

Dances

from Orchestographic
Flexible Ensemble

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 Onodera (2017)

Pavane "Belle que tiens"

♩ = 44 ca.

Part 1
Fl. Ob. B[♭] Cl. B[♭] Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B[♭] Cl.
A. Sax. Trp.

Part 3
Ob. B[♭] Cl.
A. Sax. Trp.

Part 4 (Option)
B[♭] Cl. A. Sax.
T. Sax. Horn

Part 5
B[♭] Cl. A. Cl. T. Sax.
Bar. Horn. Trb. Euph.

Part 6
A. Cl. T. Sax. Bar.
Horn. Trb. Euph.

Part 7
Bar. B. Cl. B. Sax.
Tuba. Ch.

Percussion

The score for 'Pavane "Belle que tiens"' is written for a flexible ensemble. It features seven parts for woodwinds and brass, plus percussion. The music is in 3/4 time with a tempo of approximately 44 beats per minute. The key signature has one flat. The score includes various dynamics such as *mp*, *espress*, and *play*. There are also performance instructions like 'option solo' and 'mp espress'.

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

A poco più mosso

meno mosso

rit.

affacca

This section of the score is marked 'A' and includes tempo changes: 'poco più mosso', 'meno mosso', 'rit.' (ritardando), and 'affacca' (ritardando). The dynamics are marked *f* and *mp*. The percussion part is also shown.

Les Bouffons

♩ = 100 ca.

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

B

f leggiero

Tamb. (with Mallets)

The score for 'Les Bouffons' is marked 'B' and has a tempo of approximately 100 beats per minute. It features seven parts for woodwinds and brass, plus percussion. The music is in 3/4 time with a key signature of one flat. The dynamics are marked *f* and *leggiero*. The percussion part includes 'Tamb. (with Mallets)'.

Part 1
Part 2 *mf* *leggiero*
Part 3 *mf* *leggiero*
Part 4 (Opt.)
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4 (Opt.) *mf* *leggiero*
Part 5 *mf* *leggiero*
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4 (Opt.)
Part 5 *f* *leggiero*
Part 6 *f*
Part 7
Perc.

ff *rit.* *attacca*

Pinagay [Branle couple]

32 $\text{♩} = 144 \text{ ca.}$

Part 1 *mf* *legiero*

Part 2 *mf* *legiero*

Part 3 *mf* *legiero*

Part 4 (Opt.)

Part 5

Part 6 *mf* *legiero*

Part 7

Perc. *mf* Claves or Woodblock

39

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 (Opt.)

Part 5 *f*

Part 6 *f* *legiero*

Part 7 *f*

Perc. *f* *legiero*

46

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 (Opt.) *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Perc. *f*

75 *accel.* II *più mosso*

Part 1
Part 2
Part 3
Part 4 (Opt.)
Part 5
Part 6
Part 7
Perc.

82 *f*

Part 1
Part 2
Part 3
Part 4 (Opt.)
Part 5
Part 6
Part 7
Perc.

Basse Dance

$\text{♩} = 112 \text{ ca.}$

Part 1
Fl. Ob. B[♭] Cl. B[♭] Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B[♭] Cl.
A. Sax. Trp.

Part 3
Ob. B[♭] Cl.
A. Sax. Trp.

Part 4 (Option)
B[♭] Cl. A. Sax.
T. Sax. Hrn.

Part 5
B[♭] Cl. A. Cl.
Hrn. Hrn. Trp.

Part 6
A. Cl. T. Sax. Hrn.
Hrn. Trp. Euph.

Part 7
Hrn. B. Cl. B. Sax.
Tuba, Ch.

Percussion

mp cantabile

Part 1
Part 2
Part 3
Part 4 (Cyt.)
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4 (Cyt.)
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4 (Cyt.)
Part 5
Part 6
Part 7
Perc.

21 **Q**

Part 1 *affacca*

Part 2

Part 3

Part 4 (Opt.)

Part 5 *f-mp*

Part 6 *f-mp*

Part 7 *f-mp*

Perc.

Branle des Chevaux

22 *♩ = 116 ca.*

Part 1 *f marc.*

Part 2 *f*

Part 3

Part 4 (Opt.) *f marc.*

Part 5 *f marc.*

Part 6 *f marc.*

Part 7 *f marc.*

Perc. *f* *Tamb.* *Drum*

23 **R**

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc. *Wood Block* *Tamb.*

37 **S**

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

41 **T**

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

Tim or Woodblock

45 **U**

Part 1

Part 2

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

Drum

38

Part 1

Part 2

Part 3

Part 4 (Cyt.)

Part 5

Part 6

Part 7

Perc.

Wood Block

Tamb.

accol.-----

V

65

Part 1

Part 2

Part 3

Part 4 (Cyt.)

Part 5

Part 6

Part 7

Perc.

W Presto

72

Part 1

Part 2

Part 3

Part 4 (Cyt.)

Part 5

Part 6

Part 7

Perc.

accol. al fine -----