

Wave Color

Flexible Quartet & Percussionists

Composed by Kouhei Kano

Tempo rubato e Espressivo ♩ = 60 ca. *rit.* *a tempo* *rit.*

1 Piccolo/Flute/Oboe/
Violin
Others *p* *legato* (+ Ob.)

Clarinet/
Alto Saxophone in E[♭]
p *legato* *p*

Clarinet/
Soprano Saxophone/
Trumpet in B[♭]
p *legato* *p*

2 Clarinet/Trumpet in B[♭]
p *legato* *p*

Alto Saxophone in E[♭]
p *legato* *p*

Horn in F
p *legato* *p*

Violin
p *legato* *p*

3 Clarinet/
Tenor Saxophone in B[♭]
Cl. *mp*

Horn in F
p *legato* *p*

Viola
p *legato* *mp*

Bassoon/Trombone/
Euphonium/Violoncello
(+ Trb./Euph.) *mp*

4 Bass Clarinet in B[♭]
p *legato* *p*

Baritone
Saxophone in E[♭]
p *legato* *p*

Others (- B. Trb./Euph.)
Bassoon/Bass Trombone/
Euphonium/Tuba/
Violoncello/Contrabass
p *legato* *p*

Timpani
p

1st Percussion
Snare Drum/Hi-hat/
Surfdrum
p

2nd Percussion
Vibraphone/Bass Drums/
Suspended Cymbal/3 Toms
p

31 *poco accel.* ♩ = 160 ca.

1 Picc./Fl./Ob./Vn.
mp (+ Ob.)

1 Cl./A.Sax. in E^b
mp

1 Cl./S.Sax./Trp. in B^b
mp (+ Trp.)

2 Cl./Trp. in B^b
mp

2 A.Sax. in E^b
mp

2 Hrn. in F
mp

2 Vn.
mp

3 Cl./T.Sax. in
mp

3 Hrn. in F
mp

3 Vla.
mp

3 Bsn./Trb./Euph./Vc.
mp (+ Trb./Euph.)

4 B.Cl. in B^b
mp

4 B.Sax. in E^b
mp

4 Bsn./B.Trb./Euph./Tuba/Vc./St.Bass
mp (+ B.Trb./Euph.)

Timp.

Perc.1 S.D./HH.
mp

Perc.2 B.D.

50

1 Picc./Fl./Ob./Vn. *ff* *mp*

1 Cl./A.Sax. in E^b *ff* *mp*

Cl./Sax./Trp. in B^b *ff* *mp*

2 Cl./Trp. in B^b *ff* *mp*

A.Sax. in E^b *ff* *mp*

Hrn. in F *ff* *mp*

Vn. *ff* *mp*

3 Cl./T.Sax. in *ff*

Hrn. in F *ff*

Vla. *ff*

Bsn./Trb./Euph./Vc. *ff*

4 B.Cl. in B^b *ff* *pp*

B.Sax. in E^b *ff* *pp*

Bsn./B.Trb./Euph./Tuba/Vc./St.Bass *ff* *pp*

Timp. *ff* *mp*

Perc.1 S.D.HH. *ff* *mp*

Perc.2 3 Toms/ Snr.Cym. *ff*

6

Legal use requires purchase

59 [7]

Picc./Fl./
Ob./Vn.

1

Cl./
A.Sax. in B^b

Cl./S.Sax./
Trp. in B^b

2

Cl./
Trp. in B^b

A.Sax. in B^b

Hrn. in F

Vn.

3

Cl./
T.Sax. in

Hrn. in F

Vla.

Bsn./Trb./
Euph./Vc.

4

B.Cl. in B^b

B.Sax. in B^b

Bsn./B.Trb./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D.HH.

Perc.2
3 Toms/
Snare/Cym.

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68

1 Prc./FL/Ob./Vn. (+ Ob.)

1 Cl./A.Sax. in E^b

1 Cl./S.Sax./Trp. in B^b (+ Trp.)

2 Cl./Trp. in B^b

2 A.Sax. in E^b

2 Hrn. in F

2 Vn.

3 Cl./T.Sax. in E^b

3 Hrn. in F

3 Vla.

3 Bsn./Trb./Euph./Vc. (+ Trb./Euph.)

4 B.Cl. in B^b

4 B.Sax. in E^b (+ B.Trb./Euph.)

4 Bsn./B.Trb./Euph./Tuba/Vc./St.Bass (+ B.Trb./Euph.)

Timp.

Perc.1 S.D./HH.

Perc.2 3 Toms/ Sus.Cym.

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86

Picc./Fl/
Ob./Vn.

1

Cl/
A.Sax. in E^b

Cl./Sax./
Trp. in B^b

2

Cl/
Trp. in B^b

A.Sax. in E^b

Hrn. in F

Vn.

3

Cl/
T.Sax. in

Hrn. in F

Vla.

Bsn./Trb./
Euph./Vc.

4

B.Cl. in B^b

B.Sax. in E^b

Bsn./B.Trb./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D./HR.

