

Romanian Folk Dances

Flexible Octet

I. Jocul cu bătă

Comp. by Béla Bartók

Arr. by Hiroshi Nakamura

Allegro moderato ♩ = 80 ca.

1

1 [Piccolo
(Option)

2 Flute

Clarinet in E^b

3 Oboe

Clarinet/Soprano
Saxophone in B^b

4 Clarinet in B^b

Alto Saxophone in E^b

Allegro moderato ♩ = 80 ca.

1

5 Clarinet/
Tenor Saxophone in B^b

Alto Saxophone in E^b

6 Clarinet/
Tenor Saxophone in B^b

Alto Clarinet in E^b

7 Bassoon

Bass Clarinet in B^b

Baritone
Saxophone in E^b

8 Bassoon
(Option)

Bass Clarinet in
(Option)

Baritone
Saxophone in E^b
(Option)

19 3

1 [Picc. *p* *mf* *dim.*

2 Fl. *p* *mf* *dim.*
Cl. in E^b *p* *mf* *dim.*

3 Ob. *p* *mf* *dim.*
Cl. in B^b *p* *mf* *dim.*

4 Cl. in B^b *mf* *dim.*
A.Sax. in E^b *p* *mf* *dim.*

5 Cl./T.Sax. in B^b *p* *mf* *dim.*
A.Sax. in E^b *p* *mf* *dim.*

6 Cl./T.Sax. in B^b *p* *mf* *dim.*
A.Cl. in E^b *p* *mf* *dim.*

7 Bsn. *mp*
B.Cl. in B^b *mp*
B.Sax. in E^b *mp*

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

29 4

1 [Picc.] *p cresc.* *f*

2 Fl. *p cresc.* *f*

Cl. in E^b *p cresc.* *f*

3 Ob. *p* *cresc.* *f*

Cl. in B^b *p* *cresc.* *f*

4 Cl. in B^b *p* *cresc.* *f*

A.Sax. in E^b *p* *cresc.* *f*

5 Cl./T.Sax. in B^b *p* *cresc.* *f*

A.Sax. in E^b *p* *cresc.* *f*

6 Cl./T.Sax. in B^b *p* *cresc.* *f*

A.Cl. in E^b *p* *cresc.* *f*

7 Bsn. *p* *cresc.* *f*

B.Cl. in B^b *p* *cresc.* *f*

B.Sax. in E^b *p* *cresc.* *f*

8 Bsn. *f*

B.Cl. in B^b *f*

B.Sax. in E^b *f*

37 5

1 [Picc. *f* *dim.*

2 Fl. *f* *dim.*
Cl. in E^b *f* *dim.*

3 Ob. *p* *mf* *f* *dim.*
Cl. in B^b *p* *mf* *f* *dim.*

4 Cl. in B^b *p* *mf* *f* *dim.*
A.Sax. in E^b *f* *f* *dim.*

5 Cl./T.Sax. in B^b *p* *mf* *f* *dim.*
A.Sax. in E^b *mf* *f* *dim.*

6 Cl./T.Sax. in B^b *p* *mf* *f* *dim.*
A.Cl. in E^b *p* *mf* *f* *dim.*

7 Bsn. *p* *mf* *f* *dim.*
B.Cl. in B^b *mf* *f* *dim.*
B.Sax. in E^b *p* *mf* *f* *dim.*

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

45 [6] *rit.*

1 [Picc.] *p cresc.* *f*

2 [Fl.] *p cresc.* *f*

3 [Cl. in E \flat] *p cresc.* *f*

3 [Ob.] *p* *cresc.* *f*

3 [Cl. in B \flat] *p* *cresc.* *f*

4 [Cl. in B \flat] *p* *cresc.* *f*

4 [A.Sax. in E \flat] *p* *cresc.* *f*

5 [Cl./T.Sax. in B \flat] *p* *cresc.* *f* *rit.*

5 [A.Sax. in E \flat] *p* *cresc.* *f*

6 [Cl./T.Sax. in B \flat] *p* *cresc.* *f*

6 [A.Cl. in E \flat] *p* *cresc.* *f*

7 [Bsn.] *p* *cresc.* *f*

7 [B.Cl. in B \flat] *p* *cresc.* *f*

7 [B.Sax. in E \flat] *p* *cresc.* *f*

8 [Bsn.] *f*

8 [B.Cl. in B \flat] *f*

8 [B.Sax. in E \flat] *f*

II. Brâul

Allegro ♩ = 116 ca.

1 [Piccolo
(Option)

2 [Flute
Clarinet in E^b

3 [Oboe
Clarinet/Soprano
Saxophone in B^b

4 [Clarinet in B^b
Alto Saxophone in E^b

5 [Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b

6 [Clarinet/
Tenor Saxophone in B^b
Alto Clarinet in E^b

7 [Bassoon
Bass Clarinet in B^b
Baritone
Saxophone in E^b

8 [Bassoon
(Option)
Bass Clarinet in
(Option)
Baritone
Saxophone in E^b
(Option)

