

Little Pieces Based on Hungarian Songs & Folk Tunes

For Children — Gyermekeknek

1. Children at Play — Játzó gyermekek

Composed by Béla Bartók
 Transcribed by Kiyochi Kurokawa

Allegro (♩ = 92 ca.)

Flute/Oboe
 Clarinet in E[♭]
 Clarinet/Trumpet in B[♭]
 Violin
 Clarinet/Trumpet in B[♭]
 Alto Saxophone in E[♭]
 Violin
 Clarinet/Tenor Saxophone in B[♭]
 Alto Saxophone/Alto Clarinet
 Horn
 Violin
 Viola
Allegro (♩ = 92 ca.)
 Tenor Saxophone in B[♭]
 Horn in F
 Trombone/Euphonium/Bassoon
 Violoncello
 Bass Clarinet in B[♭]
 Baritone Saxophone in E[♭]
 Trombone/Euphonium/Bassoon
 Violoncello
 Tuba
 String Bass
Allegro (♩ = 92 ca.)
 (F · E[♭] · C · E[♭])
 Timpani
 Triangle
 Wind Chimes
 Snare Drum
 Glockenspiel
 Vítaphone
 Tambourine
 Crash Cymbals
 Triangle
 Marimba

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1 Fl./Ob.
E^b Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A.Cl.
Hrn.
Vn.
Vla.

4 T.Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bsn.
Vc.
Tub.
Str.Ba.

Timp.
W.Chimes
Glock.

Opt. div. (lower notes opt.)
Opt. div. (lower notes opt.)
W.Chimes

p, *mf*, *mp*

17 **B** Opt. Fl. Solo

1 Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A.Cl.
Hrn.
Vn.
Vln.

4 T.Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bsn.
Vc.
Tub.
Str. B.

Timp.
W.Chimes
Glock.

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27. Jest — Tréfa

Allegramente (♩=132 ca.)

C (All)

1 Flute/ Oboe
Clarinet in E^b
Clarinet/
Trumpet in B^b
Violin

2 Clarinet/
Trumpet in B^b
Alto Saxophone in E^b
Violin

3 Clarinet/
Tenor Saxophone in B^b
Alto Saxophone/
Alto Clarinet in E^b
Horn
Violin
Viola

Allegramente (♩=132 ca.)

C (All)

4 Tenor Saxophone in B^b
Horn in F
Trombone/
Euphonium/
Bassoon
Violoncello

5 Bass Clarinet in B^b
Baritone
Saxophone in E^b
Trombone/
Euphonium/
Bassoon
Violoncello
Tuba
String

Allegramente (♩=132 ca.)

C

Timpani
Triangle
Vibraphone

10

poco rit. *a tempo*
We, only if possible (All)

Fl/Oboe
E♭ Cl.
1 Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T. Sax.
A Sax./A. Cl.
Hrn.
Vn.
Vln.

poco rit. *a tempo*
We, only if possible (All)

4 T. Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B. Cl.
B. Sax.
Trb./Euph./Bsn.
Vc.
Tub.
Str. Bass

poco rit. *a tempo*
Tri. (p) Vlb.

33 E

Fl/Ob.

E^b Cl.

1 Cl/Trp.

Vn.

CL/Trp.

2 A.Sax.

Vn.

Opt. div. (upper notes opt.)

CL/ T.Sax.

A.Sax./ A.Cl.

3 Hrn.

Vn.

Vla.

(All)

E

4 T.Sax.

Hrn.

Trb/ Euph./ Bsn.

Ve.

5 B.Cl.

B.Sax.

Trb/ Euph./ Bsn.

Ve.

Tub.

Str.B.

E

Timp.

Tri.

Vib.

rall

rall

rall

rall

molto *Ww, only if possible* *a tempo*

1 Fl/Ob.
E♭ Cl.
Cl/Trp.
Vn.

2 Cl/Trp.
A.Sax.
Vn.

3 Cl/T.Sax.
A.Sax/A.Cl.
Hrn.
Vn.
Vla.

4 T.Sax.
Hrn.
Trb/Euph./Bon.
Vc.

5 B.Cl.
B.Sax.
Trb/Euph./Bon.
Vc.
Tub.
Str.Bass

Timp.
Tri.
Vib.

molto *Ww, only if possible* *a tempo*

pp

Opt. div. (see notes p. 1)

marcato

Opt. div.

f

ff

(All)

Tr. Div.

