13 T. Sax.

14 Hrn.

15 Tuba

16 St. Bass

17 B. Cl.

18 B. Sax.

19 Sus. Cym.

20 Perc.

21 B. Dr.

128 R

1 Fl. *mp* *fp* *f*

B $\flat$ Cl. *fp* *f*

S. Sax. *fp* *f*

E $\flat$ Cl. *fp* *f*

2 Ob. *mf* *mp* *f*

B $\flat$ Cl. *mf* *mp* *f*

Trp. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

3 B $\flat$ Cl. *mp* *f*

Trp. *mp* *f*

A. Sax. *mp* *f*

4 T. Sax. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

Hrn. *mf* *mp* *f*

5 Trb. *f* *mp cresc.* *f*

Euph. *f* *mp cresc.* *f*

Bsn. *f* *mp cresc.* *f*

T. Sax. *f* *mp cresc.* *f*

Hrn. *f* *mp cresc.* *f*

6 Tuba *f* *cresc.* *f*

St. Bass *fp* *cresc.* *f*

B. Cl. *fp* *cresc.* *f*

B. Sax. *fp* *cresc.* *f*

7 Perc. *mf* *fp* *cresc.* *f*

Marim. *mf* *fp* *cresc.* *f*

133 [S]

1 Fl.
B $\flat$ Cl.
S. Sax.
E $\flat$ Cl.

2 Ob.
B $\flat$ Cl.
Trp.
A. Sax.

3 B $\flat$ Cl.
Trp.
A. Sax.

4 T. Sax.
A. Sax.
Hrn.

5 Trb.
Euph.
Bsn.
T. Sax.
Hrn.

6 Tuba
St. Bass
B. Cl.
B. Sax.

7 Perc.
Toms. Cym.
Marimba

mp fp f ff mf a2

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