The musical score is for the woodwind section of a piece titled "II. Brâul". It is in 2/4 time and marked "Allegro" with a tempo of approximately 116 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo (optional), Flute, Clarinet in E^b, Oboe, Clarinet/Soprano Saxophone in B^b, Clarinet in B^b, and Alto Saxophone in E^b. The second system includes parts for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b, Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b, Bassoon, Bass Clarinet in B^b and Baritone Saxophone in E^b, and Bassoon (optional), Bass Clarinet (optional), and Baritone Saxophone in E^b (optional). The score features various musical notations including rests, notes, and dynamic markings such as *p*. Rehearsal marks are present at the beginning of the second system and at the end of the first system.

11 8

1 [Picc.]

2 Fl. Cl. in E^b

3 Ob. Cl. in B^b

4 Cl. in B^b A.Sax. in E^b

5 Cl./ T.Sax. in B^b A.Sax. in E^b

6 Cl./ T.Sax. in B^b A.Cl. in E^b

7 Bsn. B.Cl. in B^b B.Sax. in E^b

8 Bsn. B.Cl. in B^b B.Sax. in E^b

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

22 9

1 [Picc.

2 Fl.

Cl. in E \flat

3 Ob.

Cl. in B \flat

4 Cl. in B \flat

A.Sax. in E \flat

5 Cl./ T.Sax. in B \flat

A.Sax. in E \flat

6 Cl./ T.Sax. in B \flat

A.Cl. in E \flat

7 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

8 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

III. Pe loc

Andante ♩ = 90 ca.

10

1 Piccolo (Option)

Musical staff for Piccolo (Option). The staff contains a melodic line starting at measure 10 with a dynamic marking of *p*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

2 Flute
Clarinet in E^b

Musical staves for Flute and Clarinet in E^b. Both staves contain a melodic line starting at measure 10 with a dynamic marking of *p*. The Flute staff includes the instruction "Picc. Opt. Part. 1". The key signature has two sharps (F# and C#) and the time signature is 2/4.

3 Oboe
Clarinet/Soprano Saxophone in B^b

Musical staves for Oboe and Clarinet/Soprano Saxophone in B^b. Both staves are empty, indicating no part for these instruments in this section.

4 Clarinet in B^b
Alto Saxophone in E^b

Musical staves for Clarinet in B^b and Alto Saxophone in E^b. Both staves contain a melodic line starting at measure 10 with a dynamic marking of *pp*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

5 Clarinet/Tenor Saxophone in B^b
Alto Saxophone in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b. Both staves contain a harmonic accompaniment starting at measure 10 with a dynamic marking of *pp*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

6 Clarinet/Tenor Saxophone in B^b
Alto Clarinet in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b. Both staves contain a harmonic accompaniment starting at measure 10 with a dynamic marking of *pp*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

7 Bassoon
Bass Clarinet in B^b
Baritone Saxophone in E^b

Musical staves for Bassoon, Bass Clarinet in B^b, and Baritone Saxophone in E^b. All three staves are empty, indicating no part for these instruments in this section.

