

La belle excentrique (Fantasie Sérieuse)

1. Grande ritournelle

Composed by Eric Satie
Transcribed by Kurokawa

Pas trop vite (♩=116 ca.)

1 [Piccolo (Flute)
(Optional)

2 [Flute

[Clarinet in E^b

3 [Oboe

[Clarinet in B^b

4 [Clarinet in B^b
[Alto Saxophone in E^b

5 [Clarinet /
Tenor Saxophone in B^b
[Alto Saxophone in E^b

6 [Clarinet /
Tenor Saxophone in B^b
[Alto Clarinet in E^b

7 [Bassoon

[Bass Clarinet in B^b

[Baritone
Saxophone in E^b

8 [Bassoon
(Optional)

[Bass Clarinet in B^b
(Optional)

[Baritone
Saxophone in E^b
(Optional)

The musical score is written for a full orchestra. The tempo is marked 'Pas trop vite (♩=116 ca.)'. The key signature is one sharp (F#). The score is in 2/4 time. The instruments are listed on the left, and the corresponding musical staves are on the right. The score is marked with dynamics such as *f* (forte) and *p* (piano). There are also markings for 'Picc.' and 'CL.' (Clarinet). The score is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flute, E♭ Clarinet, Oboe, Clarinet, Alto Saxophone, Contralto Saxophone, Bassoon, Baritone Clarinet, and Bass Saxophone. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score is organized into systems, with each instrument having its own staff. The first system includes Piccolo, Flute, E♭ Clarinet, Oboe, Clarinet, Alto Saxophone, and Contralto Saxophone. The second system includes Bassoon, Baritone Clarinet, and Bass Saxophone. The third system includes Piccolo, Flute, E♭ Clarinet, Oboe, Clarinet, Alto Saxophone, and Contralto Saxophone. The fourth system includes Bassoon, Baritone Clarinet, and Bass Saxophone. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The watermark 'Preview Only' is a large, diagonal, semi-transparent text that spans across the entire page, indicating that this is a preview of the full score.

This image shows a page of a musical score for a concert band. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Contralto Saxophone (CL / T. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Bass Saxophone (B. Sax.). The music is in 2/4 time and features various dynamic markings such as *f*, *ff*, and *pp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The page number "16" is visible in the top left corner.

24

1 [Picc.]

2 [FL]
[E^b Cl.]

3 [Ob.]
[Cl.]

4 [CL]
[A.Sax.]

5 [CL / T.Sax.]
[A.Sax.]

6 [CL / T.Sax.]
[A.Cl.]

7 [Bsn.]
[B.Cl.]
[B.Sax.]

8 [Bsn.]
[B.Cl.]
[B.Sax.]

p *f* *cresc.* *ff*

B

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Piccolo

Flute

E♭ Clarinet

Oboe

Clarinet

Clarinet / Alto Saxophone

Alto Saxophone

Clarinet / Tenor Saxophone

Tenor Saxophone

Bassoon

Bass Clarinet

Bass Saxophone

Bassoon

Bass Clarinet

Bass Saxophone

Legal Use Requires Purchase

[illegible]

48

1 [Picc.]

2 [Fl.]
[E $\flat$ Cl.]

3 [Ob.]
[Cl.]

4 [Cl.]
[A. Sax.]

5 [Cl. / T. Sax.]
[A. Sax.]

6 [Cl. / T. Sax.]
[A. Cl.]

7 [Bsn.]
[B. Cl.]
[B. Sax.]

8 [Bsn.]
[B. Cl.]
[B. Sax.]

Legal use Requires purchase

elargir

1 [Picc.] 57

2 [Fl.]
[E $\flat$ Cl.]

3 [Ob.]
[Cl.]

4 [Cl.]
[A. Sax.]

5 [Cl. / T. Sax.]
[A. Sax.]

6 [Cl. / T. Sax.]
[A. Cl.]

elargir

7 [Bsn.]
[B. Cl.]
[B. Sax.]

8 [Bsn.]
[B. Cl.]
[B. Sax.]

elargir

D.S.

Coda

Coda

Coda

Coda

Coda

Coda

Coda

D.S.

D.S.

2. Marche 'Franco-Lunaire'

Marche (♩ = 116 ca.)

