

Hana Prosessional

comp. by Tetsuro Taki
arr. by Yo Goto

♩ = 96~112

Flute/Oboe/Violin
Ob./Vo. *f*

1 Clarinet/Cornet in E^b
E^b Cor. *f*

Clarinet/Trumpet/
Cornet in B^b *f*

Clarinet/Trumpet/
Cornet/Flugelhorn in B^b *f*

2 Alto Saxophone in E^b *f*

Horn in F *f*

Violin *f*

Clarinet *f*

Alto Saxophone
Alto Horn in E^b *f*

3 Tenor Saxophone in B^b *f*

Horn in F *f*

Viola *f*

♩ = 96~112

4 Tenor Saxophone in B^b *f*

Bassoon/Trombone/
Euphonium/Baritone/
Violoncello *f*

Bass Clarinet in E^b *f*

Baritone Saxophone in E^b *f*

5 Bassoon/Trombone/
Euphonium/Baritone/
Violoncello *f*

Tuba/Soprano Euphonium *f*

Cr. Cym.
Tuba *f*

1st Percussion (Drum Set) *f*

2nd Percussion (Optional)
Glockenspiel *f*

mp

6 **A**

1 FL/Ob./Vn.

1 Cl./Cor. in E^b

Cl./Trp./Cor. in B^b

2 Cl./Trp./Cor./Fg./in B^b

A Sax. in E^b

Hrn. in F

Vn.

3 Cl. in B^b

A Sax./A.Hrn.

T Sax. in B^b

Hrn. in F

Va.

4 T Sax. in B^b

Bsn./Trb./Euph./Bari./Vc.

5 B.Cl. in B^b

B.Sax. in E^b

Bsn./Trb./Euph./Bari./Vc.

Tuba/St. Bass

Perc.1 (Dr. Set)

Perc.2(Opt.) Glock.

mp

p

Preview Only

Legal use Requires Purchase

12

FL/Ob./Vn.

1 Cl./Cor. in E^b

CL/Trp./Cor. in E^b

CL/Trp./Cor./Flg. in B^b

2 A.Sax. in E^b

Hrn. in F

Vn.

3 Cl. in B^b

A.Sax. A.Hrn.

T.Sax. in B^b

Hrn. in F

Va.

4 T.Sax. in B^b

Bsn./Trb./Euph./Bari./Vc.

5 B.Cl. in B^b

B.Sax. in E^b

Bsn./Trb./Euph./Bari./Vc.

Tuba/St. Bass

Perc.1 (Dr. Set)

Perc.2(Opt.) Glock.

mp *mf* *sf*

B

Preview Only Legal use Requires Purchase

18

1 FL/Ob./Vn.

1 Cl./Cor. in E^b

Cl./Trp./Cor. in B^b

2 Cl./Trp./Cor./Flg. in B^b

A Sax. in E^b

Hrn. in F

Vn.

3 Cl. in B^b

A Sax. A.Hrn.

T Sax. in B^b

Hrn. in F

Va.

4 T Sax. in B^b

Bsn./Trbn./Euph./Bari./Vc.

5 B.Cl. in B^b

B.Sax. in E^b

Bsn./Trbn./Euph./Bari./Vc.

Tuba/St. Bass

Perc.1 (Dr. Set)

Perc.2(Opt.) Glock.

Legal use Requires Purchase

23

FL/Ob./Vn.

1

Cl./Cor. in E^b

Cl./Trp./Cor. in B^b

Cl./Trp./Cor. in B^b

2

A.Sax. in E^b

Hrn. in F

Vn.

3

Cl. in B^b

A.Sax. in E^b

A.Hrn.

T.Sax. in B^b

Hrn. in F

Va.

4

T.Sax. in B^b

Bsn./Trb./Euph./Bari./Vc.

5

B.Cl. in B^b

B.Sax. in E^b

Bsn./Trb./Euph./Bari./Vc.

Tuba/St. Bass

Perc. 1 (Dr. Set)

Perc. 2 (Opt.) Glock.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl/Oboe/Viola), Clarinet (Cl/Cornet in E-flat), Clarinet/Trumpet (Cl/Trp/Cornet in B-flat), Clarinet/Trumpet/Flag (Cl/Trp/Flg. in B-flat), Alto Saxophone (A.Sax. in E-flat), Horn (Hrn. in F), Violin (Vn.), Clarinet in B-flat (Cl. in B-flat), Alto Saxophone/Alto Horn (A.Sax./A.Hrn.), Tenor Saxophone in B-flat (T.Sax. in B-flat), Horn in F (Hrn. in F), Viola (Va.), Tenor Saxophone in B-flat (T.Sax. in B-flat), Bassoon/Trumpet/Euphonium/Bari/Viola (Bsn./Trb./Euph./Bari/Vc.), Bass Clarinet in B-flat (B.Cl. in B-flat), Bass Saxophone in E-flat (B.Sax. in E-flat), Bassoon/Trumpet/Euphonium/Bari/Viola (Bsn./Trb./Euph./Bari/Vc.), Tuba/St. Bass, Percussion 1 (Dr. Set), and Percussion 2 (Opt.) Glock. The score is marked with a large 'D' and a 'Preview Only' watermark. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