8 Bassoon (Option)
Bass Clarinet (Option)
Baritone Saxophone in E^b (Option)

Musical staves for Bassoon (Option), Bass Clarinet (Option), and Baritone Saxophone in E^b (Option). All three staves are empty, indicating no part for these instruments in this section.

1 [Picc. 11

2 [Fl.
 Cl. in E \flat

3 [Ob.
 Cl. in B \flat

4 [Cl. in B \flat
 A.Sax. in E \flat

5 [Cl./ T.Sax. in B \flat 11
 A.Sax. in E \flat

6 [Cl./ T.Sax. in B \flat
 A.Cl. in E \flat

7 [Bsn.
 B.Cl. in B \flat
 B.Sax. in E \flat

8 [Bsn.
 B.Cl. in B \flat
 B.Sax. in E \flat

17 12

1 [Picc.]

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./ T.Sax. in B^b]
[A.Sax. in E^b]

6 [Cl./ T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

12

25

1 [Picc.]

2 [Fl.]

Cl. in E^b

3 [Ob.]

Cl. in B^b

4 [Cl. in B^b]

A.Sax. in E^b

5 [Cl./T.Sax. in B^b]

A.Sax. in E^b

6 [Cl./T.Sax. in B^b]

A.Cl. in E^b

7 [Bsn.]

B.Cl. in B^b

B.Sax. in E^b

8 [Bsn.]

B.Cl. in B^b

B.Sax. in E^b

13

13

33 *poco rallent.*

1 [Picc. *ppp smorzando*

2 [Fl. *pp smorzando*
Cl. in E \flat *pp smorzando*

3 [Ob.
Cl. in B \flat

4 [Cl. in B \flat
A.Sax. in E \flat

5 [Cl./T.Sax. in B \flat *poco rallent.* *ppp smorzando*
A.Sax. in E \flat *ppp smorzando*

6 [Cl./T.Sax. in B \flat *pp smorzando*
A.Cl. in E \flat *ppp smorzando*

7 [Bsn.
B.Cl. in B \flat *ppp smorzando*
B.Sax. in E \flat *ppp smorzando*

8 [Bsn.
B.Cl. in B \flat
B.Sax. in E \flat

IV. Buciumeana

Moderato $\text{♩} = 74 \text{ ca.}$ 14

1 [Piccolo (Option)]

2 [Flute]
[Clarinet in E \flat]

3 [Oboe]
[Clarinet/Soprano Saxophone in B \flat]

4 [Clarinet in B \flat]
[Alto Saxophone in E \flat]

5 [Clarinet/Tenor Saxophone in B \flat]
[Alto Saxophone in E \flat]

6 [Clarinet/Tenor Saxophone in B \flat]
[Alto Clarinet in E \flat]

7 [Bassoon]
[Bass Clarinet in B \flat]
[Baritone Saxophone in E \flat]

8 [Bassoon (Option)]
[Bass Clarinet (Option)]
[Baritone Saxophone in E \flat (Option)]

1 [Picc.

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./T.Sax. in B^b
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