1 [Piccolo (Flute)
(Optional)]

2 [Flute

Clarinet in E^b

3 [Oboe

Clarinet in B^b

4 [Clarinet in B^b

Alto Saxophone in E^b

5 [Clarinet /
Tenor Saxophone in B^b

Alto Saxophone in E^b

6 [Clarinet /
Tenor Saxophone in B^b

Alto Clarinet in E^b

Marche (♩ = 116 ca.)

7 [Bassoon

Bass Clarinet in B^b

Baritone
Saxophone in E^b

8 [Bassoon
(Optional)

Bass Clarinet in B^b
(Optional)

Baritone
Saxophone in E^b
(Optional)

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flute, E♭ Clarinet, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The music is in 7/8 time and features dynamic markings such as 'p' (piano) and 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

This image shows a page of a musical score for a woodwind ensemble. The score is written for the following instruments:

- 1 Picc.
- 2 FL
- E♭ Cl.
- 3 Ob.
- CL
- 4 CL
- A. Sax.
- 5 CL / T. Sax.
- A. Sax.
- 6 CL / T. Sax.
- A. Cl.
- 7 Bsn.
- B. Cl.
- B. Sax.
- 8 Bsn.
- B. Cl.
- B. Sax.

The score includes a large "Preview Only" watermark and a "Legal Use Requires Purchase" notice. The music is in 4/4 time and features various woodwind parts, including a solo for the Clarinet (CL) in measure 14. The score is marked with a "Solo" and a "p" (piano) dynamic.

This image shows a page from a musical score, likely for a woodwind ensemble or orchestra. The page number '21' is visible at the top left. The score is written for multiple instruments, each represented by a staff. The instruments listed are: 1 [Picc.] (Piccolo), 2 [FL] (Flute) and [E♭ Cl.] (E-flat Clarinet), 3 [Ob.] (Oboe) and [Cl.] (Clarinet), 4 [Cl.] (Clarinet) and [A.Sax.] (Alto Saxophone), 5 [Cl./T.Sax.] (Clarinet/Tenor Saxophone) and [A.Sax.] (Alto Saxophone), 6 [Cl./T.Sax.] (Clarinet/Tenor Saxophone) and [A.Cl.] (Alto Clarinet), 7 [Bsn.] (Bassoon), [B.Cl.] (Bass Clarinet), and [B.Sax.] (Baritone Saxophone), and 8 [Bsn.] (Bassoon), [B.Cl.] (Bass Clarinet), and [B.Sax.] (Baritone Saxophone). The music is written in treble clef for most parts and bass clef for the lower parts. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present throughout the score. A large, diagonal watermark across the center of the page reads 'Preview Only Legal use Requires purchase'.

28

1 [Picc.]

2 [FL]

2 [E♭ Cl.]

3 [Ob.]

3 [Cl.]

4 [Cl.]

4 [A. Sax.]

5 [Cl. / T. Sax.]

5 [A. Sax.]

6 [Cl. / T. Sax.]

6 [A. Cl.]

7 [Bsn.]

7 [B. Cl.]

7 [B. Sax.]

8 [Bsn.]

8 [B. Cl.]

8 [B. Sax.]

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1 [Picc.]

2 [Fl.]

[E♭ Cl.]

[Ob.]

3 [Cl.]

[Cl.]

4 [A. Sax.]

[Cl. / T. Sax.]

5 [A. Sax.]

[Cl. / T. Sax.]

6 [A. Cl.]

[Bsn.]

7 [B. Cl.]

[B. Sax.]

[Bsn.]

8 [B. Cl.]

[B. Sax.]

1 [Picc. *ff*

2 [Fl. *f* *ff*
[E $\flat$ Cl. *f* *ff*

3 [Ob. *f* *ff* *p*
[Cl. *f* *ff* *p*

4 [Cl. *ff*
[A.Sax. *ff*

5 [Cl. / T.Sax. *ff*
[A.Sax. *ff*

6 [Cl. / T.Sax. *f* *ff*
[A.Cl. *f* *ff*

7 [Bsn. *ff* *p*
[B.Cl. *ff* *p*
[B.Sax. *ff* *p*

8 [Bsn. *ff*
[B.Cl. *ff*
[B.Sax. *ff*

1 [Picc.]

2 [FL]
[E^b Cl.]

3 [Ob.]
[Cl.]

4 [CL.]
[A. Sax.]

