

東北地方の民謡によるコラージュ(2018)

～フレキシブル・アンサンブルのための

Collage

for Flexible Ensemble

Tetsuhide Kushida

Lento, moderato ♩=60 ca.

Flute

Clarinet in B $\flat$

Clarinet/
Soprano Saxophone in B $\flat$

Trumpet in B $\flat$

Oboe

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Trumpet in B $\flat$

Clarinet/
Tenor Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Horn in F

Clarinet/
Tenor Saxophone in B $\flat$

Horn in F

Trombone/Euphonium

Bass Clarinet in B $\flat$

Baritone Saxophone in E $\flat$

Bassoon/Tuba/
String Bass

*1st Percussion
Timpani/Maracas

*2nd Percussion
Glockenspiel/Xylophone

*3rd Percussion
Snare Drum/
Suspended Cymbal/
Bass Drum/Suzu/Tam-tam

Glock.

S.Dr. 5

Timp.

Sus.Cym. w/Stick

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accel. *rit.* *accel.* *rit.*

1 Fl. *p* *fp* *mf* *p* *fp*

E♭ Cl. *p* *fp* *mf* *p* *fp*

CL/S.Sax. *p* *fp* *mf* *p* *fp*

Trp. *p* *fp* *mf* *p* *fp*

2 Ob. *p* *mf* *fp*

Cl. *p* *fp*

A.Sax. *p* *mf* *p* *fp*

Trp. *mf* *p* *fp*

3 CL/T. *accel.* *rit.* *accel.* *rit.*

A.Sax. *p* *fp* *mf* *p* *f* *ff*

Hrn. *p* *fp* *mf* *p* *f* *ff*

4 CL/T.Sax. *fp* *p* *f* *ff*

Hrn. *fp* *p* *f* *ff*

Trb./Euph. *fp* *p* *f* *ff*

5 B. Cl. *fp* *p* *f* *ff*

B.Sax. *p* *f* *ff*

Bsn./Tub./St.Bass *fp* *p* *f* *ff*

*Perc.1 *rit.* *accel.* *rit.* *ff pesante*

*Perc.2

*Perc.3

B.Dr. *ff*

12 **B** Lento, molto rubato **C**

1 Fl. *p* *mf*

E^b Cl. *p* *mf*

CL/S.Sax. *p* *mf*

Trp. *p* *mf*

2 Ob. *mf*

Cl. *mf*

A.Sax. *mf*

Trp. *mf*

B Lento, molto rubato **C**

3 CL/T.Sax. *p* *mf*

A.Sax. *p* *mf*

Hrn. *p* *mf*

4 CL/T.Sax. *p* *mf*

Hrn. *p* *mf*

Trb./Euph. *p* *mf*

5 B. Cl. *mf*

B.Sax. *mf*

Bsn./Tub./St.Bass *mf*

B Lento, molto rubato **C**

*Perc.1

*Perc.2

*Perc.3

Preview Only

This page contains musical notation for measures 17 through 20. The score includes parts for various instruments:

- Fl.
- E♭ Cl.
- Cl./S.Sax.
- Trp.
- Ob.
- Cl.
- A.Sax.
- Trp.
- Cl./T.Sax.
- A.Sax.
- Hrn.
- Cl./T.Sax.
- Hrn.
- Trb./Euph.
- B. Cl.
- B.Sax.
- Bsn./Tub./St.Bass
- *Perc.1
- *Perc.2
- *Perc.3

The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *mf*, *p*, and *fp* are indicated. A tempo change to **D accel.** is marked at measure 20.

poco rall. **[E] Allegro assai** ♩ = 144

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1 Fl. *mf* *sf* *sf* *sf*

E♭ Cl. *mf* *sf* *sf* *sf*

Cl./S.Sax. *mf* *sf* *sf* *sf*

Trp. *mf* *sf* *sf* *sf*

2 Ob. *f* *mf* *sf* *sf*

Cl. *f* *mf* *sf* *sf*

A.Sax. *f* *mf* *sf* *sf*

Trp. *f* *mf* *sf* *sf*

3 Cl./T.Sax. *f* *mf* *sf* *sf*

A.Sax. *f* *mf* *sf* *sf*

Hrn. *f* *mf* *sf* *sf*

4 Cl./T.Sax. *f* *sf* *sf* *sf*

Hrn. *f* *sf* *sf* *sf*

Trb./Euph. *f* *sf* *sf* *sf*

5 B. Cl. *f* *sf* *sf* *sf*

B.Sax. *f* *sf* *sf* *sf*

Bsn./Tub./St.Bass *f* *sf* *sf* *sf*

poco rall. **[E] Allegro assai** ♩ = 144

*Perc.1 *sf* *sf* *sf* *sf*

*Perc.2 *mf* *sf* *sf* *sf*

*Perc.3 *ff* *sf* *sf* *sf*

S.D. snare off (or Tom or Shime-Daiko)

B.Dr. (or Yagura-Daiko)

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Fl.

E^b Cl.

1 Cl./S.Sax.

Trp.

Ob.

Cl.

2 A.Sax.

Trp.

Cl./T.Sax.

3 A.Sax.

Hrn.

Cl./T.Sax.

4 Hr.

Trb./Euph.

B. Cl.

5 B.Sax.

Bsn./Tub./
St.Bass

*Perc.1

*Perc.2

*Perc.3

66

Fl.

E^b Cl.

1 Cl./S.Sax.

Trp.

Ob.

Cl.

2 A.Sax.

Trp.

3 Cl./T.Sax.

A.Sax.

Hrn.

4 Cl./T.Sax.

Hrn.

Trb./Euph.

5 B. Cl.

B.Sax.

Bsn./Tub./
St.Bass

*Perc.1

*Perc.2

*Perc.3

Preview Only
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71 **J**

Fl. *f*

E^b Cl. *f*

1 Cl./S.Sax. *f*

Trp. *f*

Ob. *f*

2 Cl. *f*

A.Sax. *f*

Trp. *f*

3 Cl./T.S. *f*

A.Sax. *f*

Hrn. *f*

4 Cl./T.Sax. *f*

Hrn. *f*

Trb./Euph. *f*

5 B. Cl. *f*

B.Sax. *f*

Bsn./Tub/
St.Bass *f*

*Perc.1 *ff*

*Perc.2 *ff*

*Perc.3 *ff*

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