The image shows a page of a musical score for woodwinds and brass instruments. The page is numbered 15 at the top center. The score is divided into two systems, each with a rehearsal mark '8' and '15' respectively. The instruments listed are: 1. Piccolo (Picc.), 2. Flute (Fl.) and Clarinet in E-flat (Cl. in E^b), 3. Oboe (Ob.) and Clarinet in B-flat (Cl. in B^b), 4. Clarinet in B-flat (Cl. in B^b) and Alto Saxophone in E-flat (A.Sax. in E^b), 5. Clarinet in B-flat / Tenor Saxophone in B-flat (Cl./T.Sax. in B^b) and Alto Saxophone in E-flat (A.Sax. in E^b), 6. Clarinet in B-flat / Tenor Saxophone in B-flat (Cl./T.Sax. in B^b) and Alto Clarinet in E-flat (A.Cl. in E^b), 7. Bassoon (Bsn.), Baritone Clarinet in B-flat (B.Cl. in B^b), and Baritone Saxophone in E-flat (B.Sax. in E^b), and 8. Bassoon (Bsn.), Baritone Clarinet in B-flat (B.Cl. in B^b), and Baritone Saxophone in E-flat (B.Sax. in E^b). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific musical instructions like triplets and slurs. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

15 16

1 [Picc. *mf*

2 Fl. *mf*
Cl. in E \flat *mf*

3 Ob. *mf*
Cl. in B \flat *mf*

4 Cl. in B \flat *mf*
A.Sax. in E \flat *mf*

5 Cl./T.Sax. in B \flat *mf*
A.Sax. in E \flat *mf*

6 Cl./T.Sax. in B \flat *mf*
A.Cl. in E \flat *mf*

7 Bsn. *mf*
B.Cl. in B \flat *mf*
B.Sax. in E \flat *mf*

8 Bsn. *mf*
B.Cl. in B \flat *mf*
B.Sax. in E \flat *mf*

22 17

1 [Picc.]

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./ T.Sax. in B^b] 17
[A.Sax. in E^b]

6 [Cl./ T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

29

1 [Picc.

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./T.Sax. in B^b
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

V. Poarga Românească

Allegro ♩ = 132 ca.

18

1 [Piccolo
(Option)]

2 Flute

3 Clarinet in E^b

4 Oboe
Clarinet/Soprano
Saxophone in B^b

5 Clarinet in B^b
Alto Saxophone in E^b

6 Clarinet/
Tenor Saxophone in B^b

7 Alto Saxophone in E^b

8 Clarinet/
Tenor Saxophone in B^b

9 Alto Clarinet in E^b

10 Bassoon

11 Bass Clarinet in B^b

12 Baritone
Saxophone in E^b

13 Bassoon
(Option)

14 Bass Clarinet
(Option)

15 Baritone
Saxophone in E^b
(Option)

The musical score is for woodwinds in 2/4 time. It features 15 parts, with some instruments having optional parts. The tempo is Allegro, approximately 132 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp cresc.*, *p cresc.*, *f*, and *sf*. A large watermark 'Preview Only' is overlaid on the score.

12 20

1 [Picc.] *sf*

2 Fl. *sf*

Cl. in E^b *sf*

3 Ob. *sf*

Cl. in B^b *sf*

4 Cl. in B^b *sf*

A.Sax. in E^b *sf*

5 Cl./T.Sax. in B^b *sf* 20

A.Sax. in E^b *sf*

6 Cl./T.Sax. in B^b *sf*

A.Cl. in E^b *sf*

7 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf*

8 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf*

VI. Măruntelul

L'istesso tempo

1 [Piccolo
(Option)

Musical staff for Piccolo (Option), showing a melodic line with dynamic markings *sf*.

2 [Flute
Clarinet in E^b

Musical staves for Flute and Clarinet in E^b, showing a melodic line with dynamic markings *sf*.

3 [Oboe
Clarinet/Soprano
Saxophone in B^b

Musical staves for Oboe and Clarinet/Soprano Saxophone in B^b, showing a melodic line with dynamic markings *f* and *sf*.

4 [Clarinet in B^b
Alto Saxophone in E^b

Musical staves for Clarinet in B^b and Alto Saxophone in E^b, showing a melodic line with dynamic markings *f* and *sf*.

L'istesso tempo

5 [Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b, showing a melodic line with dynamic markings *mf* and *sf*.