5 [CL. / T. Sax.]
[A. Sax.]

6 [CL. / T. Sax.]
[A. Cl.]

7 [Bsn.]
[B. Cl.]
[B. Sax.]

8 [Bsn.]
[B. Cl.]
[B. Sax.]

[illegible]

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- 1 [Picc.]
- 2 [FL. / E♭ Cl.]
- 3 [Ob. / Cl.]
- 4 [Cl. / A. Sax.]
- 5 [Cl. / T. Sax. / A. Sax.]
- 6 [Cl. / T. Sax. / A. Cl.]
- 7 [Bsn. / B. Cl. / B. Sax.]
- 8 [Bsn. / B. Cl. / B. Sax.]

The score includes a section marked "D Reprendre". The music is written in treble and bass clefs, with various dynamics (f, ff, p) and articulations (accents, slurs) indicated. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

73

1 [Picc.] *ff* *ralentir*

2 [Fl.] *ff*
[E $\flat$ Cl.] *ff*

3 [Ob.] *ff* *ralentir*
[Cl.] *ff*

4 [CL.] *p* *ff*
[A.Sax.] *ff*

5 [CL. / T.Sax.] *p* *ff*
[A.Sax.] *ff*

6 [CL. / T.Sax.] *p* *ff*
[A.Cl.] *p* *ff*

7 [Bsn.] *p* *ff* *ralentir*
[B.Cl.] *p* *ff*
[B.Sax.] *p* *ff*

8 [Bsn.] *ff*
[B.Cl.] *ff*
[B.Sax.] *ff*

3. Valse du 'Mystérieux baiser dans l'œil'

Mouv^t de valse (♩. = 72 ca.)

1 [Piccolo (Flute)
(Optional)

2 [Flute

[Clarinet in E^b

3 [Oboe

[Clarinet in B^b

4 [Clarinet in B^b

[Alto Saxophone in E^b

5 [Clarinet /
Tenor Saxophone in B^b

[Alto Saxophone in E^b

6 [Clarinet /
Tenor Saxophone in B^b

[Alto Clarinet in E^b

7 [Bassoon

[Bass Clarinet in B^b

[Baritone
Saxophone in E^b

8 [Bassoon
(Optional)

[Bass Clarinet in B^b
(Optional)

[Baritone
Saxophone in E^b
(Optional)

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- 1 [Picc.]
- 2 [FL]
- [E♭ Cl.]
- 3 [Ob.]
- [Cl.]
- 4 [Cl.]
- [A. Sax.]
- 5 [Cl. / T. Sax.]
- [A. Sax.]
- 6 [Cl. / T. Sax.]
- [A. Cl.]
- 7 [Bsn.]
- [B. Cl.]
- [B. Sax.]
- 8 [Bsn.]
- [B. Cl.]
- [B. Sax.]

The score includes a large "Preview Only" watermark and a "Legal Use Requires Purchase" watermark. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score includes a variety of musical notation, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the Piccolo, Flute, and E♭ Clarinet in the first section, the Oboe, Clarinet, and Alto Saxophone in the second section, the Tenor Saxophone and Baritone Saxophone in the third section, and the Bassoon, Baritone Clarinet, and Baritone Saxophone in the fourth section. The score is written for a concert band, which typically consists of a variety of woodwind and brass instruments. The score is a preview of a larger work, and the full score is available for purchase.

This image shows a preview of a musical score for a symphony orchestra. The score is written for a variety of instruments, including Piccolo, Flute, Clarinet, Oboe, Bassoon, and Saxophone. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 16 at the top left.

24 *ralentir* Change to Fl.

1 [Picc. *p* *f* *ff*

2 [FL *p* *f*
[E^b Cl. *p* *f*

3 [Ob. *f* *p* *ff* *p*
[Cl. *f* *p* *ff* *p*

4 [CL *f* *p* *ff* *p*
[A.Sax. *f* *p* *ff* *p*

5 [CL / T.Sax. *f* *p* *ff* *p*
[A.Sax. *f* *p* *ff* *p*

6 [CL / T.Sax. *f* *p* *ff* *p*
[A.Cl. *f* *p* *ff* *p*

7 [Bsn. *f* *ff* *p*
[B.Cl. *f* *p* *ff* *p*
[B.Sax. *f* *p* *ff* *p*

8 [Bsn. *p* *ff* *p*
[B.Cl. *p* *ff* *p*
[B.Sax. *p* *ff* *p*

33 **B** *au temps*

1 [FL]

