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This is a musical score for the song 'The Rose Tree'. It features seven parts: Part 1 (Soprano), Part 2 (Opt. Alto), Part 3 (Opt. Tenor), Part 4 (Opt. Bass), Part 5 (Piano), Part 6 (Bass), and Part 7 (Percussion). The score includes lyrics in both English and Chinese. A large diagonal watermark reading 'View Only' is overlaid on the score.

The image shows a musical score for the song 'The Rose Tree'. The score is written for eight parts: Part 1 (Soprano), Part 2 (Opt. Alto), Part 3 (Tenor), Part 4 (Opt. Bass), Part 5 (Soprano), Part 6 (Bass), Part 7 (Bass), and Part 8 (Percussion, Opt.). The music is in 4/4 time and features a melody with a prominent eighth-note pattern. The score includes a large watermark reading 'Preview Only' and 'Legal Use Required'.

[illegible]

La Bourrée (d=92 ca.)

Part 2 の練習を必ず毎日行おう。

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

38

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

66

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

74 [E]

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Triangle

mf

Part 5 が演奏する場合は

Part 4 が演奏する場合は

Part 5 が演奏する場合は

Part 4 が演奏する場合は

82 [F]

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

p

Part 2 が演奏する場合は

Part 1 が演奏する場合は

Part 5 が演奏する場合は

Part 4 が演奏する場合は

89

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

mp

Part 2 が演奏する場合は

Part 1 が演奏する場合は

Part 5 が演奏する場合は

Part 4 が演奏する場合は

96

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 2 の演奏予定
場合以外のみ

Part 3 の演奏予定
場合以外のみ

G

103

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

110

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 1 の演奏予定
場合以外のみ

II

117

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 2 が演奏する場合はのみ

Part 1 が演奏する場合はのみ

Part 4 が演奏する場合はのみ

Part 3 が演奏する場合はのみ

mp

mf

f

Spagnoletta (♩ = 120)

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 2 が演奏する場合はのみ

Part 3 が演奏する場合はのみ

p

mf

f

132

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 5 が演奏する場合はのみ

Part 4 が演奏する場合はのみ

p

mf

f

140

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

149

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

157

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

163 **M**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

rit.

Volte (♩ = 144 ca.)

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

Part 1 の演奏中に静かに待機

Part 2 の演奏中に静かに待機

Part 3 の演奏中に静かに待機

Part 4 の演奏中に静かに待機

Tenor Drums

183

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

O

195

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

204

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

213

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

227

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

230

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)

239

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. (Opt.)