6 [Clarinet/
Tenor Saxophone in B^b
Alto Clarinet in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b, showing a melodic line with dynamic markings *mf* and *sf*.

7 [Bassoon
Bass Clarinet in B^b
Baritone
Saxophone in E^b

Musical staves for Bassoon, Bass Clarinet in B^b, and Baritone Saxophone in E^b, showing a melodic line with dynamic markings *mf sf* and *sf*.

8 [Bassoon
(Option)
Bass Clarinet
(Option)
Baritone
Saxophone in E^b
(Option)

Musical staves for Bassoon (Option), Bass Clarinet (Option), and Baritone Saxophone in E^b (Option), showing a melodic line with dynamic markings *mf sf* and *sf*.

17 [23] Allegro vivace ♩ = 144 ca.

1 [Picc.]

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./T.Sax. in B^b
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 17 through 23, marked 'Allegro vivace' with a tempo of approximately 144 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The instruments listed are Piccolo (1), Flute (2), Clarinet in E-flat (2), Oboe (3), Clarinet in B-flat (3), Clarinet in B-flat (4), Alto Saxophone in E-flat (4), Clarinet in B-flat / Tenor Saxophone in B-flat (5), Alto Saxophone in E-flat (5), Clarinet in B-flat / Tenor Saxophone in B-flat (6), Alto Clarinet in E-flat (6), Bassoon (7), Bass Clarinet in B-flat (7), Bass Saxophone in E-flat (7), Bassoon (8), Bass Clarinet in B-flat (8), and Bass Saxophone in E-flat (8). The score includes various musical notations such as dynamics (f, sf), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

25 [24]

1 [Picc.] *f*

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b *sf*

5 Cl./T.Sax. in B^b [24]
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

1 [Picc.]

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./ T.Sax. in B^b]
[A.Sax. in E^b]

6 [Cl./ T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 33 and 34, with a rehearsal mark 25 at the beginning of measure 33. The instruments listed are: 1. Piccolo (Picc.), 2. Flute (Fl.) and Clarinet in E-flat (Cl. in E^b), 3. Oboe (Ob.) and Clarinet in B-flat (Cl. in B^b), 4. Clarinet in B-flat (Cl. in B^b) and Alto Saxophone in E-flat (A.Sax. in E^b), 5. Clarinet/Tenor Saxophone in B-flat (Cl./ T.Sax. in B^b) and Alto Saxophone in E-flat (A.Sax. in E^b), 6. Clarinet/Tenor Saxophone in B-flat (Cl./ T.Sax. in B^b) and Alto Clarinet in E-flat (A.Cl. in E^b), 7. Bassoon (Bsn.), Bass Clarinet in B-flat (B.Cl. in B^b), and Baritone Saxophone in E-flat (B.Sax. in E^b), and 8. Bassoon (Bsn.), Bass Clarinet in B-flat (B.Cl. in B^b), and Baritone Saxophone in E-flat (B.Sax. in E^b). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

40 26

1 [Picc. *f*

2 Fl. *f*
Cl. in E \flat *f*

3 Ob. *f*
Cl. in B \flat *f*

4 Cl. in B \flat *f*
A.Sax. in E \flat *f*

5 Cl./ T.Sax. in B \flat *f*
A.Sax. in E \flat *f*

6 Cl./ T.Sax. in B \flat *f*
A.Cl. in E \flat *f*

7 Bsn. *f*
B.Cl. in B \flat *f*
B.Sax. in E \flat *f*

8 Bsn. *f*
B.Cl. in B \flat *f*
B.Sax. in E \flat *f*

26

1 [Picc.] 47 27

2 Fl.

Cl. in E \flat

3 Ob.

Cl. in B \flat

4 Cl. in B \flat

A.Sax. in E \flat

5 Cl./T.Sax. in B \flat

A.Sax. in E \flat

6 Cl./T.Sax. in B \flat

A.Cl. in E \flat

7 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

8 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