2 [FL] *p*
[E^b CL] *p*

3 [Ob.] *B au temps*
[CL] *p f*

4 [CL] *p*
[A.Sax.] *p*

5 [CL / T.Sax.] *p*
[A.Sax.] *p*

6 [CL / T.Sax.] *p*
[A.CL] *p*

7 [Bsn.] *B au temps* *p*
[B.CL] *p*
[B.Sax.] *p*

8 [Bsn.] *p*
[B.CL] *p*
[B.Sax.] *p*

f

41

1 [FL. *mf* *f*

2 [FL. *mf* *f*
E^b Cl.

3 [Ob. *mf* *f*
Cl. *mf* *f*

4 [Cl. *mf* *f*
A.Sax. *mf* *f*

5 [Cl. / T.Sax. *mf* *f*
A.Sax. *mf* *f*

6 [Cl. / T.Sax. *mf* *f*
A.Cl. *mf* *f*

7 [Bsn. *mf* *f*
B.Cl. *mf* *f*
B.Sax. *mf* *f*

8 [Bsn. *mf* *f*
B.Cl. *mf* *f*
B.Sax. *mf* *f*

49 **C** *très exagéré*

1 [FL]

2 [FL] *p*
[E^b Cl.] *p*

3 [Ob.] **C** *très exagéré*
[Cl.] *p f*

4 [Cl.] *p*
[A.Sax.]

5 [Cl. / T.Sax.] *p*
[A.Sax.] *p*

6 [Cl. / T.Sax.] *p*
[A.Cl.] *p*

7 [Bsn.] **C** *très exagéré*
[B.Cl.] *p*
[B.Sax.] *p*

8 [Bsn.] *p*
[B.Cl.] *p*
[B.Sax.] *p*

57

1 [Picc.

2 [Fl.

2 [E $\flat$ Cl.

3 [Ob.

3 [Cl.

4 [Cl.

4 [A.Sax.

5 [Cl. / T.Sax.

5 [A.Sax.

6 [Cl. / T.Sax.

6 [A.Cl.

7 [Bsn.

7 [B.Cl.

7 [B.Sax.

8 [Bsn.

8 [B.Cl.

8 [B.Sax.

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65 **D**

1 [FL *p*

2 [FL *p*
E $\flat$ CL *p*

3 [Ob. **D**
CL *p*

4 [CL *p*
A.Sax. *p*

5 [CL / T.Sax. *p*
A.Sax. *p*

6 [CL / T.Sax. *p*
A.CL *p*

7 [Bsn. **D**
B.CL *p*
B.Sax. *p*

8 [Bsn. *p*
B.CL *p*
B.Sax. *p*

73

1 [FL *p* *ralentir* *f*

2 [FL *p* *f*
E $\flat$ CL *p* *f* *ralentir*

3 [Ob. *f*
CL *f*

4 [CL *p* *f*
A.Sax. *f*

5 [CL / T.Sax. *p* *f*
A.Sax. *f*

6 [CL / T.Sax. *p* *f*
A.CL *p* *f*

7 [Bsn. *p* *ralentir* *f*
B.CL *p* *f*
B.Sax. *p* *f*

8 [Bsn. *p* *f*
B.CL *p* *f*
B.Sax. *p* *f*

1 [FL *sl* **E** *au temps*

2 [FL *p*
E^b CL *p*

3 [Ob. *E* *au temps*
CL *p f*
p f

4 [CL *p*
A.Sax. *p*

5 [CL / T.Sax. *p f*
A.Sax.

6 [CL / T.Sax. *p*
A.CL *p*

7 [Bsn. *E* *au temps*
B.CL *p*
B.Sax. *p*

8 [Bsn.
B.CL *p*
B.Sax. *p*

f

89 **F**

1 [FL *pp*

2 [FL *pp*
E $\flat$ Cl. *pp*

3 [Ob. **F** *pp*
Cl. *pp*

4 [Cl. *pp*
A.Sax. *pp*

5 [Cl. / T.Sax. *pp*
A.Sax.