Perc.2
3 Toms/
Sus.Cym.

10

10

152 15

Picc./FL/
Ob./Vn.

1 *mp*

Cl./
A.Sox. in B^b

mp

Cl./S.Sox./
Trp. in B^b

mp

2

Cl./
Trp. in B^b

A.Sox. in B^b

Hrn. in F

Vn.

3

Cl./
T.Sox. in B^b

mf

Hrn. in F

mf *ff* *mf* *f*

Vla.

mf *ff* *mf* *f*

Bsn./Trbn./
Euph./Vc.

mf *ff* *mf* *f*

4

B.Cl. in B^b

15

B.Sox. in B^b

Bsn./B.Trbn./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D./HH.

Perc.2
3 Toms/
Sus.Cym.

146 17

Picc./Fl./
Ob./Vn.

1 Cl./
A.Sox. in E^b

Cl./S.Sox./
Trp. in B^b

2 Cl./
Trp. in B^b

A.Sox. in E^b

Hrn. in F

Vn.

3 Cl./
T.Sox. in

Hrn. in F

Vla.

Bsn./Trb./
Euph./Vc.

4 B.Cl. in B^b

17

B.Sox. in E^b

Bsn./B.Trb./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D./HH.

Perc.2
B.D.

18 Tempo rubato e espressivo $\text{♩} = 60$ ca.

rit. a tempo rit. a tempo rit.

a tempo rit.

1 Picc./Fl./Ob./Vn.
(+ Ob.) *p legato* *mf* *mp* *mp*

1 Cl./A.Sax. in B \flat *p legato* *mf* *mp* *mp*

Cl./S.Sax./Trp. in B \flat *p legato* *mf* *mp* *mp*

2 Cl./Trp. in B \flat *p legato* *mf* *mp* *mp*

A.Sax. in B \flat *p legato* *mf* *mp* *mp*

Hrn. in F *p legato* *mf* *mp* *mp*

Vn. *p legato* *mf* *mp* *mp*

3 Cl./T.Sax. in B \flat *p legato* *mf* *mf molto legato* *mp*

Hrn. in F *p legato* *mf* *mf molto legato* *mp*

Vla. *p legato* *mf* *mf molto legato* *mp*

Bsn./Trb./Euph./Vc. *p legato* *mf* *mf molto legato* *mp*

4 B.Cl. in B \flat *p legato* *mf* *mp* *mp*

B.Sax. in B \flat *p legato* *mf* *mp* *mp*

Bsn./B.Trb./Euph./Tuba/Vc./St.Bass *p legato* *mf* *mp* *mp*

Timp. *mp* *mp*

Perc.1 S.O.HH.

Perc.2 Vib. *p*

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19 *a tempo* *con moto* *poco accel.* *rit.*

1 Picc./Fl./Ob./Vn.
(+ Ob.) *mf* *p* *f* *p*

1 Cl./A.Sax. in E^b *mf* *p* *f* *p*

1 Cl./S.Sax./Trp. in B^b *mf* *p* *f* *p*

2 Cl./Trp. in B^b (+ Trp.) *mf* *p* *f* *p*

2 A.Sax. in E^b *mf* *p* *f* *p*

2 Hrn. in F *mf* *p* *f* *p*

2 Vn. *mf* *p* *f* *p*

3 Cl./T.Sax. in *mf* *p* *f* *p*

3 Hrn. in F *mf* *p* *f* *p*

3 Vla. *mf* *p* *f* *p*

3 Ban./Trb./Euph./Vc. *mf* *p* *f* *p*

4 B.Cl. in B^b *mf* *p* *f* *p*

4 B.Sax. in E^b *mf* *p* *f* *p*

4 Ban./B.Trb./Euph./Tuba/Vc./St.Bass *mf* *p* *f* *p*

Timp.

Perc.1 S.D./HR.

Perc.2 Vn.

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201 *a tempo*

poco accel.

1 Picc./Fl./Ob./Vn.
 Cl./A.Sax. in B \flat
 Cl./S.Sax./Trp. in B \flat

2 Cl./Trp. in B \flat
 A.Sax. in B \flat
 Hrn. in F
 Vn.

3 Cl./T.Sax. in B \flat
 Hrn. in F
 Vla.
 Bsn./Trb./Euph./Vc. (+Trb./Euph.)

4 B.Cl. in B \flat
 B.Sax. in B \flat
 Bsn./B.Trb./Euph./Tuba/Vc./St.Bass

Timp.
 Perc.1 S.O./HH.
 Perc.2 Vb.

p *mp* *p* *pp* *l_o*

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22 ♩ = 76 ca. (div.) ♩ = 96 ca. rit. ♩ = 76 ca. ♩ = 96 ca. rit.

Picc./Fl./
Ob./Vn.

1 Cl./
A.Sax. in B^b

Cl./Sax./
Trp. in B^b

Cl./
Trp. in B^b

2 A.Sax. in B^b

Hrn. in F

Vn.

3 Cl./
T.Sax. in

Hrn. in F

Vla.

Bsn./Trb./
Euph./Vc.

