

A Celebration Prelude for Flexible Band

(2012)

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Fl. only **A** Poco più mosso ♩=66

1 Fl. Ob. *mp dolce e cantabile* 3 *mf cantabile*

2 E♭ Cl. E♭ Cor. *mp dolce e cantabile* *mf cantabile*

Cl. Trp. *mp dolce e cantabile* *mf cantabile*

3 Cl. Trp. *dolce* *mf*

A.Sax. A.Hrn. *mf*

Hrn. *mf*

4 T.Sax. Bar. *p dolce* *mf cantabile*

Bsn. Trb. Euph. *p dolce* *mf cantabile*

5 B.Cl. *mf*

B.Sax. *mf*

Bsn. Trb. Euph. *mf*

Tuba St.Bass *mf*

Timp. *p*

Sus.Cymb. *p*

Glock. *p* *lockenspiel* *mf*

Fl. Ob.

1 E $\flat$ Cl. E $\flat$ Cor.

Cl. Trp.

2 Cl. Trp.

A.Sax. A.Hrn.

Hrn.

3 Cl.

A.Sax. A.Hrn.

T.Sax.

Hrn.

4 T.Sax. Bar.

Bsn. Trb. Euph.

5 B.Cl.

B.Sax.

Bsn. Trb. Euph.

Tuba St.Bass

Timp.

Sus.Cymb.

Glock.

rit. ----- **B** Poco più mosso ♩=72

19

1 Fl. Ob.
E♭ Cl.
E♭ Cor.
Cl.
Trp.

2 Cl.
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Timp.
Sus.Cymb.
Glock.

f *molto cantabile* 3

mf *f marcato* *marcato* *f marcato*

p *f* *p* *f* *p*

24

Fl.
Ob.

1 E $\flat$ Cl.
E $\flat$ Cor.

Cl.
Trp.

2 Cl.
Trp.

A.Sax.
A.Hrn.

Hrn.

3 Cl.

A.Sax.
A.Hrn.

T.Sax.

Hrn.

4 T.Sax.
Bar.

Bsn.
Trb.
Euph.

5 B.Cl.

B.Sax.

Bsn.
Trb.
Euph.

Tuba
St.Bass

Timp.

Sus.Cymb.

Glock.

molto cantabile

ff

rit.

mf

f

p

ff

Bass Drum

29 $\text{♩} = 66$ **C** $\text{♩} = 132$

1 Fl. Ob.
E $\flat$ Cl.
E $\flat$ Cor.
Cl.
Trp.

2 Cl.
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Temp.

S.D.

Glock.

Snare Drum

mf *mp* *p*

Preview Only

This page contains musical notation for measures 35 through 40. The instruments listed are:

- Fl. Ob.
- E♭ Cl. E♭ Cor.
- Cl. Trp.
- A.Sax. A.Hrn.
- Hrn.
- T.Sax.
- T.Sax. Bar.
- Bsn. Trb. Euph.
- B.Cl.
- B.Sax.
- Bsn. Trb. Euph.
- Tuba St.Bass
- Timp.
- S.D.
- Glock.

The notation includes various musical symbols such as notes, rests, dynamics (*mp*), and articulation marks. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

41

1 Fl. Ob. *mf*

E $\flat$ Cl. E $\flat$ Cor. *mf*

Cl. Trp. *mf*

2 Cl. Trp.

A.Sax. A.Hrn.

Hrn.

3 Cl.

A.Sax. A.Hrn.

T.Sax.

Hrn.

4 T.Sax. Bar.

Bsn. Trb. Euph.

5 B.Cl.

B.Sax.

Bsn. Trb. Euph.

Tuba St.Bass

Timp.

S.D.

Glock.

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52

1 Fl. Ob.
E $\flat$ Cl.
E $\flat$ Cor.
Cl.
Trp.

2 Cl.
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Temp.

S.D.

Glock.

E

mp

p

p

p

57

1 Fl. Ob.

2 E $\flat$ Cl. E $\flat$ Cor.

Cl. Trp.

3 Cl. Trp.

4 A.Sax. A.Hm.

Hm.

5 Cl.

A.Sax. A.Hm.

T.Sax.

Hm.

6 T.Sax. Bar.

Bsn. Trb. Euph.

7 B.Cl.

B.Sax.

Bsn. Trb. Euph.

Tuba St.Bass

8 Timp.

S.D.

Glock.

Sus.Cymb.

B.D.

mp *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff* *f*

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63 **F**

1 Fl. Ob.
E $\flat$ Cl.
E $\flat$ Cor.
Cl.
Trp.

2 Cl.
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Temp.
S.D.
Glock.

68

Fl.
Ob.

1 E $\flat$ Cl.
E $\flat$ Cor.

Cl.
Trp.

2 Cl.
Trp.

A.Sax.
A.Hrn.

Hrn.

3 Cl.

A.Sax.
A.Hrn.

T.Sax.

Hrn.

4 T.Sax.
Bar.

Bsn.
Trb.
Euph.

5 B.Cl.

B.Sax.

Bsn.
Trb.
Euph.

Tuba
St.Bass

Timp.

S.D.

Glock.

73 $\text{♩} = 66$ **G**

1 Fl. Ob.

1 E $\flat$ Cl. E $\flat$ Cor.

Cl. Trp.

2 Cl. Trp.

2 A.Sax. A.Hrn.

Hrn.

3 Cl. *sostenuto*

A.Sax. A.Hrn. *sostenuto*

T.Sax. *sostenuto*

Hrn. *sostenuto*

4 T.Sax. Bar. *sostenuto*

Bsn. Trb. Euph. *sostenuto*

5 B.Cl.

B.Sax. *f*

Bsn. Trb. Euph. *f*

Tuba St.Bass *f*

Timp. *f*

S.D.

Glock.

77

1 Fl. Ob.

2 E $\flat$ Cl. E $\flat$ Cor.

3 Cl. Trp.

4 A.Sax. A.Hrn.

5 Hrn.

6 Cl.

7 A.Sax. A.Hrn.

8 T.Sax.

9 Hrn.

10 T.Sax. Bar.

11 Bsn. Trb. Euph.

12 B.Cl.

13 B.Sax.

14 Bsn. Trb. Euph.

15 Tuba St.Bass

16 Timp.

17 S.D.

18 Glock.

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84

1 Fl. Ob.
E $\flat$ Cl.
E $\flat$ Cor.
Cl.
Trp.

2 Cl.
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Temp.
S.D.
Glock.

91 **I**

1 Fl. Ob.
E $\flat$ Cl.
E $\flat$ Cor.
Cl.
Trp.

2 Cl. only
Trp.
A.Sax.
A.Hrn.
Hrn.

3 Cl.
A.Sax.
A.Hrn.
T.Sax.
Hrn.

4 T.Sax.
Bar.
Bsn.
Trb.
Euph.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Euph.
Tuba
St.Bass

Timp.
W.Chime
Sus.Cymps.
Vib.

p *mp* *mf* *pp* *ppp*

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