

Commissioned by the Tamagawa Academy
Sonatina in the Old Style
for Flexible Trio

by MURA (2013)

Allegro (♩=144)

I. Allegro

1 Flute

2 Clarinet in B $\flat$

3 Oboe

4 Clarinet in B $\flat$
Soprano Saxophone in B $\flat$

5 Clarinet in B $\flat$

6 Tenor Saxophone in B $\flat$

7 Bassoon

8 Fl.

9 B $\flat$ Cl.

10 Ob.

11 B $\flat$ Cl.
S. Sax.

12 B $\flat$ Cl.

13 T. Sax.

14 Bsn.

15 Fl.

16 B $\flat$ Cl.

17 Ob.

18 B $\flat$ Cl.
S. Sax.

19 B $\flat$ Cl.

20 T. Sax.

21 Bsn.

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16

1 FL

1 B $\flat$ CL

2 Ob.

2 B $\flat$ CL
S. Sax.

3 B $\flat$ CL

3 T. Sax.

Bsn.

mp

f

mp

f

p

mp

f

p

f

21 **D**

1 FL

1 B $\flat$ CL

2 Ob.

2 B $\flat$ CL
S. Sax.

3 B $\flat$ CL

3 T. Sax.

Bsn.

mf

mf

mp

mp

mp

mp

26

1 FL

1 B $\flat$ CL

2 Ob.

2 B $\flat$ CL
S. Sax.

3 B $\flat$ CL

3 T. Sax.

Bsn.

f

f

f

f

f

f

31

1 FL

1 B^b CL

2 Ob.

2 B^b CL
S. Sax.

3 B^b CL

3 T. Sax.

Bsn.

mf

mp

mp

mp

mp

36 [E]

1 FL

1 B^b CL

2 Ob.

2 B^b CL
S. Sax.

3 B^b CL

3 T. Sax.

Bsn.

mp

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

42 [F]

1 FL

1 B^b CL

2 Ob.

2 B^b CL
S. Sax.

3 B^b CL

3 T. Sax.

Bsn.

p

mp

mp

mp

mp

48 $\frac{1}{4}$ **G**

1 FL *mp* *mf* *f*

1 B $\flat$ CL *mp* *mf* *f*

2 Ob. *mf* *f*

2 B $\flat$ CL S. Sax. *mf* *f*

3 B $\flat$ CL *mp* *f*

3 T. Sax. *mp* *f*

Ban. *mp* *f*

53

1 FL

1 B $\flat$ CL

2 Ob.

2 B $\flat$ CL S. Sax.

3 B $\flat$ CL

3 T. Sax.

Ban.

58

1 FL

1 B $\flat$ CL

2 Ob.

2 B $\flat$ CL S. Sax.

3 B $\flat$ CL

3 T. Sax.

Ban.

63

1 Fl.

1 B $\flat$ Cl.

2 Ob.

2 B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.

3 T. Sax.

Bsn.

III.

II. Adagio

Adagio

1 Flute

1 Clarinet in E $\flat$

2 Oboe

2 Clarinet in B $\flat$
Soprano
Saxophone in B $\flat$

3 Clarinet in B $\flat$

3 Tenor
Saxophone in B $\flat$

Bassoon

mp

7

1 Fl.

1 B $\flat$ Cl.

2 Ob.

2 B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.

3 T. Sax.

Bsn.

mp

14 **II**

1 FL
B $\flat$ CL

2 Ob.
B $\flat$ CL
S. Sax.

3 B $\flat$ CL
T. Sax.
Ban.

mf

21

1 FL
B $\flat$ CL

2 Ob.
B $\flat$ CL
S. Sax.

3 B $\flat$ CL
T. Sax.
Ban.

mp *dim*

27 **I**

1 FL
B $\flat$ CL

2 Ob.
B $\flat$ CL
S. Sax.

3 B $\flat$ CL
T. Sax.
Ban.

mf *mp*

III. Vivace

This image shows a page from a musical score for the song "The Rose Tree." The score is written for woodwind and string instruments. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Clarinet in Bass Clef (B♭ Cl. S. Sax.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview" and "Legal Use Requires Purchase" is overlaid on the page.

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Clarinet in Bass Clef (B♭ Cl. S. Sax.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The music is in 3/4 time and features a melody with a prominent eighth-note pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

This image shows a page of musical notation for a woodwind section. The parts are arranged in a system with six staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Clarinet in Bass Clef (B♭ Cl. S. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'cresc.'. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.