4 B.Cl. in B^b

B.Sax. in B^b

Bsn./B.Trb./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
Surf drum

Perc.2
Vib.

pp (tutti) (+Trp.) mp (+B.Trb./Euph.)

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219 ♩ = 60 ca. 23 Mosso ♩ = 160 ca.

Picc./Fl./Ob./Vn. *pp* (+ Ob.) *p*

1 Cl./A.Sax. in E^b *pp* *p*

Cl./S.Sax./Trp. in B^b *pp* *p*

2 Cl./Trp. in B^b *pp* (+ Trp) *mp*

A.Sax. in E^b *pp* *mp*

Hrn. in F *pp*

Vn. *pp* *mp*

3 Cl./T.Sax. in *pp* *p*

Hrn. in F *pp* *p*

Vla. *pp* *p*

Bsn./Trb./Euph./Vc. *pp* (*poco attacca*) *p*

4 B.Cl. in B^b *pp* *p*

B.Sax. in E^b *pp* *p*

Bsn./B.Trb./Euph./Tuba/Vc./St.Bass *pp* (*poco attacca*) *p*

Timp.

Perc.1 Surkum

Perc.2 3 Toms *pp* (*poco attacca*) *p* *mf*

244 27

1 Picc./FL/
Ob./Vn.

1 Cl./
A.Sax. in E^b

Cl./S.Sax./
Trp. in B^b

2 Cl./
Trp. in B^b

A.Sax. in E^b

Hrn. in F

Vn.

3 Cl./
T.Sax. in

Hrn. in F

Vla.

Bsn./Trb./
Euph./Vc.

4 B.Cl. in B^b

B.Sax. in E^b

Bsn./B.Trb./
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D./HR.

Perc.2
3 Toms/
Sus.Cym.

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285 [32] *poco accel.* **Con moto** ♩ = 176 ca.

1 Picc./Fl./Ob./Vn.
 1 Cl./A.Sax. in E^b
 Cl./Sax./Trp. in B^b

2 Cl./Trp. in B^b
 A.Sax. in E^b
 Hrn. in F
 Vn.

3 Cl./T.Sax. in E^b
 Hrn. in F
 Vla.
 Bsn./Trb./Euph./Vc.

4 B.Cl. in B^b
 B.Sax. in E^b
 Bsn./B.Trb./Euph./Tuba/Vc./Str.Bass

Timp.
 Perc.1 S.O./HH.
 Perc.2 2 Toms/ Sus.Cym.

294

1 Prc./Fl./Ob./Vn.
Cl./A.Sax. in B^b
Cl./S.Sax./Trp. in B^b

2 Cl./Trp. in B^b
A.Sax. in B^b
Hrn. in F
Vn.

3 Cl./T.Sax. in
Hrn. in F
Vla.
Bsn./Trb./Euph./Vc.

4 B.Cl. in B^b
B.Sax. in E^b
Bsn./B.Trb./Euph./Tuba/Vc./St.Bass

Timp.
Perc.1 S.D./HH.
Perc.2 3 Toms/ Sus.Cym.

mp
sp
sp
sp
sp
sp
sp
sp
sp
sp
mf *sp* *pp*

33

33

Preview Only
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3/3

Picc./Fl/
Ob./Vn.

1

Cl/
A.Sax. in E^b

Cl./Sax./
Trp. in B^b

2

Cl/
Trp. in B^b

A.Sax. in E^b

Hrn. in F

Vn.

3

Cl/
T.Sax. in

Hrn. in F

Vla.

Bsn./Trb/
Euph./Vc.

4

B.Cl. in B^b

B.Sax. in E^b

Bsn./B.Trb/
Euph./
Tuba/Vc./
St.Bass

Timp.

Perc.1
S.D./HR.

Perc.2
3 Toms/
Sus.Cym.

rit.

mf *ff* *fp*

36 Grandioso ♩ = 60 ca. rit.

37 ♩ = 176 ca.

1 Picc./Fl./Ob./Vn.
 1 Cl./A.Sax. in E^b
 Cl./S.Sax./Trp. in B^b

2 Cl./Trp. in B^b
 A.Sax. in E^b
 Hrn. in F
 Vn.

3 Cl./T.Sax. in E^b
 Hrn. in F
 Vla.
 Bsn./Trp./Euph./Vc.

4 B.Cl. in B^b
 B.Sax. in E^b
 Bsn./B.Trp./Euph./Tuba/Vc./St.Bass

Timp.
 Perc.1 S.O.HH.
 Perc.2 3 Toms/ Sus.Cym.

f legato *ff* *mf* *ff* *mf* *ff*

36 Grandioso ♩ = 60 ca. rit.

37 ♩ = 176 ca.

4 B.Cl. in B^b
 B.Sax. in E^b
 Bsn./B.Trp./Euph./Tuba/Vc./St.Bass

Timp.
 Perc.1 S.O.HH.
 Perc.2 3 Toms/ Sus.Cym.

f legato *ff* *mf* *ff* *mf* *ff*