6 [Cl. / T.Sax. *pp*
A.Cl. *pp*

F

7 [Bsn. *pp*
B.Cl. *pp*
B.Sax. *pp*

8 [Bsn. *pp*
B.Cl. *pp*
B.Sax. *pp*

97

1 [FL

2 [FL
E^b Cl.

3 [Ob.
Cl.

4 [Cl.
A.Sax.

5 [Cl. /
T.Sax.
A.Sax.

6 [Cl. /
T.Sax.
A.Cl.

7 [Bsn.
B.Cl.
B.Sax.

8 [Bsn.
B.Cl.
B.Sax.

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105 **G** Change to Picc.

1 [Picc.

2 [FL
[E $\flat$ Cl.

3 [Ob.
[Cl.

4 [Cl.
[A.Sax.

5 [Cl. / T.Sax.
[A.Sax.

6 [Cl. / T.Sax.
[A.Cl.

7 [Bsn.
[B.Cl.
[B.Sax.

8 [Bsn.
[B.Cl.
[B.Sax.

113 Picc. *ralentir*

1 [Picc. *p* *f* *ff*

2 [FL *p* *f* *ff*
E^b Cl. *p* *f* *ff*

3 [Ob. *p* *f* *ff*
Cl. *p* *f* *ff*

4 [Cl. *p* *f* *ff*
A. Sax. *p* *f* *ff*

5 [Cl. / T. Sax. *p* *f* *ff*
A. Sax. *p* *f* *ff*

6 [Cl. / T. Sax. *p* *f* *ff*
A. Cl. *p* *f* *ff*

7 [Bsn. *p* *f* *ff*
B. Cl. *p* *f* *ff*
B. Sax. *p* *f* *ff*

8 [Bsn. *p* *f* *ff*
B. Cl. *p* *f* *ff*
B. Sax. *p* *f* *ff*

H *au temps*

1 [Picc. *ff*

2 [Fl. *ff*
E $\flat$ Cl. *ff* *p*

3 [Ob. *ff*
Cl. *ff*

4 [Cl. *ff*
A.Sax. *ff* *p*

5 [Cl. / T.Sax. *ff*
A.Sax. *ff*

6 [Cl. / T.Sax. *ff* *p*
A.Cl. *ff*

H *au temps*

7 [Bsn. *ff* *p*
B.Cl. *ff* *p*
B.Sax. *ff* *p*

8 [Bsn. *ff* *p*
B.Cl. *ff* *p*
B.Sax. *ff* *p*

I

131

1 [Picc.] *mf*

2 [Fl.] *mf*
[E $\flat$ Cl.] *mf*

3 [Ob.] *p if*
[Cl.] *mf*

4 [Cl.] *mf*
[A.Sax.] *mf*

5 [Cl. / T.Sax.] *p if*
[A.Sax.] *mf*

6 [Cl. / T.Sax.] *mf*
[A.Cl.] *mf*

7 [Bsn.] *mf*
[B.Cl.] *mf*
[B.Sax.] *mf*

8 [Bsn.] *mf*
[B.Cl.] *mf*
[B.Sax.] *mf*

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4. Cancan 'Grand-mondain'

Galop (♩=176 ca.)

1 [Piccolo (Flute)
(Optional)

2 [Flute

[Clarinet in E^b

3 [Oboe

[Clarinet in B^b

4 [Clarinet in B^b

[Alto Saxophone in E^b

5 [Clarinet /
Tenor Saxophone in B^b

[Alto Saxophone in E^b

6 [Clarinet /
Tenor Saxophone in B^b

[Alto Clarinet in E^b

Galop (♩=176 ca.)

7 [Bassoon

[Bass Clarinet in B^b

[Baritone
Saxophone in E^b

8 [Bassoon
(Optional)

[Bass Clarinet in B^b
(Optional)

[Baritone
Saxophone in E^b
(Optional)

1 [Picc. 9

2 [Fl.
E $\flat$ Cl.

3 [Ob.
Cl.

4 [Cl.
A. Sax.

5 [Cl. / T. Sax.
A. Sax.

6 [Cl. / T. Sax.
A. Cl.

7 [Bsn.
B. Cl.
B. Sax.

8 [Bsn.
B. Cl.
B. Sax.

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flute, E♭ Clarinet, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Bass Clarinet. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as p (piano), mf (mezzo-forte), and f (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "17" is visible in the top left corner.

25

1 [Picc.]

2 [Fl.]