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Moderato (♩=150 ca.) F

1

Flute/ Oboe

Clarinet in E^b

Clarinet/ Trumpet in B^b

Violin

2

Clarinet/ Trumpet in B^b

Alto Saxophone in E^b

Violin

Opt. A.Sax. Solo

3

Clarinet/ Tenor Saxophone in B^b

Alto Saxophone/ Alto Clarinet in E^b

Horn in F

Violin

Viola

Ww. only if possible

4

Tenor Saxophone in B^b

Horn in F

Trombone/ Euphonium/ Bassoon

Violoncello

Moderato (♩=150 ca.) F

5

Bass Clarinet in B^b

Baritone Saxophone in E^b

Trombone/ Euphonium/ Bassoon

Violoncello

Tuba

String B₁

p (unis.)

p

p pizz.

Moderato (♩=150 ca.) F

(B^b to G)

Timpani

Triangle

Glockenspiel

Ww. only if possible

G

1
Fl/Oboe
E♭ Clarinet
Clarinet/Trumpet
Violin

Ww. only if possible

2
Clarinet/Trumpet
Alto Saxophone
Violin

Opt. div. (fl. sax. opt.)

3
Clarinet/Trumpet Saxophone
Alto Saxophone/A Clarinet
Horn
Violin
Viola

G

4
Trumpet Saxophone
Horn
Trumpet/Euphonium/Bassoon
Violoncello

5
Baritone Clarinet
Baritone Saxophone
Trumpet/Euphonium/Bassoon
Violoncello
Tuba
String Bass

G

Timpani
Triangle
Glockenspiel

24

1 Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A.Cl.
Hrn.
Vn.
Vln.

4 T.Sax.
Hrn.
Trb./Euph./Bon.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bon.
Vc.
Tub.
Str.B.
Timp.
Tri.
Glock.

p *fp* *mf* *f* *ff* *arco*

Allegro robusto (♩ = 138 ca.)

meno mosso (♩ = 72 ca.)
e poco a poco accel. al

1 Flute/ Oboe
 Clarinet in E^b
 Clarinet/ Trumpet in B^b
 Violin

2 Clarinet/ Trumpet in B^b
 Alto Saxophone in E^b
 Violin

3 Clarinet/ Tenor Saxophone in B^b
 Alto Saxophone/ Alto Clarinet in E^b
 Horn in F
 Violin
 Viola

4 Tenor Saxophone in B^b
 Horn in F
 Trombone/ Euphonium/ Bassoon
 Violoncello

5 Bass Clarinet in B^b
 Baritone Saxophone in E^b
 Trombone/ Euphonium/ Bassoon
 Violoncello
 Tuba
 String I

Allegro robusto (♩ = 138 ca.)

meno mosso (♩ = 72 ca.)
e poco a poco accel. al

Timpani
 Triangle
 Tambourine

13 *a tempo* I

1 Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A.Sax.
Vn.

3 Cl./T.Sax.
A.Sax./A.Cl.
Hrn.
Vn.
Vln.

4 T.Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bsn.
Vc. *arco*
Tub. *arco*
Str.Bass *arco*

Timp.
Tri.
Tamb.

a tempo I

28. Choral — Kórusdal

Andante (♩=116 ca.)
Brs. only if possible

1

Flute/ Oboe
Clarinet in E^b
Clarinet/
Trumpet in B^b
Violin

2

Clarinet/
Trumpet in B^b
Alto Saxophone in E^b
Violin

3

Clarinet/
Tenor Saxophone in B^b
Alto Saxophone/
Alto Clarinet in E^b
Horn
Violin
Viola

Andante (♩=116 ca.)
Brs. only if possible

4

Tenor Saxophone in B^b
Horn in F
Trombone/
Euphonium/
Bassoon
Violoncello

Brs. only if possible

5

Bass Clarinet in B^b
Baritone
Saxophone in E^b
Trombone/
Euphonium/
Bassoon
Viola
Tuba
String

Andante (♩=116 ca.)

Timpani
Triangle
Vibraphone

7 (G.P.)

