

White Lily's Noble Bloom

royuki Yamazawa

♩ = 60

Part1

- Flute / Oboe
- Soprano Saxophone in B $\flat$
- Clarinet in E $\flat$

Part2

- Clarinet / Trumpet in B $\flat$
- Alto Saxophone in E $\flat$

Part3

- Clarinet / Tenor Saxophone in B $\flat$
- Alto Saxophone in E $\flat$

Part4

- Bassoon
- Bass Clarinet / Tenor Saxophone in B $\flat$
- Horn in F

Part5

- Bassoon / Euphonium
- Bass Clarinet / Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- Horn in F

Part6

- Bass Clarinet in B $\flat$
- Baritone Saxophone in E $\flat$
- Tuba
- String Bass

1st Percussion
Marimba, Rin, Timpani, Vibraphone

2nd Percussion
Vibraphone, Timpani, 4Toms, 2Bongos, Bass Drum, Tam-tam, 2Suspended Cymbals, China Cymbal, Chime, Kalimba(or Glockenspiel)

Legal Use Requires Purchase

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St. Bass

Perc. 1

Perc. 2

Mrb.
arco

mp *cantabile*

mp *cantabile*

mp *cantabile*

mp *cantabile*

p *pizz*

dm

p

p

This image shows a preview of a musical score for a large ensemble. The score is divided into several parts, each containing multiple staves for different instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Euphonium (Euph.), Percussion (Perc.), and Harp (Harp). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "cresc." (crescendo). The score is organized into measures, with a large number "13" indicating the start of a new section. The overall layout is professional and typical of a musical score.

White Lily's Noble Bloom

[illegible]

[illegible]

-6-

30

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tip.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

2-Sus. Cym.

Legal use Requires purchase

34

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

China Cym.

Sus.Cym.

Chime

mp

p *lx*

Legal use Requires purchase

40 $\text{♩} = 132$

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

Legal Use Requires Purchase

47

FL.
/Ob.

S. Sax.

E♭ Cl.

Cl./Tip.

A. Sax.

Cl./T.Sax.

A. Sax.

Bsn.

B. Cl.
/T.Sax.

Hm.

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

B. Cl.

B. Sax.

Tuba

St.Bass

Perc. 1

Perc. 2

This image shows a preview of a musical score for a concert band. The score is written for various instruments, including Saxophone (Sax.), Clarinet (Cl.), Bassoon (Bsn.), and Bass. The music is in 7/8 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black ink. The instruments listed on the left side of the score are Sax., Cl., Bsn., and Bass. The score is divided into measures by vertical bar lines, and the time signature is 7/8. The dynamics include *mf* (mezzo-forte) and *f* (forte). The overall layout is clean and professional, typical of a music manuscript.

61

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

mf

This image shows a preview of a musical score for a large ensemble, likely a concert band or orchestra. The score is divided into six parts, each containing multiple staves for different instruments. The instruments listed include Flute/Oboe, Saxophone, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

Part 1: Fl. / Ob., S. Sax., E♭ Cl.

Part 2: Cl./Tpt., A. Sax.

Part 3: Cl./T. Sax., A. Sax.

Part 4: Bsn., B. Cl. / T. Sax., Hm.

Part 5: Bsn. / Euph., B. Cl. / T. Sax., B. Sax., Hm.

Part 6: B. Cl., B. Sax., Tuba, St. Bass.

Perc. 1: Percussion 1

Perc. 2: Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *Unis.*, *tremolo*). The page number 68 is visible in the top left corner.

75

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tip.

A. Sax.

Part 3

Cl./T. Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/ T. Sax.

Hm.

Part 5

Bsn.
/ Euph.

B. Cl.
/ T. Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St. Bass

Perc. 1

Perc. 2

Legal use requires purchase

82

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hrn.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hrn.

Part 6

B. Cl.

B. Sax.

Tuba

St. Bass

Perc. 1

Perc. 2

Legal use Requires Purchase

89

Fl. / Ob.

Part 1

S. Sax.

E^b Cl.

Part 2

Cl./Trp.

A. Sax.

Part 3

Cl. / T. Sax.

A. Sax.

Part 4

Bsn.

B. Cl. / T. Sax.

Hm.

Part 5

Bsn. / Euph.

B. Cl. / T. Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St. Bass

Perc. 1

Perc. 2

Legal use Requires Purchase

96

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

Legal Use Requires Purchase

103

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hrn.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hrn.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

110

Part 1

FL.
/Ob.

S. Sax.

E^b Cl.

Part 2

Cl./Tpt.

A. Sax.

Part 3

Cl./T.Sax.

A. Sax.

Part 4

Bsn.

B. Cl.
/T.Sax.

Hm.

Part 5

Bsn.
/Euph.

B. Cl.
/T.Sax.

B. Sax.

Hm.

Part 6

B. Cl.

B. Sax.

Tuba

St.Bass

Perc.1

Perc.2

This musical score is for the piece 'White Lily's Noble Bloom'. It is a multi-staff score for a large ensemble. The score is divided into six parts, each containing multiple staves for different instruments. Part 1 includes Flute/Oboe, Soprano Saxophone, and E-flat Clarinet. Part 2 includes Clarinet/Trumpet and Alto Saxophone. Part 3 includes Clarinet/Tenor Saxophone and Alto Saxophone. Part 4 includes Bassoon, Baritone Clarinet/Tenor Saxophone, and Horn. Part 5 includes Bassoon/Euphonium, Baritone Clarinet/Tenor Saxophone, Baritone Saxophone, and Horn. Part 6 includes Baritone Clarinet, Baritone Saxophone, Tuba, and String Bass. There are also two percussion parts, Perc.1 and Perc.2. The score is written in 8/8 time and features a large diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

[illegible]

[illegible]

130

Part 1

Fl. / Ob.

S. Sax.

E♭ Cl.

Part 2

Cl / Trp.

A. Sax.

Part 3

Cl / T. Sax.

A. Sax.

Part 4

Bsn.

B. Cl. / T. Sax.

Hrn.

Part 5

Bsn. / Euph.

B. Cl. / T. Sax.

B. Sax.

Hrn.

Part 6

B. Cl.

B. Sax.

Tuba

St. Bass

Perc. 1

Perc. 2

smorz.

smorz.