2 [E♭ Cl.]

3 [Ob.]

3 [Cl.]

4 [Cl.]

4 [A. Sax.]

5 [CL / T. Sax.]

5 [A. Sax.]

6 [CL / T. Sax.]

6 [A. Cl.]

7 [Bsn.]

7 [B. Cl.]

7 [B. Sax.]

8 [Bsn.]

8 [B. Cl.]

8 [B. Sax.]

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33 [B]

1 [Picc.]

2 [FL]
[E♭ Cl.]

3 [Ob.]
[CL.]

4 [CL.]
[A. Sax.]

5 [CL / T. Sax.]
[A. Sax.]

6 [CL / T. Sax.]
[A. CL.]

7 [Bsn.]
[B. CL.]
[B. Sax.]

8 [Bsn.]
[B. CL.]
[B. Sax.]

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1 [Picc.  41

2 [Fl. 
[E $\flat$ Cl.  41

3 [Ob. 
[Cl.  41

4 [Cl. 
[A.Sax.  41

5 [CL / T.Sax. 
[A.Sax.  41

6 [CL / T.Sax. 
[A.Cl.  41

7 [Bsn. 
[B.Cl. 
[B.Sax.  41

8 [Bsn. 
[B.Cl. 
[B.Sax.  41

1 [Picc.]

2 [FL]
[E♭ Cl.]

3 [Ob.]
[Cl.]

4 [Cl.]
[A.Sax.]

5 [Cl. / T.Sax.]
[A.Sax.]

6 [Cl. / T.Sax.]
[A.Cl.]

7 [Bsn.]
[B.Cl.]
[B.Sax.]

8 [Bsn.]
[B.Cl.]
[B.Sax.]

57

1 [Picc. *f* *ff*

2 [Fl. *f* *ff*
[E $\flat$ Cl. *f* *ff*

3 [Ob. *f* *ff*
[Cl. *f* *ff*

4 [Cl. *f* *ff*
[A.Sax. *f* *ff*

5 [Cl. / T.Sax. *f* *ff*
[A.Sax. *f* *ff*

6 [Cl. / T.Sax. *f* *ff*
[A.Cl. *f* *ff*

7 [Bsn. *f* *ff*
[B.Cl. *f* *ff*
[B.Sax. *f* *ff*

8 [Bsn. *f* *ff*
[B.Cl. *f* *ff*
[B.Sax. *f* *ff*

1 [Picc.] 55 **D**

2 [Fl.]

3 [E♭ Cl.]

4 [Ob.]

5 [Cl.]

6 [A. Sax.]

7 [Cl. / T. Sax.]

8 [A. Sax.]

9 [Cl. / T. Sax.]

10 [A. Cl.]

11 [Bsn.]

12 [B. Cl.]

13 [B. Sax.]

14 [Bsn.]

15 [B. Cl.]

16 [B. Sax.]

17 [Bells]

18 [Tpt.]

19 [Tbn.]

20 [Tbn.]

21 [Tpt.]

22 [Tpt.]

23 [Tpt.]

24 [Tpt.]

25 [Tpt.]

26 [Tpt.]

27 [Tpt.]

28 [Tpt.]

29 [Tpt.]

30 [Tpt.]

31 [Tpt.]

32 [Tpt.]

33 [Tpt.]

34 [Tpt.]

35 [Tpt.]

36 [Tpt.]

37 [Tpt.]

38 [Tpt.]

39 [Tpt.]

40 [Tpt.]

41 [Tpt.]

42 [Tpt.]

43 [Tpt.]

44 [Tpt.]

45 [Tpt.]

46 [Tpt.]

47 [Tpt.]

48 [Tpt.]

49 [Tpt.]

50 [Tpt.]

51 [Tpt.]

52 [Tpt.]

53 [Tpt.]

54 [Tpt.]

55 [Tpt.]

56 [Tpt.]

57 [Tpt.]

58 [Tpt.]

59 [Tpt.]

60 [Tpt.]

1 [Picc. 73

2 [Fl. E $\flat$ Cl.

3 [Ob. Cl.

4 [Cl. A. Sax.

5 [CL / T. Sax. A. Sax.

6 [CL / T. Sax. A. Cl.

7 [Bsn. B. Cl. B. Sax.

8 [Bsn. B. Cl. B. Sax.

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