1 Fl./Ob. *pp* *mf*

E^b Cl. *pp* *mf*

Cl./Trp. *pp* *mf*

Vn. *pp* *mf*

2 Cl./Trp. (G.P.) *pp* *mf*

A Sax. *pp* *mf*

Vn. *pp* *mf*

3 Cl./T.Sax. (G.P.) *pp* *mf*

A Sax./A.Cl. *pp* *mf*

Hrn. *pp* *mf*

Vn. *pp* *mf*

Vln. *pp* *mf*

4 T.Sax. (G.P.) *pp* *mf*

Hrn. *pp* *mf*

Trb./Euph./Bsn. *pp* *mf*

Vc. *pp* *mf*

5 B.Cl. *pp* *mf*

B.Sax. *pp* *mf*

Trb./Euph./Bsn. *pp* *mf*

Vc. *pp* *mf*

Tub. *pp* *mf*

Str.B. *pp* *mf*

Timp. (G.P.) *pp* *mf*

Tri. *pp* *mf*

Vib. *pp* *mf*

7

14 **J** *Ww, only if possible*

Fl./Ob. *p espress.*

E♭ Cl. *p espress.*

1 Cl./Trp. *p espress.*

Vn. *p espress.*

2 Cl./Trp. *Ww, only if possible*
p espress.

A Sax. *p espress.*

Vn. *p espress.*

3 Cl./T.Sax. *Ww, only if possible*

A Sax./A.Cl. *p*

Hrn. *p*

Vn. *p*

Vln. *p*

4 T.Sax. *Ww, only if possible*
p

Hrn. *p*

Trb./Euph./Bsn. *p*

Vc. *p*

5 B.Cl. *Ww, only if possible*
p espress.

B.Sax. *p espress.*

Trb./Euph./Bsn. *p espress.*

Vc. *p espress.*

Tub. *p espress.*

Str. Bass. *p espress.*

6 **J**

Timp. *p*

Tri. *p*

Vib. *p*

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20

(G.P.)

1 Fl./Ob. *pp* *mf*

E^b Cl. *pp* *mf*

Cl./Trp. *pp* *mf*

Vn. *pp* *mf*

2 Cl./Trp. *pp* *mf*

A Sax. *pp* *mf*

Vn. *pp* *mf*

3 Cl./T.Sax. *pp* *mf*

A Sax./A.Cl. *pp* *mf*

Hrn. *pp* *mf*

Vn. *pp* *mf*

Vln. *pp* *mf*

4 T.Sax. *pp* *mf*

Hrn. *pp* *mf*

Trb./Euph./Bsn. *pp* *mf*

Vc. *pp* *mf*

5 B.Cl. *mf*

B.Sax. *mf*

Trb./Euph./Bsn. *mf*

Vc. *mf*

Tub. *mf*

Str. Bn. *mf*

Timp. *mf* (G.P.)

Tri. *mf*

Vib. *mf*

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27 **K** (All)

Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.
Cl./Trp.
2 A.Sax.
Vn.
Cl./T.Sax.
A.Sax./A.Cl.
3 Hrn.
Vn.
Vla.
K (All)
T.Sax.
Hrn.
4 Trb./Euph./Bsn.
Vc.
B.Cl.
B.Sax.
5 Trb./Euph./Bsn.
Vc.
Tub.
Str.Ba.
K
Timp.
Tri.
Vib.

p espress. *cresc.* *(All)* *Opt. div. (after re...)* *(tutti)*

36. Drumkards' Song — Részegek nótája

Vivace (♩=144 ca.)



1 Flute/Oboe
Clarinet in E^b
Clarinet/Trumpet in B^b
Violin

2 Clarinet/Trumpet in B^b
Alto Saxophone in E^b
Violin

3 Clarinet/Tenor Saxophone in B^b
Alto Saxophone/
Alto Clarinet in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone in B^b
Horn in F
Trombone/
Euphonium/
Bassoon
Violoncello

5 Bass Clarinet in B^b
Baritone
Saxophone in E^b
Trombone/
Euphonium/
Bassoon
Viola
Tuba
String

Timpani
Snare Drum
Crash Cymbals

Ww. only if possible
p marc.
mf
f
p marc.
mf
f
p marc.
mf
f
p marc.
mf
f
p marc.
mf
f

Opt. dry, lower opt.
(tris.)
Ww. only if possible
(All)

Vivace (♩=144 ca.)

7

1 Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A.Cl.
Hrn.
Vn.
Vln.

4 T.Sax.
Hrn.
Trb./Euph./Ban.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Ban.
Vc.
Tub.
Str.Bass

Timp.
S.D.
C.Cymb.

