

# Yuimar

for Flexible Trio

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Allegro  $\text{♩} = 132$

1 Flute/Marimba *mf lively*

Clarinet in B $\flat$  *mf lively*

2 Clarinet in B $\flat$ /Soprano Saxophone in B $\flat$  *mf lively*

Flute/Oboe/Marimba *mf lively*

3 Alto Saxophone in E $\flat$  *mf lively*

Clarinet in B $\flat$ /Tenor Saxophone in B $\flat$  *mf lively*

Horn in F *mf lively*

Bassoon/Marimba *mf lively*

(Marimba: playing notes throughout the piece)

1 Fl. Mari. *mf cresc. sf*

B $\flat$  Cl. *mf cresc. sf*

2 B $\flat$  Cl. S. Sax. *mf cresc. sf*

Fl. / Ob. Mari. *mf cresc. sf*

3 A. Sax. *mf cresc. sf*

B $\flat$  Cl. T. Sax. *mf cresc. sf*

Hrn. *mf cresc. sf*

Bsn. Mari. *mf cresc. sf*

1 Fl. Mari. *sf dim. mf freely Solo*

B $\flat$  Cl. *sf dim. mf freely*

2 B $\flat$  Cl. S. Sax. *sf dim. mf lightly*

Fl. / Ob. Mari. *sf dim. mf lightly*

3 A. Sax. *sf dim. mf lightly*

B $\flat$  Cl. T. Sax. *sf dim. mf lightly*

Hrn. *sf dim. mf lightly*

Bsn. Mari. *sf dim. mf lightly*

24

1 Fl. Mari.  
B<sup>♭</sup> Cl.

2 B<sup>♭</sup> Cl. S. Sax.  
Fl. / Ob.  
Mari.

3 A. Sax.  
B<sup>♭</sup> Cl. T. Sax.  
Hrn.  
Dbn.  
Mari.

32

1 Fl. Mari.  
B<sup>♭</sup> Cl.

2 B<sup>♭</sup> Cl. S. Sax.  
Fl. / Ob.  
Mari.

3 A. Sax.  
B<sup>♭</sup> Cl. T. Sax.  
Hrn.  
Dbn.  
Mari.

40

1 Fl. Mari.  
B<sup>♭</sup> Cl.

2 B<sup>♭</sup> Cl. S. Sax.  
Fl. / Ob.  
Mari.

3 A. Sax.  
B<sup>♭</sup> Cl. T. Sax.  
Hrn.  
Dbn.  
Mari.

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dsn. Mari.

Musical score for measures 1-35, measures 1-2 of each part. The score is for a woodwind ensemble. The first part (1) includes Flute (Mariage) and B-flat Clarinet. The second part (2) includes B-flat Clarinet (Soprano Saxophone) and Flute/Oboe (Mariage). The third part (3) includes Alto Saxophone, B-flat Clarinet (Tenor Saxophone), Horn, and Bassoon (Mariage). The music is in 3/4 time and features a melodic line with slurs and ties.

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dsn. Mari.

Musical score for measures 36-63, measures 1-2 of each part. The score continues from the previous system. It includes dynamic markings such as *dim.* and *mp*. The melodic line continues with slurs and ties.

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dsn. Mari.

Musical score for measures 64-91, measures 1-2 of each part. The score includes dynamic markings such as *mf*, *ff*, and *f cheerfully*. The melodic line continues with slurs and ties.

72

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dbn. Mari.

This system of musical notation covers measures 72 through 79. It includes staves for Flute (Mariano), B-flat Clarinet, B-flat Clarinet/Soprano Saxophone, Flute/Oboe (Mariano), Alto Saxophone, B-flat Clarinet/Tenor Saxophone, Horn, and Drum/Mariano. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

80

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dbn. Mari.

This system of musical notation covers measures 80 through 89. It includes staves for Flute (Mariano), B-flat Clarinet, B-flat Clarinet/Soprano Saxophone, Flute/Oboe (Mariano), Alto Saxophone, B-flat Clarinet/Tenor Saxophone, Horn, and Drum/Mariano. A dynamic marking of *dim.* is present in measures 80-88, and *mp legato* appears in measure 89. A section marker 'D' is located above the Flute staff in measure 89.

