

1 *Fl
1 *E♭ Cl
1 *B♭ Cl

2 FL/Ob.
2 B♭ Cl/
B♭ Trp.
A. Sax.

3 B♭ Cl/
B♭ Trp.
A. Sax.
Hrn.

4 B♭ Cl/
T. Sax.
Hrn.
Trb.

5 Bsn./Trb/
Euph.
A. Cl.
T. Sax.

6 B. Cl.
B. Sax.
Bsn./Tub/
St. Bass.

Perc.
Tr.
*Timp.
*Glock.

*P.
Melody

Section A: Measures 1-10. Section B: Measures 11-14. Dynamic markings include p, mp, mf, and pp.

This is a musical score for a concert band, spanning measures 37 to 40. The score is written for the following instruments:

- 1. *Fl
- 1. *B♭ Cl
- 1. *B♭ Cl
- 2. FL/Ob
- 2. B♭ CU/ B♭ Trp
- 2. A.Sax
- 3. B♭ CU/ B♭ Trp
- 3. A.Sax
- 3. Hrn
- 4. B♭ CU/ T.Sax
- 4. Hrn
- 4. Trb
- 5. Hrn/Trb/ Euph
- 5. A.Cl
- 5. T.Sax
- 6. B.Cl
- 6. B.Sax
- 6. Hrn/Trb/ St.Bsn
- Perc. Tr.
- *Timp
- *Glock
- *P
- Melody

The score includes a large watermark reading "Preview Only" and "Legal use Requires purchase" diagonally across the page. A key signature change to D major is indicated at the beginning of measure 39. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

This musical score is for a concert band and includes the following parts and instruments:

- 1. *Fl
- 1. *B♭ Cl
- *B♭ Cl
- 2. Fl/Ov
- 2. B♭ Cl/ B♭ Trp
- A. Sax.
- 3. B♭ Cl/ B♭ Trp
- A. Sax.
- Hm.
- 4. B♭ Cl/ T. Sax.
- Hm.
- Ttb.
- 5. Bar./Ttb./ Euph.
- A. Cl.
- T. Sax.
- 6. B. Cl.
- B. Sax.
- Bar./Ttb./ Sr. Bsn.
- Perc. Snr./Cym.
- *Timp.
- *Glock.
- *Pc.
- Melody

The score is divided into two systems, labeled 1. and 2. It features various musical notations including dynamics (p, mp, ff), articulation (accents), and phrasing slurs. A large watermark is overlaid on the page.

44 [E]

*Fl

1 *B♭ Cl

*B♭ Cl

FL Ob.

2 B♭ Cl / B♭ Trp.

A. Sax.

B♭ Cl / B♭ Trp.

3 A. Sax.

Hrn.

B♭ Cl / T. Sax.

4 Hrn.

Trb.

[E]

5 Bar./Tbn./Euph.

A. Cl.

T. Sax.

B. Cl.

6 B. Sax.

Bar./Tbn./S. Bass

Perc. Yc.

*Timp.

*Glock.

*Pc.

Melody

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蛍の光

スコットランド民謡
編曲 高橋宏樹

Andante ♩ = 70ca.

The musical score is arranged in systems for various instruments. The first system includes Flute, Clarinet in E♭ (1 and 2), Flute/Oboe, Clarinet in B♭/Trumpet in B♭, and Alto Saxophone in E♭. The second system includes Clarinet in B♭/Trumpet in B♭, Alto Saxophone in E♭, and Horn in F. The third system includes Clarinet in B♭/Tenor Saxophone, Horn in F, and Trombone. The fourth system includes Bassoon/Trombone/Euphonium, Alto Clarinet in E♭, and Tenor Saxophone in B♭. The fifth system includes Bass Clarinet in B♭, Baritone Saxophone in E♭, and Bassoon/Tuba/Strung Bass. The sixth system includes Percussion (Suspended Cymbal, Triangle, Bass Drum), *Timpans, and *Glockenspiel. The seventh system includes *Piano and Melody in C. The score is marked with dynamics such as *mf*, *mp*, and *p*. A large watermark 'Preview Only' is overlaid diagonally across the page.

13 **B**

*Fl

1 *B♭ Cl

*B♭ Cl

Fl/Ob.

2 B♭ Cl/
B♭ Trp.

A. Sax.

B♭ Cl/
B♭ Trp.

3 A. Sax.

Hrn.

B♭ Cl/
T. Sax.

4 Hrn.

Trb.

B

5 Bar./Trb/
Euph.

A. Cl.

T. Sax.

B. Cl.

6 B. Sax.

Bar./Tub/
St. Bass

Perc.
Sax/Cym.

*Timp

*Glock

*Pc

Melody