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37. Swine-held's Song — Kanáznóta

Allegro (♩ = 132 ca.)

1 Flute/Oboe
Clarinet in E[♭]
Clarinet/
Trumpet in B[♭]
Violín

2 Clarinet/
Trumpet in B[♭]
Alto Saxophone in E[♭]
Violín

3 Clarinet/
Tenor Saxophone in B[♭]
Alto Saxophone/
Alto Clarinet in E[♭]
Horn in F
Violín
Viola

Allegro (♩ = 132 ca.)

4 Tenor Saxophone in B[♭]
Horn in F
Trombone/
Euphonium/
Bassoon
Violoncello

5 Bass Clarinet in B[♭]
Baritone
Saxophone in E[♭]
Trombone/
Euphonium/
Bassoon
Violoncello
Tuba
String

Allegro (♩ = 132 ca.)

Timpani
Triangle
Marimba

The image displays a musical score for a piece titled "37. Swine-held's Song — Kanáznóta". The score is divided into five systems, each with a system number (1-5) on the left. System 1 includes Flute/Oboe, Clarinet in E[♭], Clarinet/Trumpet in B[♭], and Violín. System 2 includes Clarinet/Trumpet in B[♭], Alto Saxophone in E[♭], and Violín. System 3 includes Clarinet/Tenor Saxophone in B[♭], Alto Saxophone/Alto Clarinet in E[♭], Horn in F, Violín, and Viola. System 4 includes Tenor Saxophone in B[♭], Horn in F, Trombone/Euphonium/Bassoon, and Violoncello. System 5 includes Bass Clarinet in B[♭], Baritone Saxophone in E[♭], Trombone/Euphonium/Bassoon, Violoncello, Tuba, and String. A percussion section at the bottom includes Timpani, Triangle, and Marimba. The tempo is marked "Allegro" with a metronome marking of approximately 132 beats per minute. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

9

FL/ Ob. *mf poco cresc.* *f* *dim.* *p* *Ww. only if possible*

1 E^b Cl. *mf poco cresc.* *f* *dim.* *p*

Cl/ Trp. *mf poco cresc.* *f* *dim.* *p*

Vn. *mf poco cresc.* *f* *dim.* *p*

2 Cl/ Trp. *mf poco cresc.* *f* *dim.* *p* *Ww. only if possible*

A Sax. *mf poco cresc.* *f* *dim.* *p*

Vn. *mf poco cresc.* *f* *dim.* *p*

3 Cl/ T. Sax. *mf poco cresc.* *f* *dim.* *p* *Ww. only if possible*

A Sax./ A Cl. *mf poco cresc.* *f* *dim.* *p*

Hrn. *mf poco cresc.* *f* *dim.* *p*

Vn. *mf poco cresc.* *f* *dim.* *p*

Vln. *mf poco cresc.* *f* *dim.* *p*

4 T. Sax. *mf poco cresc.* *f dim.* *p*

Hrn. *mf poco cresc.* *f dim.* *p*

Trb/ Euph/ Bsn. *mf poco cresc.* *f dim.* *p*

Vc. *mf poco cresc.* *f dim.* *p*

5 B. Cl. *mf poco cresc.* *f dim.* *p*

B. Sax. *mf poco cresc.* *f dim.* *p*

Trb/ Euph/ Bsn. *mf poco cresc.* *f dim.* *p*

Vc. *mf poco cresc.* *f dim.* *p*

Tub. *mf poco cresc.* *f dim.* *p*

Str. Bass *mf poco cresc.* *f dim.* *p*

Timp. *Tr* *p*

Tri. *mf poco cresc.* *p*

Mimb. *mf poco cresc.* *p*

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19 M

1 Fl./Ob. E^b Cl. Cl./Trp. Vn.

2 Cl./Trp. A Sax. Vn.

3 Cl./T.Sax. A.Sax./A.Cl. Hrn. Vn. Vln.

4 T.Sax. Hrn. Trb./Euph./Bsn. Vc.

5 B.Cl. B.Sax. Trb./Euph./Bsn. Vc. Tub. Str.B.

Timp. Tri. Mmb.

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Br. only if possible

Br. only if possible

Br. only if possible

[N] Più vivo (♩ = 152 ca.)

