

Two Bagatelles

Flexible Octet

Tomohito Matsushita (2015)

Andante con moto (♩ = 60~66)

I

1 [Flute

2 [Oboe

Clarinet /
Soprano Saxophone
in B $\flat$

Bassoon

3A Bass Clarinet in B $\flat$

Baritone Saxophone
in E $\flat$

Tenor Saxophone
in B $\flat$

3B Horn in F

Euphonium

4 [Clarinet /
Soprano Saxophone
in B $\flat$

Oboe

5 [Clarinet /
Trumpet in B $\flat$

Alto Saxophone in E $\flat$

6 [Clarinet in B $\flat$

Alto Saxophone/
Alto Clarinet in E $\flat$

Horn in F

7A [Tenor Saxophone /
Bass Clarinet in B $\flat$

Euphonium /
Bassoon

7B [Bass Clarinet in B $\flat$

Euphonium /
Bassoon

Trombone

8 [String Bass

Bassoon/
Tuba

Bass Clarinet in B $\flat$

Baritone Saxophone
in E $\flat$

A

1 [Fl.

2 [Ob.
B $\flat$ Cl./
S. Sax.

3A [Bsn.
B. Cl.
B. Sax.

3B [T. Sax.
Hm.
Euph.

4 [B $\flat$ Cl./
S. Sax.
Ob.

5 [B $\flat$ Cl./
Trp.
A. Sax.

6 [B $\flat$ Cl.
A. Sax./
A. Cl.
Hm.

7A [T. Sax./
B. Cl.
Euph./
Bsn.

7B [B. Cl.
Euph./
Bsn.
Trb.

8 [St. Bass
Bsn./
Tuba
B. Cl.
B. Sax.

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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet/Soprano Saxophone (B♭ Cl./S. Sax.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Saxophone (B. Sax.), Tenor Saxophone (T. Sax.), Horn (Hm.), Euphonium (Euph.), B♭ Clarinet/Soprano Saxophone (B♭ Cl./S. Sax.), Oboe (Ob.), B♭ Clarinet/Trumpet (B♭ Cl./Trp.), Alto Saxophone (A. Sax.), B♭ Clarinet (B. Cl.), Alto Saxophone/Alto Clarinet (A. Sax./A. Cl.), Horn (Hm.), Tenor Saxophone/B♭ Clarinet (T. Sax./B. Cl.), Euphonium/Bassoon (Euph./Bsn.), B♭ Clarinet (B. Cl.), Euphonium/Bassoon (Euph./Bsn.), Trombone (Trb.), String Bass (St. Bass), Bassoon/Tuba (Bsn./Tuba), B♭ Clarinet (B. Cl.), and Bass Saxophone (B. Sax.). The score includes musical notation, dynamics (mf), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page is numbered 1 in the top left corner.

[B]

1 [Fl. *p* *mf* *f marcato*

2 [Ob. *mf* *f marcato*

[B $\flat$ Cl./ S. Sax. *mf* *p* *f marcato*

[Bsn. *mf* *p* *f marcato*

3A [B. Cl. *mf* *p* *f marcato*

[B. Sax. *mf* *p* *f marcato*

[T. Sax. *mf* *p* *f marcato*

3B [Hrn. *mf* *p* *f marcato*

[Euph. *mf* *p* *f marcato*

[B $\flat$ Cl./ S. Sax. *mf* *f marcato*

4 [Ob. *mf* *f marcato*

[B $\flat$ Cl./ Trp. *p* *f marcato*

5 [A. Sax. *p* *f marcato*

[B $\flat$ Cl. *p* *f marcato*

6 [A. Sax./ A. Cl. *p* *f marcato*

[Hrn. *p* *f marcato*

[T. Sax./ B. Cl. *p* *f marcato*

7A [Euph./ Bsn. *p* *f marcato*

[B. Cl. *p* *f marcato*

7B [Euph./ Bsn. *p* *f marcato*

[Trb. *p* *f marcato*

[St. Bass *pizz.* *p* *f marcato*

[Bsn./ Tuba *p* *f marcato*

8 [B. Cl. *p* *f marcato*

[B. Sax. *p* *f marcato*

f marcato

28 [C]

1 [Fl.

2 [Ob.

B $\flat$ Cl./
S. Sax.

3A [Bsn.

B. Cl.

B. Sax.

3B [T. Sax.

Hm.

Euph.

4 [B $\flat$ Cl./
S. Sax.

Ob.

5 [B $\flat$ Cl./
Trp.

A. Sax.

6 [B $\flat$ Cl.

A. Sax./
A. Cl.

Hm.

7A [T. Sax./
B. Cl.

Euph./
Bsn.

7B [B. Cl.

Euph./
Bsn.

Trb.

