

# Small Variations on "Home! Sweet Home!"

Theme

Keiichi Kurokawa (2015)

**Andantino** (♩ = 84 ca.)

The musical score is divided into five systems, each with a system number on the left:

- System 1:** Flute/Oboe, Clarinet/Cornet Alto Saxophone in E<sup>b</sup>, Clarinet/Trumpet Cornet in B<sup>b</sup>, Violin.
- System 2:** Clarinet/Trumpet Cornet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Violin.
- System 3:** Clarinet/Tenor Saxophone in B<sup>b</sup>, Alto Saxophone/Alto Horn in E<sup>b</sup>, Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone/Euphonium (T.C.) in B<sup>b</sup>, Horn in F, Alto Clarinet in E<sup>b</sup>/Alto Horn in E<sup>b</sup>, Trombone/Euphonium/Bassoon, Violoncello.
- System 5:** Bass Clarinet/Euphonium (T.C.) in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, Trombone/Euphonium/Bassoon, Violoncello, Tuba, String Bass.

The score includes various dynamics such as *p*, *mp legato*, and *pp*. The percussion part at the bottom includes Timpani (Optional), Suspended Cymbal, Wood Block, Snare Drum, Crash Cymbals, Triangle, Suspended Cymbal, Bass Drum, Glockenspiel, Vibraphone, and Suspended Cymbal. The drum part is marked with *pp*.

\* Play Drums part only if there are only 2 or 3 percussion players (in this case, play also Glock. Vib. & Sus.Cymb. part)  
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**A**

Fl./Ob.

*mf legato*

1 E<sup>b</sup> Cl./  
E<sup>b</sup> Cnt./  
A.Sax.

*mf legato*

Cl./  
Trp./Cnt.

*mf legato*

Vn.

*mf legato*

2 Cl./  
Trp./Cnt.

*mf legato*

A.Sax.

*mf legato*

Vn.

*mf legato*

3 Cl./  
T.Sax.

*mf legato*

A.Sax./  
A.Hrn.

*mf legato*

Hrn.

*mf legato*

Vn.

*mf legato*

Vla.

*mf legato*

**A**

4 T.Sax./  
Euph. (T)

*mf legato*

Hrn.

*mf legato*

A.Cl./  
A.Hrn.

*mf legato*

Trb./  
Euph./Bsn.

*mf legato*

Vc.

*mf legato*

5 B.Cl./  
Euph. (T.C.)

*mf*

B.Sax.

*mf*

Trb./  
Euph./Bsn.

*mf*

Vc.

*mf*

Tub.

*mf*

Str.Bass

*mf*

**A**

Timp.

*mf*

Sus.Cymb.

*mf*

C.Cymb.

*mf*

B.D.

*mp*

Glock.

*mf*

Drs.\*

*mf*

B.D.



Var. 1

**B** Allegro (♩ = 132 ca.)

Brs. only if possible

1 Fl./Ob.  
E♭ Cl./ A.Sax.  
E♭ Cnt./ A.Sax.  
Cl./ Trp./ Cnt.  
Vn.

2 Cl./ Trp./ Cnt.  
A.Sax.  
Vn.

3 Cl./ T.Sax.  
A.Sax./ A.Hrn.  
Hrn.  
Vn.  
Vla.

4 T.Sax./ Euph. (T.C.)  
Hrn.  
A.Cl. / A.Hrn.  
Trb./ Euph./ Bsn.  
Vc.

5 B.Cl./ Euph. (T.C.)  
B.Sax.  
Trb./ Euph./ Bsn.  
Vc.  
Tub.  
Str.Bass

Timp.  
W.B.  
C.Cymb.  
B.D.  
Glock.  
Drs.\*





Var. 2

**D** Andante (♩=92 ca.)

Opt. Trp. Solo

1 Fl./Ob.  
E♭ Cl./  
E♭ Cnt./  
A.Sax.  
Cl./  
Trp./Cnt.  
Vn.

2 Cl./  
Trp./Cnt.  
A.Sax.  
Vn.

3 Cl./  
T.Sax.  
A.Sax/  
A.Hrn.  
Hrn.  
Vn.  
Vla.

4 T.Sax./  
Euph. (T.C.)  
Hrn.  
A.Cl./  
A.Hrn.  
Trb./  
Euph./ Bsn.  
Vc.

5 B.Cl./  
Euph. (T.C.)  
B.Sax.  
Trb./  
Euph./ Bsn.  
Vc.  
Tub.  
Str.Bass

Timp.  
Sus.Cym.  
Tri.  
B.D.  
Vib.  
Drs.\*

45 **E** *Brs. only if possible* *mf* *rit.*

Fl./Ob.

