

Fields of Sunflower

for Flexible Ensemble

Russian Folk Song
Arr.by Keiichi Kurokawa

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Andantino (♩ = 84 ca.) *rit.* Allegro (♩ = 132)

1 Clarinet/Trumpet in B $\flat$
Alto Saxophone in E $\flat$

2 Clarinet/Tenor Saxophone in B $\flat$
Horn in F
Trombone/Euphonium

3 Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Trombone/Euphonium

[コロブチカ / Korobeiniki / Korobitsuki]

6 **A**

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.

12

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.

The image shows a page of a musical score for the song "The Rose Tree". The score is for a full band and includes parts for:

- 1. Clarinet/Trip.** (Treble clef)
- A. Sax.** (Treble clef)
- 2. Clarinet/T. Sax.** (Treble clef)
- Hrn.** (Treble clef)
- Trbn./Euph.** (Bass clef)
- 3. B. Cl.** (Treble clef)
- B. Sax.** (Treble clef)
- Trbn./Euph.** (Bass clef)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. A large, diagonal watermark reading "Preview Only" is overlaid across the score. The page number "18" is visible in the top left corner, and a box containing the letter "B" is in the top center.

23

1 [CL/Trp.]
[A.Sax.]

2 [CL/T.Sax.]
Hrn.
[Trb/Euph.]

3 [B.CL.]
[B.Sax.]
[Trb/Euph.]

Preview Only

28

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.

mf
mf
f marc.
f marc.
f marc.
mf
mf
mf

34

1 Cl/Trip. A.Sax.

2 Cl/T.Sax. Hrn. Trb./Euph.

3 B.Cl. B.Sax. Trb./Euph.

40 D Trp.

1 Cl/Trip. A.Sax.

2 Cl/T.Sax. Hrn. Trb./Euph.

3 B.Cl. B.Sax. Trb./Euph.

46 meno mos. = 120 rit.

1 Cl/Trip. A.Sax.

2 Cl/T.Sax. Hrn. Trb./Euph.

3 B.Cl. B.Sax. Trb./Euph.

[トロイカ/Troika/Тройка]

E Andantino (♩=84 ca.)

1

CL/Trp.

A.Sax.

(unis.)

2

CL/T.Sax.

Hrn.

Trb./Euph.

3

B.Cl.

B.Sax.

Trb./Euph.

mf espress.

mp

mf espress.

mf espress.

57

1

CL/Trp.

A.Sax.

(unis.)

2

CL/T.Sax.

Hrn.

Trb./Euph.

3

B.Cl.

B.Sax.

Trb./Euph.

molto rit.

f

f

f

63

F Allegro (♩=132)

1

CL/Trp.

A.Sax.

2

CL/T.Sax.

Hrn.

Trb./Euph.

3

B.Cl.

B.Sax.

Trb./Euph.

mp

mp

mp

mp

69 *riten.*

1 Cl/Trp.
A.Sax.

2 Cl/T.Sax.
Hrn.
Trb/Euph.

3 B.Cl.
B.Sax.
Trb/Euph.

74 **G** Comodo (♩ = 88 ca.)

1 Cl/Trp.
A.Sax.

2 Cl/T.Sax.
Hrn.
Trb/Euph.

3 B.Cl.
B.Sax.
Trb/Euph.

81 *allarg.* **H** 60 ca. poco a poco accel. e c.

1 Cl/Trp.
A.Sax.

2 Cl/T.Sax.
Hrn.
Trb/Euph.

3 B.Cl.
B.Sax.
Trb/Euph.

87 (♩=132 ca.) - - - *sempre accel. e cresc.* - - - - - **Vivo tempo giusto** (♩=152 ca.)

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.

93

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.

98 **Maestoso** (♩=96 ca.) **I** *molto* **Vivo** (♩=152 ca.)

1 Cl./Trp.
A.Sax.

2 Cl./T.Sax.
Hrn.
Trb./Euph.

3 B.Cl.
B.Sax.
Trb./Euph.