8 [St. Bass

Bsn./
Tuba

B. Cl.

B. Sax.

Bsn.
Tuba

1 [Fl. *mf* *mf leggiero*

2 [Ob. *mf*

[B^b Cl./
S. Sax. *mf*

[Bsn. *mf*

3A [B. Cl. *mf*

[B. Sax. *mf*

[T. Sax. *mf*

3B [Hrn. *mf*

[Euph. *mf*

[B^b Cl./
S. Sax. *mf*

4 [Ob. *mf*

[B^b Cl./
Trp. *mf*

5 [A. Sax. *mf*

[B^b Cl. *mf*

6 [A. Sax./
A. Cl. *mf*

[Hrn. *mf*

7A [T. Sax./
B. Cl. *mf*

[Euph./
Bsn. *mf*

[B. Cl. *mf*

7B [Euph./
Bsn. *mf*

[Trb. *mf*

[St. Bass *mf*

8 [Bsn./
Tuba *mf*

[B. Cl. *mf*

[B. Sax. *mf*

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1 [Fl.

2 [Ob.

B $\flat$ Cl./
S. Sax.

3A Bsn.

B. Cl.

B. Sax.

T. Sax.

3B Hm.

Euph.

4 B $\flat$ Cl./
S. Sax.

Ob.

5 B $\flat$ Cl./
Trp.

A. Sax.

6 B $\flat$ Cl.

A. Sax./
A. Cl.

Hm.

7A T. Sax./
B. Cl.

Euph./
Bsn.

7B B. Cl.

Euph./
Bsn.

Trb.

8 St. Bass

Bsn./
Tuba

B. Cl.

B. Sax.

*Trp.はトリルなし

F

1 [Fl. *mf* *f* *leggero*

2 [Ob. *mf* *f* *leggero*

[B $\flat$ Cl./ S. Sax. *mf* *f* *leggero*

[Bsn. *f*

3A [B. Cl. *f*

[B. Sax. *f*

[T. Sax. *f*

3B [Hm. *f*

[Euph. *f*

[B $\flat$ Cl./ S. Sax. *f* *leggero*

4 [Ob. *f* *leggero*

[B $\flat$ Cl./ Trp. *f*

5 [A. Sax. *f*

[B $\flat$ Cl. *f*

6 [A. Sax./ A. Cl. *f*

[Hm. *f*

7A [T. Sax./ B. Cl. *f*

[Euph./ Bsn. *f*

[B. Cl. *f*

7B [Euph./ Bsn. *f*

[Trb. *f*

[St. Bass *f*

8 [Bsn./ Tuba *f*

[B. Cl. *f*

[B. Sax. *f*

II

Allegretto (♩=108)

1 [Fl.

2 [Ob.

2 [B♭ Cl./
S. Sax.

[Bsn.

3A [B. Cl.

[B. Sax.

[T. Sax.

3B [Hrn.

[Euph.

4 [B♭ Cl./
S. Sax.

[Ob.

5 [B♭ Cl./
Trp.

[A. Sax.

6 [B♭ Cl.

[A. Sax./
A. Cl.

[Hrn.

7A [T. Sax./
B. Cl.

[Euph./
Bsn.

7B [B. Cl.

[Euph./
Bsn.

[Bsn.

[Trb.

8 [St. Bass

[Bsn./
Tuba

[B. Cl.

[B. Sax.

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1 Fl.

2 Ob.
B $\flat$ Cl./
S. Sax.

3A Bsn.
B. Cl.
B. Sax.

3B Hrn.
Euph.

4 B $\flat$ Cl./
S. Sax.
Ob.

5 B $\flat$ Cl./
Trp.
A. Sax.

6 B $\flat$ Cl.
A. Sax./
A. Cl.
Hrn.

7A T. Sax./
B. Cl.
Euph./
Bsn.

7B B. Cl.
Euph./
Bsn.

8 Trb.
St. Bass
Bsn./
Tuba
B. Cl.
B. Sax.

21

H

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J Allegretto (♩=108)

Andante (♩=72)

1 [Fl. *mf*

2 [Ob. *mf*

[B♭ Cl./ S. Sax. *mf*

[Bsn. *mp*

3A [B. Cl. *mp*

[B. Sax. *mp*

[T. Sax. *mp*

3B [Hrn. *mp*

[Euph. *mp*

4 [B♭ Cl./ S. Sax. *mf*

[Ob. *mf*

5 [B♭ Cl./ Trp. *mf*

[A. Sax. *mp* *mf*

6 [B♭ Cl. *mp* *mf*

[A. Sax./ A. Cl. *mp* *mf*

[Hrn. *mp* *mf*

7A [T. Sax./ B. Cl. *mp*

[Euph./ Bsn. *mp*

7B [B. Cl. *mp*

[Euph./ Bsn. *mp*

[Trb. *mp*

[St. Bass *mp*

8 [Bsn./ Tuba *mp*

[B. Cl. *mp*

[B. Sax. *mp*

Play

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1 [Fl.

2 [Ob.

3A [B. Cl.

3B [B. Sax.

4 [B. Cl.

5 [B. Sax.

6 [B. Cl.

7A [A. Sax./ A. Cl.

7B [Hm.

8 [T. Sax./ B. Cl.

[Euph./ Bsn.

[B. Cl.

[Euph./ Bsn.

[Trb.

[St. Bass

[Bsn./ Tuba

[B. Cl.

[B. Sax.

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