1 Fl./Ob.
E♭ Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A.Sax.
Vn.

3 Cl./T.Sax.
A.Sax./A.Cl.
Hrn.
Vn.
Vla.

[N] Più vivo (♩ = 152 ca.) (Alb)

4 T.Sax.
Hrn.
Trb./Euph./Ban.
Vc.

[N] Più vivo (♩ = 152 ca.) (Alb)

5 B.Cl.
B.Sax.
Trb./Euph./Ban.
Vc.
Tub.
Str.Ba.

[N] Più vivo (♩ = 152 ca.)

Timp.
Tri.
Mrb.

38. Winter Solstice Song — Regös ének

Molto vivace (♩=160 ca.)

1 Flute/ Oboe
 Clarinet in E^b
 Clarinet/
 Trumpet in B^b
 Violin

2 Clarinet/
 Trumpet in B^b
 Alto Saxophone in E^b
 Violin

3 Clarinet/
 Tenor Saxophone in B^b
 Alto Saxophone/
 Alto Clarinet in E^b
 Horn in F
 Violin
 Viola

Molto vivace (♩=160 ca.)

4 Tenor Saxophone in B^b
 Horn in F
 Trombone/
 Euphonium/
 Bassoon
 Violoncello

p non legato *cresc.*
p non legato *cresc.*
p non legato *cresc.*
Tri. una (opt) *f marcato*

5 Bass Clarinet in B^b
 Baritone
 Saxophone in E^b
 Trombone/
 Euphonium/
 Bassoon
 Violoncello
 Tuba
 String

f marcato
f marcato
f marcato
f marcato
f marcato

Molto vivace (♩=160 ca.)

Timpani
 Snare Drum
 Marimba

f marcato
f
p non legato *cresc.*

9 **O** Ww, only if possible

1 Fl./Ob. *p* *cresc. poco a poco* *mf*
E^b Cl. *p* *cresc. poco a poco* *mf*
Cl./Trp. *p* *cresc. poco a poco* *mf*
Vn. *p* *cresc. poco a poco* *mf*

2 Cl./Trp. *p* *cresc. poco a poco* *mf*
A Sax. *p* *cresc. poco a poco* *mf*
Vn. *p* *cresc. poco a poco* *mf*

3 Cl./T.Sax. *p* *cresc. poco a poco* *mf*
A Sax./A.Cl. *p* *cresc. poco a poco* *mf*
Hrn. *p* *cresc. poco a poco* *mf*
Vn. *p* *cresc. poco a poco* *mf*
Vla. *p* *cresc. poco a poco* *mf*

4 T.Sax. *p* *cresc. poco a poco* *mf*
Hrn. *p* *cresc. poco a poco* *mf*
Trb./Euph./Bsn. *p* *cresc. poco a poco* *mf*
Vc. *p* *cresc. poco a poco* *mf*

5 B.Cl. *p* *cresc. poco a poco* *mf*
B.Sax. *p* *cresc. poco a poco* *mf*
Trb./Euph./Bsn. *p* *cresc. poco a poco* *mf*
Vc. *p* *cresc. poco a poco* *mf*
Tub. *p* *cresc. poco a poco* *mf*
Str.Bas. *p* *cresc. poco a poco* *mf*

Timp. *p* *cresc. poco a poco* *mf*
S.D. *p* *cresc. poco a poco* *mf*
Mrb. *p* *cresc. poco a poco* *mf*

21 P

Fl./Ob.
mp cresc. poco a poco

1
E♭ Cl.
mp cresc. poco a poco

Cl./Trp.
mp cresc. poco a poco

Vn.
mp cresc. poco a poco

Cl./Trp.
mp cresc. poco a poco

2 A.Sax.
mp cresc. poco a poco

Vn.
mp cresc. poco a poco

Cl./T.Sax.
mp cresc. poco a poco

A.Sax./A.Cl.
cresc. poco a poco

3 Hrn.
mp cresc. poco a poco

Vn.
mp cresc. poco a poco

Vi.
mp cresc. poco a poco

P

T.Sax.
mp cresc. poco a poco

Hrn.
mp cresc. poco a poco

4 Trb./Euph./Bsn.
mp cresc. poco a poco

Vc.
mp cresc. poco a poco

5 B.Cl.
cresc. poco a poco

B.Sax.
cresc. poco a poco

Trb./Euph./Bsn.
mp cresc. poco a poco

Vc.
mp cresc. poco a poco

Tub.
mp cresc. poco a poco

Str.B.
mp cresc. poco a poco

Timp.