89

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Dbn. Mari.

This system of musical notation covers measures 89 through 96. It includes staves for Flute (Mariano), B-flat Clarinet, B-flat Clarinet/Soprano Saxophone, Flute/Oboe (Mariano), Alto Saxophone, B-flat Clarinet/Tenor Saxophone, Horn, and Drum/Mariano. The music features a crescendo (*cresc.*) in measures 89-95 and a fortissimo (*f*) dynamic in measure 96.

90

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Bsn. Mari.

104

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Bsn. Mari.

112

**E Andante grazioso**  $\text{♩} = 63$

Solo  
*p espress.*

1 Fl. Mari.  
B $\flat$  Cl.

2 B $\flat$  Cl. S. Sax.  
Fl. / Ob. Mari.

3 A. Sax.  
B $\flat$  Cl. T. Sax.  
Hrn.  
Bsn. Mari.

120

1 FL  
Mari.

2 B<sup>♭</sup> Cl.

3 B<sup>♭</sup> Cl.  
S. Sax.

FL / Ob.  
Mari.

A. Sax.

B<sup>♭</sup> Cl.  
T. Sax.

Hrn.

Bsn.  
Mari.

*cresc.* *mf* *ap*

126

1 FL  
Mari.

2 B<sup>♭</sup> Cl.  
S. Sax.

3 B<sup>♭</sup> Cl.  
T. Sax.

FL / Ob.  
Mari.

A. Sax.

B<sup>♭</sup> Cl.  
T. Sax.

Hrn.

Bsn.  
Mari.

*cresc.* *mf* *cresc.* *f molto espress.*

136

1 FL  
Mari.

2 B<sup>♭</sup> Cl.  
S. Sax.

3 B<sup>♭</sup> Cl.  
T. Sax.

FL / Ob.  
Mari.

A. Sax.

B<sup>♭</sup> Cl.  
T. Sax.

Hrn.

Bsn.  
Mari.

*dim.* *mf* *dim.*



168

1 FL Mari.  
B $\flat$  CL

2 B $\flat$  CL S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
B $\flat$  CL T. Sax.  
Hrn.  
Dbn. Mari.

176

1 FL Mari.  
B $\flat$  CL

2 B $\flat$  CL S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
B $\flat$  CL T. Sax.  
Hrn.  
Dbn. Mari.

184

1 FL Mari.  
B $\flat$  CL

2 B $\flat$  CL S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
B $\flat$  CL T. Sax.  
Hrn.  
Dbn. Mari.

192

1 FL / Mari.  
1<sup>st</sup> CL.

2 1<sup>st</sup> CL. S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
1<sup>st</sup> CL. T. Sax.  
Hrn.  
Dbn. Mari.

200

1 FL / Mari.  
1<sup>st</sup> CL.

2 1<sup>st</sup> CL. S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
1<sup>st</sup> CL. T. Sax.  
Hrn.  
Dbn. Mari.

208

1 FL / Mari.  
1<sup>st</sup> CL.

2 1<sup>st</sup> CL. S. Sax.  
FL / Ob. Mari.

3 A. Sax.  
1<sup>st</sup> CL. T. Sax.  
Hrn.  
Dbn. Mari.

216

1 FL Mari  
B $\flat$  Cl

2 B $\flat$  Cl S. Sax  
FL / Ob. Mari

3 A. Sax  
B $\flat$  Cl T. Sax  
Hrn  
Bsn Mari

224

1 FL Mari  
B $\flat$  Cl

2 B $\flat$  Cl S. Sax  
FL / Ob. Mari

3 A. Sax  
B $\flat$  Cl T. Sax  
Hrn  
Bsn Mari

232

1 FL Mari  
B $\flat$  Cl

2 B $\flat$  Cl S. Sax  
FL / Ob. Mari

3 A. Sax  
B $\flat$  Cl T. Sax  
Hrn  
Bsn Mari