33

1 Fl./Ob./Vn.
1 Cl./Cor. in E^b
Cl./Trp./Cor. in B^b

2 Cl./Trp./Cor./Fg./in B^b
A.Sax. in E^b
Hrn. in F
Vn.

3 Cl. in B^b
A.Sax. A.Hrn.
T.Sax. in B^b
Hrn. in F
Va.

4 T.Sax. in B^b
Bsn./Trb./Euph./Bari./Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./Euph./Bari./Vc.
Tuba/St. Bass

Perc.1 (Dr. Set)
Perc.2(Opt.) Glock.

Legal use requires purchase

38 **E**

1 Fl./Ob./Vn.
Cl./Cor. in E^b
Cl./Trp./Cor. in B^b

2 Cl./Trp./Cor./Fdg. in B^b
A.Sax. in E^b
Hrn. in F
Vn.

3 Cl. in B^b
A.Sax.
A.Hrn.
T.Sax. in B^b
Hrn. in F
Va.

4 T.Sax. in B^b
Bsn./Trb./Euph./Bari./Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./Euph./Bari./Vc.
Tuba/
St.Bass

Perc.1
(Dr.Set)

Perc.2(Opt.)
Glock.

Legal Use Requires Purchase

50 **G** tutti

1 Fl./Ob./Vn. *mf* tutti

1 Cl./Cor. in E^b *mf* tutti

1 Cl./Trp./Cor. in B^b *mf*

2 Cl./Trp./Cor./Flg. in B^b (tutti) *mf marcato*

2 A.Sax. in E^b *mf marcato*

2 Hrn. in F *mf marcato*

2 Vn. *mf marcato*

3 Cl. in B^b *mf marcato*

3 A.Sax. A.Hrn. *mf marcato*

3 T.Sax. in B^b *mf marcato*

3 Hrn. in F *mf marcato*

3 Va. *mf marcato*

4 T.Sax. in B^b **G** *mf marcato*

4 Bsn./Trbn./Euph./Bari./Vc. *mf marcato*

5 B.Cl. in B^b *mf marcato*

5 B.Sax. in E^b *mf marcato*

5 Bsn./Trbn./Euph./Bari./Vc. *mf marcato*

5 Tuba/Str. Bass *mf marcato*

Perc.1 (Dr. Set) *f*

Perc.2(Opt.) Glock.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Violin (Vn.), Viola (Va.), Tuba (Tuba), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only". The watermark also includes the text "Legal Use Requires Purchase". The score is divided into two systems, with the first system starting at measure 55. The instruments are listed on the left side of the page, and the corresponding musical staves are shown on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The overall layout is typical of a professional musical score, with clear instrument labels and a well-organized notation system.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl./Ob./Vn.), Clarinet (Cl./Cor. in B^b), Clarinet/Trumpet (Cl./Trp./Cor. in B^b), Clarinet/Trumpet/Piccolo (Cl./Trp./Pgd. in B^b), Alto Saxophone (A.Sax. in E^b), Horn (Hrn. in F), Violin (Vn.), Clarinet in B^b, Alto Saxophone/Alto Horn (A.Sax./A.Hrn.), Tenor Saxophone in B^b (T.Sax. in B^b), Horn in F (Hrn. in F), Viola (Va.), Tenor Saxophone in B^b (T.Sax. in B^b), Bassoon/Trumpet/Euphonium/Bassoon/Viola (Bsn./Trb./Euph./Bori./Vc.), Baritone Clarinet in B^b (B.Cl. in B^b), Baritone Saxophone in E^b (B.Sax. in E^b), Bassoon/Trumpet/Euphonium/Bassoon/Viola (Bsn./Trb./Euph./Bori./Vc.), Tuba/St. Bass, Percussion 1 (Drum Set), and Percussion 2 (Optional Glock). The score is marked with a large 'Preview Only' watermark.

66

1 Fl./Ob./Vn.
Cl./Cor. in E^b
Cl./Trp./Cor. in B^b

2 Cl./Trp./Cor. in B^b/Fdg. in B^b
A.Sax. in E^b
Hrn. in F
Vn.

3 Cl. in B^b
A.Sax. A.Hrn.
T.Sax. in B^b
Hrn. in F
Va.

4 T.Sax. in B^b
Bsn./Trbn./Euph./Bari./Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trbn./Euph./Bari./Vc.
Tuba/St.Bass

Perc.1 (Dr. Set)
Perc.2(Opt.) Glock.