S.D.
mp cresc. poco a poco

Mrmb.
p cresc. poco a poco

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33 Q

Fl/Ob.
mf cresc. poco a poco

1
E♭ Cl.
mf cresc. poco a poco

Cl/Trp.
mf cresc. poco a poco

Vn.
mf cresc. poco a poco

2
Cl/Trp.
mf cresc. poco a poco

A Sax.
mf cresc. poco a poco

Vn.
mf cresc. poco a poco

3
Cl/Trp.
mf cresc. poco a poco

A Sax/
A Cl.
mf cresc. poco a poco

Hrn.
mf cresc. poco a poco

Vn.
mf cresc. poco a poco

Vla.
mf cresc. poco a poco

4
T. Sax.
mf cresc. poco a poco

Hrn.
mf cresc. poco a poco

Trb/
Euph./Bsn.
mf cresc. poco a poco

Ve.
mf cresc. poco a poco

5
B. Cl.
mf cresc. poco a poco

B. Sax.
mf cresc. poco a poco

Trb/
Euph./Bsn.
mf cresc. poco a poco

Ve.
mf cresc. poco a poco

Tub.
mf cresc. poco a poco

Str. Bas.
mf cresc. poco a poco

Timp.
mf cresc. poco a poco

S.D.
mf cresc. poco a poco

Mrb.
mf cresc. poco a poco

Opt. div. (lower notes opt.)

(trials)

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45 **R**

1 Fl./Ob.
E^b Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A.Cl.
Hrn.
Vn.
Vla.

4 T.Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bsn.
Vc.
Tub.
Str. Bass.

Timp.
S.D.
Memb.

Alp
sempre cresc.
f
sempre cresc.
f marcato

55

S
(All)

1 Fl./Ob.
E^b Cl.
Cl./Trp.
Vn.

2 Cl./Trp.
A Sax.
Vn.

3 Cl./T.Sax.
A Sax./A Cl.
Hrn.
Vn.
Vln.

4 T.Sax.
Hrn.
Trb./Euph./Bsn.
Vc.

5 B.Cl.
B.Sax.
Trb./Euph./Bsn.
Vc.
Tub.
Str.Bass.

Timp.
S.D.
Mrb.

ff *dim. poco a poco* *f* *dim. poco a poco*

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67 [T] Opt. Fl. Solo

Fl./Ob. *mp* *mp sempre dim.*

1 E^b Cl. *mp* *mp sempre dim.*

Cl./Trp. *mp* *mp sempre dim.*

Vn. *mp* *mp sempre dim.*

2 Cl./Trp. *mp*

A.Sax. *mp*

Vn. *mp*

3 Cl./T.Sax. *mp*

A.Sax./A.Cl. *mp*

Hrn. *mp*

Vn. *mp*

Vln. *mp*

4 T.Sax. *mp* w. only if possible *sempre dim.*

Hrn. *mp* *sempre dim.*

Trb./Euph./Bsn. *mp* *sempre dim.*

Vc. *mp* *sempre dim.*

5 B.Cl. *mp*

B.Sax. *mp*

Trb./Euph./Bsn. *mp*

Vc. *mp*

Tub. *mp*

Str.Bass *mp*

Timp. *mp*

S.D. *mp*

Mrb. *mp* *sempre dim.*

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This image shows a page of a musical score, page 34, featuring a large watermark that reads "Preview Only" and "Legal use Requires purchase". The score is organized into five systems, each with multiple staves for different instruments:

- System 1:** Fl/Ob., E^b Cl., Cl/Trp., Vn.
- System 2:** Cl/Trp., A.Sax., Vn.
- System 3:** Cl/T.Sax., A.Sax./A.Cl., Hrn., Vn., Vln.
- System 4:** T.Sax., Hrn., Trb/Euph/Bsn., Vc.
- System 5:** B.Cl., B.Sax., Trb/Euph/Bsn., Vc., Tub., Str.Bas., Timp., Tri., Mmb.

The score includes various musical notations such as dynamics (*pp*, *p*, *cresc.*, *molto*), articulation (*acc.*), and performance directions. A rehearsal mark labeled "(All)" is present at the beginning of the final system. The page number "- 34 -" is located at the bottom center.