**1** E♭ Cl./A.Sax. *mf*

E♭ Cnt./A.Sax. *mf*

Cl./Trp./Cnt. *mf*

Vn. *mf*

*(unis.)* *mf* *Brs. only if possible*

**2** Cl./Trp./Cnt. *mf*

A.Sax. *mf*

Vn. *mf*

*mf* *Brs. only if possible*

**3** Cl./T.Sax. *mf*

A.Sax./A.Hrn. *mf*

Hrn. *mf*

Vn. *mf*

Vla. *mf*

*mf* *rit.*

**4** T.Sax./Euph. (T.C.) *mf*

Hrn. *mf*

A.Cl./A.Hrn. *mf*

Trb./Euph./Bsn. *mf*

Vc. *mf*

*mf* *rit.*

**5** (All) B.Cl./Euph. (T.C.) *mf*

B.Sax. *mf*

Trb./Euph./Bsn. *mf*

Vc. *mf*

Tub. *mf*

Str. Bass *mf*

**E** *mf* *rit.*

Timp. *mf*

Sus. Cym. *mf*

Tri. *mf*

B.D. *mf*

Vib. *mf*

Drs.\* *f* *mf*



58

Fl./ Ob.

1 E $\flat$  Cl./  
E $\flat$  Cnt./  
A.Sax.

Cl./  
Trp./ Cnt.

Vn.

2 Cl./  
Trp./ Cnt.

A.Sax.

Vn.

3 Cl./  
T.Sax.

A.Sax./  
A.Hrn.

Hrn.

Vn.

Vla.

4 T.Sax./  
Euph. (T.C.)

Hrn.

A.Cl. /  
A.Hrn.

Trb./  
Euph/ Bsn.

Vc.

5 B.Cl./  
Euph. (T.C.)

B.Sax.

Trb./  
Euph/ Bsn.

Vc.

Tub.

Str.Bass

Timp.

S.D.

C.Cymb.

B.D.

C.Cymb.

Drs.\*

Brs. only if possible

*mf*

*f*

(All)

Glock.

*mf*

*f*



69  
Opt. div. (lower notes opt.)

Fl./ Ob.  
E $\flat$  Cl./  
E $\flat$  Cnt./  
A.Sax.  
1  
Cl./  
Trp./ Cnt.  
Vn.  
Cl./  
Trp./ Cnt.  
2  
A.Sax.  
Vn.  
Cl./  
T.Sax.  
A.Sax/  
A.Hrn.  
3  
Hrn.  
Vn.  
Vla.  
T.Sax./  
Euph. (T.C.)  
Hrn.  
4  
A.Cl. /  
A.Hrn.  
Trb/  
Euph/ Bsn.  
Vc.  
B.Cl./  
Euph. (T.C.)  
B.Sax.  
Trb/  
Euph/ Bsn.  
5  
Vc.  
Tub.  
Str.Bass  
Timp.  
S.D.  
Sus.Cymb.  
B.D.  
Glock.  
Drs.\*

Finale

75 **H**

1 Fl./ Ob.  
E $\flat$  Cl./  
E $\flat$  Cnt./  
A.Sax.  
Cl./  
Trp./ Cnt.  
Vn.

2 Cl./  
Trp./ Cnt.  
A.Sax.  
Vn.

3 Cl./  
T.Sax.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Vla.

4 T.Sax./  
Euph. (T.C.)  
Hrn.  
A.Cl./  
A.Hrn.  
Trb./  
Euph./ Bsn.  
Vc.

5 B.Cl./  
Euph. (T.C.)  
B.Sax.  
Trb./  
Euph./ Bsn.  
Vc.  
Tub.  
Str.Bass

Timp.  
S.D.  
Sus.Cym.  
B.D.  
Glock.  
Drs.\*









